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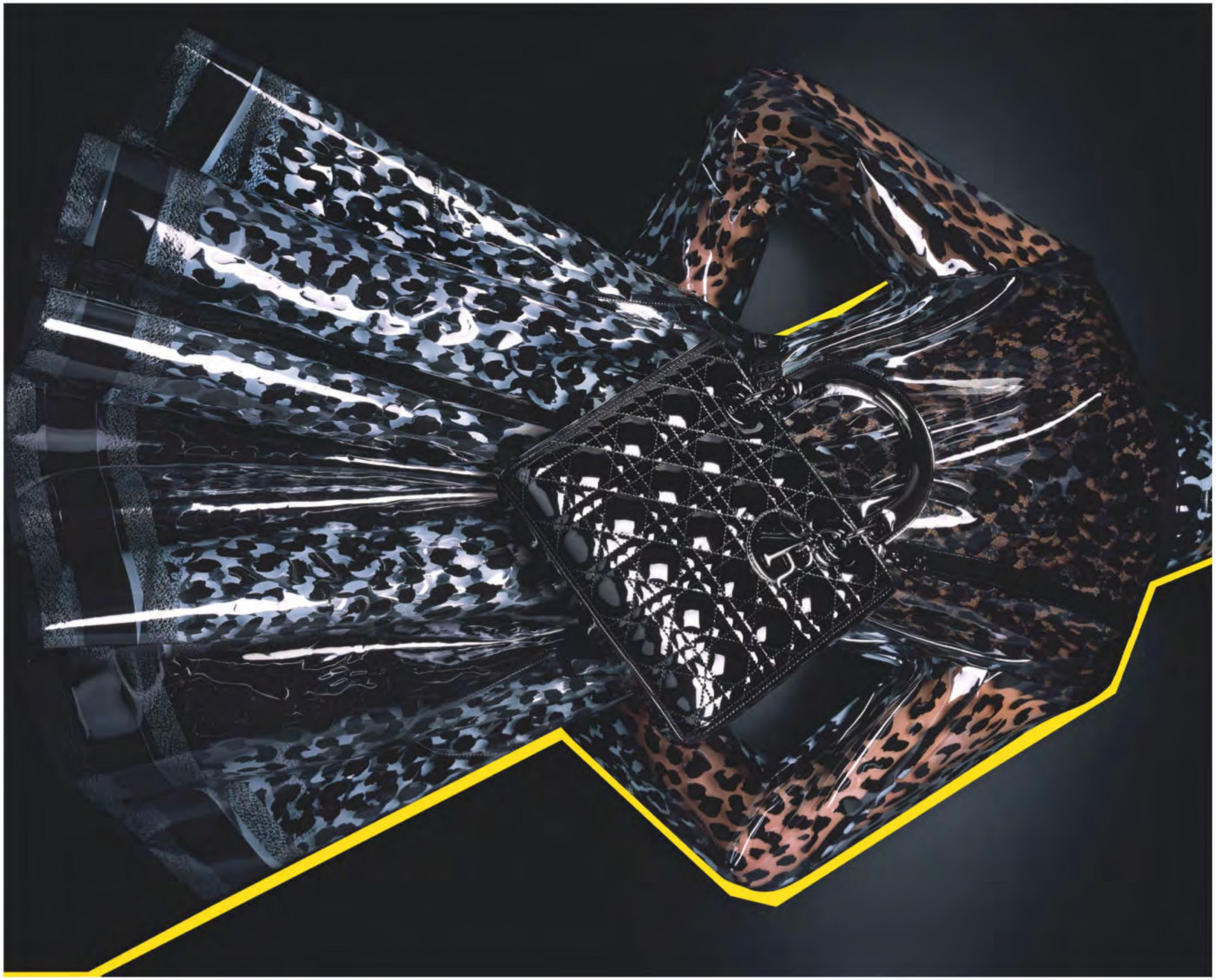

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KAIA'S CHOICE

Surrounded by fashion from a very young age, Kaia Gerber is no stranger to the modelling world. While following her famous mother onto the most exclusive runways and photoshoots, she is now choosing to walk a unique path, bringing her own sense of style and personality to the role. It's a family passion, with a very bright future.

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"How best to enhance the glow-giving power of summer? Powders and crèmes bring the extra magic"
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COVER LOOK

Billie Eilish wears custom-made satin corset and latex skirt with lace trim, Gucci. *Lace bra, £95. Knickers, £45. Both* Agent Provocateur. *Latex gloves, customised by stylist, £200,* Atsuko Kudo. *White-gold and diamond earrings, price on request,* Anita Ko. *White-gold and diamond bra chain, from £13,090. White-gold and diamond finger bracelets, from £6,390 each. All* Jacquie Aiche. *Get the look: make-up by* Hourglass Cosmetics. *Eyes: Scattered Light Glitter Eyeshadow in Burnish and Blaze. Lips: Unreal High Shine Volumizing Lip Gloss in Prose. Skin: Vanish Seamless Finish Liquid Foundation. Hair by* Aveda. *Aveda Speed of Light Blow Dry Accelerator Spray. Hair: Benjamin Mohapi. Make-up: Robert Rumsey. Nails: Tammy Taylor. Set design: Stefan Beckman. Styling: Dena Giannini. Photograph: Craig McDean*

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Y, L'EAU DE PARFUM & THE NEW INTENSITY

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"Debut novelist Natasha Brown's blistering take on the British elite heralds the arrival of a bright new talent"

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Above: Natasha Brown wears top, £395, **Raey**, *at Matches fashion.com. Trousers, £540,* **Alaïa**, *at Mytheresa.com. Belt, from a selection,* **Frame**. *Ring, Natasha's own. Right: plan your perfect day with Vogue's Weddings special, page 117*

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HILL & AUBREY; BEN WELLER; PIXELATE.BIZ

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CHAUMET
PARIS

INTRODUCING

RALPH LAUREN

THE STIRRUP EYEWEAR COLLECTION

Right: Billie Eilish, this month's cover star, is photographed and interviewed on page 144

The phrase "voice of a generation"...

gets thrown around a lot these days, but it would be hard to argue that Billie Eilish isn't literally that. Boundary-breaking musician, high priestess of Generation Z, and an artist who has redefined her industry like no other: as she is poised to release her second album, the world is on tenterhooks – a fact Billie understands all too well. In March came a change of hair – goodbye green, hello blonde – and a reveal selfie that effortlessly broke the internet. But as you will discover, she isn't stopping there.

Our cover star this month wanted nothing short of a transformation – and, as has been the way throughout Billie's extraordinary career, it's her depth, intelligence, humour and self-awareness that underpin her choices. So she came to *Vogue* with an idea. What if, she wondered, she wanted to show more of her body for the first time in a fashion story? What if she wanted to play with corsetry and revel in the aesthetic of the mid-20th century pin-ups she's always loved? It was time, she said, for something new. Having learnt her fashion fantasy, we went to work. Billie collaborated closely with the team here, led by style director Dena Giannini, to commission designers from Gucci to Alexander McQueen, Valentino to Burberry, on a series of custom looks.

I think it's safe to say the result is Billie Eilish as we've never seen her before – but as always with Billie, it goes deeper, and it is the story behind the transformation that is key. That Billie is 19, is often hailed as the antidote to toxic tropes for women in pop, and has been a reluctant icon of body positivity (a term she has a complicated relationship with), as well as, of course, a feminist thought leader for her fans, makes this an intriguing change of gear.

As the foremost musical star of her generation on social media, she lives in a world of snap judgements and harsh comments, a place where a layered thought process can get lost. She knows the stakes are high whenever she puts herself out there. But, as you will read in her interview with Laura Snapes on page 144, it was a moment she wanted to embrace. She has

Lila Moss makes her British Vogue debut on page 188. Minidress, £880, Nensi Dojaka, *at Selfridges. Mules, £595,* Jimmy Choo. *Earrings, £220,* Shape of Sound

things to say about personal choice, about fear, about fun, about women's bodies, about consent and above all about confidence. "Don't make me not a role model because you're turned on by me," she says. As ever with Billie, I am in awe.

In March, I had the great pleasure of co-chairing the BFC/*Vogue* Designer Fashion Fund panel alongside British Fashion Council chief executive Caroline Rush. The annual shortlist of the most exciting up-and-coming talent in the industry is always a privilege to oversee, as well as an important responsibility. This year it felt markedly so. To say recent times have been hard on designers – and young designers especially – is an understatement. The resilience and creativity of all the finalists was humbling to see.

This year, I am pleased to announce Bethany Williams as the recipient of the £200,000 grant and industry stewardship. Bethany is an extraordinary talent who brings a depth to her process that is nothing short of inspirational. On top of her substantial gifts as a designer, she has rethought the way her collections are made, working with women who are homeless or in prison, among others, using her business to bring training and support. Coupled with her work with fellow fashion creatives in the Emergency Designer Network last year, making PPE at the height of the first Covid wave, she really is a marvel.

Of course, there's all the best of the season's fashion, too. As the country finds its feet again for what we hope will be a freer summer, we headed to the sunny streets of London to celebrate the world coming back to life a little. I'm so pleased to have Lila Moss make her modelling debut for British *Vogue*, on page 188, photographed by Angelo Pennetta, in easy pieces perfect for warmer days and for seeing more of each other. I find it so heartening to see some happiness out and about in the world again.

Speaking of which, on page 168, we have a special treat: the incandescent Emma Thompson starring in a 14-page Juergen Teller couture extravaganza in Trafalgar Square. From her performances to her activism, I've been so inspired by Emma over the years, and the warmth of her wit and wisdom in the accompanying interview makes my heart sing.

Here's to a brighter summer for us all.

Left: actor Emma Thompson turns model, on page 168. Silk-crêpe dress with silk-taffeta stole. Leather boots with trompe l'oeil jewellery. Oversized earrings. All to order, Schiaparelli Haute Couture. *Gold and diopside cuff. Gold and diamond cuff. Gold and chrysoprase ring. Gold, amethyst-crystal and diamond ring. Gold, opal and diamond ring. Gold, pearl and diamond ring. Gold and pavé-diamond ring. All* Grima. *Scarab fly ring, £7,851. Pop art ring set with multicoloured sapphires, £7,907. Both* Bibi van der Velden. *Far left: members of the BFC/Vogue Designer Fashion Fund panel at work. Below: designs by winner Bethany Williams*

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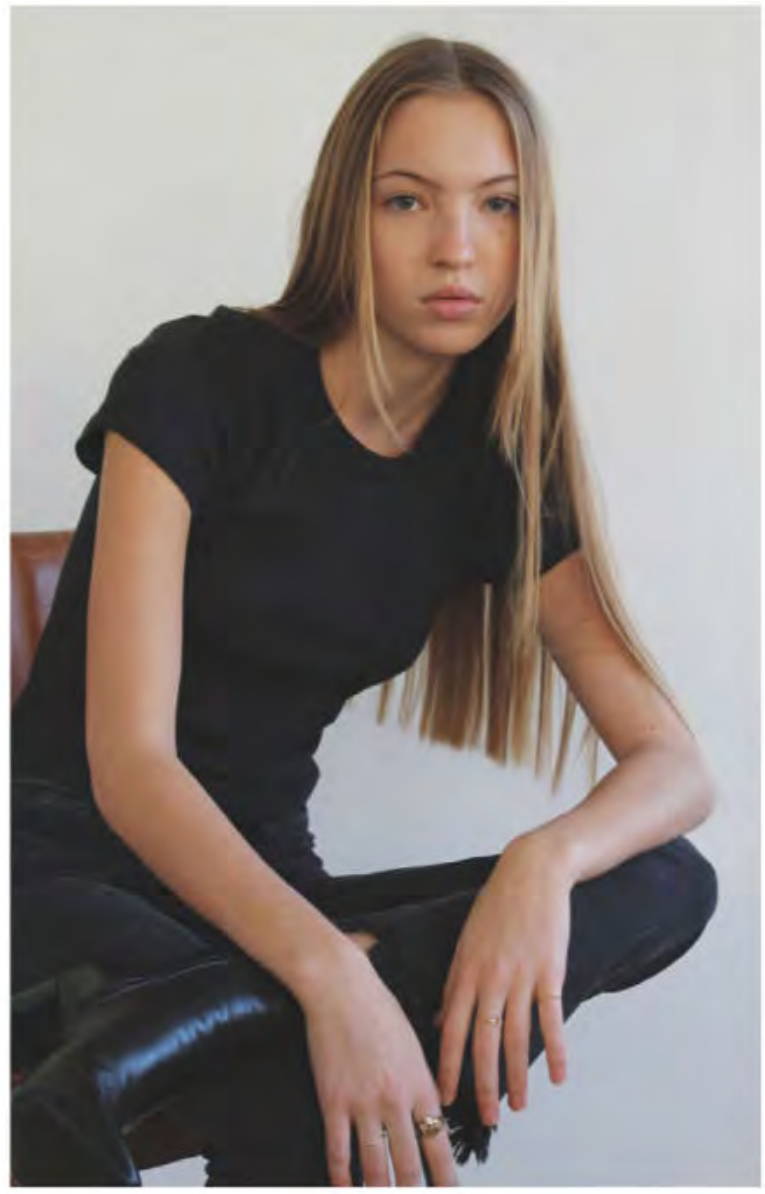
Model **Lila Moss** *makes her British Vogue debut, on page 188, in a fashion story celebrating the capital. "London is special to me," she says of her home town. "There are so many places that give me a warm, nostalgic feeling."*

In her Viewpoint, on page 78, **Elizabeth Nyamayaro** *– former United Nations senior adviser and author of new memoir I Am a Girl from Africa – reaffirms an ancient philosophy with the power to heal the world.*

MEET & GREET

Introducing the faces behind this month's issue



On page 96, in this month's Arts & Culture special, **Zing Tsjeng** *speaks to debut author Natasha Brown about her blistering new novel, Assembly, and finds a new literary star in the making.*

Anok Yai models beachwear and big hair in a sizzling shoot styled by **Clare Richardson**, *on page 182. Richardson says, "We were both so excited to do her hair like this. It was raining outside but Anok was a true professional while freezing in swimwear."*

Juergen Teller *photographs actor Emma Thompson, on page 168, in a couture extravaganza in London's Trafalgar Square. "I would work with her every day," he says.*

Journalist **Laura Snapes** *profiles our cover star Billie Eilish, on page 144. "My preview stream of two new Billie songs only lasted 48 hours," says Snapes, deputy music editor at The Guardian, "but they stayed stuck in my head for weeks afterwards. It's a good sign."*

COMPILED BY AMEL MUKHTAR. LACHLAN BAILEY; EMMANUEL MAYNE; JUERGEN TELLER; BEHIND THE CAUSE

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handwritten by the CDG Perfume Director

COMME des GARÇONS
*

Right and below: cardigan, £860. Trousers, £935. Both Proenza Schouler. Far right: necklace, £325, 1017 Alyx 9SM, at Ln-cc.com. Earrings, £1,165 each, Eéra, at Net-a-Porter.com

Dress with chain detail, from £3,010. Crossbody bag, from £1,550. Crystal G earrings, from £425. All Givenchy. Hoop earring, £830. Ear cuff, £3,060. Stacking rings, on model's right index finger, from £2,660 each. White-gold bracelet, £6,030. Pavé-diamond bracelet, £9,450. All Repossi, at Selfridges. On model's left index finger: white-gold and diamond band, £3,150. White-gold and diamond wire ring, £1,850. Both Tiffany

Above: dress, £320, Self-Portrait. Below: dress, £995, Stella McCartney

Above: **earring, £210,** Ambush, at Farfetch.com. Right: bag, from £340, By Far. Far right: ring, £140, Steph Metal

Edited by Donna Wallace
Styled by Poppy Kain

Towelling dress, £2,370. Necklace, £930. Bracelet, £1,330. Ring, £685. All Bottega Veneta. Elongated bar earrings, £1,675, Tiffany. Hoop earrings with detachable beads, £1,375, Noor Fares

"Bold, bright jewellery or chain-link touches will update even the prettiest summer dress"

OLIVIA SINGER,
FASHION NEWS DIRECTOR

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Hard CANDY

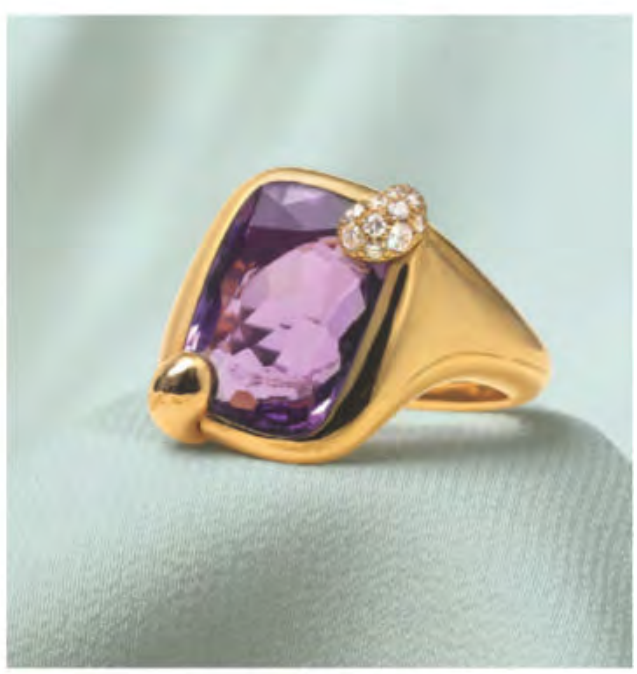
How to toughen up a sweet palette? Add industrial-inflected accessories with punk edge. Photographs by Nadine Ijewere

Dress with feather trim, £6,650, Saint Laurent by Anthony Vaccarello. Sandals, £610, Gucci. Drop earrings, £1,595. Hoop earrings with detachable beads, £1,375. Ring, £2,450. All Noor Fares

Go ALL OUT

Make the most of summer nights and garden gatherings dressed in head-to-toe opulence

Left: sandals, £469, Nodaleto.
Right, from top: sandals, £1,500, Valentino Garavani. Earrings, £550, Grainne Morton. Bag, £2,690, Fendi. Ring, £4,320, Pomellato



NADINE IJEWERE; PIXELATE.BIZ

"Sequined pieces shimmer best in sunlight – let Valentino's chocolate dress prove it"

LAURA INGHAM,
FASHION MARKET DIRECTOR

Dress, £14,000, Valentino. Sandals, £605, Lanvin. Hoop earrings with detachable beads, £1,375, Noor Fares

Body, £615, Salvatore Ferragamo. Jeans, £490, Celine by Hedi Slimane. Sandals, £630, Etro

Head over HEELS

Etro's scarf-print sandals will elevate and enliven your summer style

NADINE IJEWERE

Clockwise from right: top, £150, Pleats Please Issey Miyake. Mules, £300, Manu Atelier. Vest, £80, Totême. Bag, £565, MCM. Trousers, £500, Jil Sander by Lucie & Luke Meier, at Matchesfashion.com

Army BASE

Command attention in khaki trousers that pair perfectly with your go-to staples

Clockwise from left: panelled trousers, £295, Marques Almeida, at Matchesfashion.com. Cargo trousers, £975, Balmain. Shirt, £265, Margaret Howell. Mules, £99, Kurt Geiger London

Top, £764. Trousers, £730. Belt, £685. Large criss-cross cuff, £412. All Chloé. Shoes, from £670, Francesco Russo. Earrings, £2,300. White-gold and diamond T ring, £1,850. Thin gold T bangle, £5,350. All Tiffany. Rose-gold band with pavé diamonds, £3,330. Multi-row ring with diamonds, £6,210. Multi-row bracelet with diamonds, £15,120. All Repossi, at Selfridges

Rings: above, from top, gold and turquoise, £1,290, Irene Neuwirth. Moonstone and diamond, £630, Theodora Warre. Both at Matches fashion.com

Rings: above, from top, pink jadeite and garnet, £275, Baroque Rocks. Pink sapphire and tourmaline, £6,000, O Thongthai, at Browns. Pearl, £4,420, Tasaki. Below: enamel and quartz, £825, Charms Company

GABRIELA HEARST

MIU MIU

ROKH

Tweed dress, £12,450, Chanel. Earrings, £4,700, Robinson Pelham. Smoky-quartz and multicoloured gemstone ring, £2,450, Noor Fares. Pink-sapphire stacking ring, £1,200, Annoushka. Pearl ring, from £770, Delfina Delettrez

Vivid DETAIL

Flashes of embellishment or unexpected colour take the LWD (little white dress) from great to extraordinary

NADINE IJEWERE; OLIVIER CLAISSE; GORUNWAY.COM

Sheer LEADERS

A long chiffon dress works from noon to night when worn with barely-there make-up and flats

VALENTINO

ALBERTA FERRETTI

Left: sandals, £460, Aquazzura. Below, from top: pink dress, £4,310, Gucci. Orange dress, £435, Mara Hoffman, at Matchesfashion.com. Sandals, £235, Tory Burch

Dress, £9,200. Beaded necklace with pendant, £1,250. Both Dior. Earrings, £475, Annoushka. Ring, from £840, Delfina Delettrez

Piece of the ACTION

Make a splash from the beach to the streets by slipping swimwear under shorts

Swimsuit, £635, Louis Vuitton. Shorts, £155, MSGM, at Matches fashion.com. Hoop earrings, sold with detachable beads, £1,375, Noor Fares

From top: swimsuit, £245, Louisa Ballou, at Browns. Shorts, £820, Dior. Bikini top, £530 as part of set. Shorts, £495. Both Etro

Swimsuit, £365. Belt, £600. Hat, £795. All Hermès. Shorts, £330, Etro. Gold hoop earring, £150. Heart charm, £260. Diamond hoop earring, £450. Alphabet charm, £280. Both Loquet London

Extended caption in this type face. For one column only Ulluptaepudi verunt id ma se dit molume necusdae rerum, utem iscipis

From top: swimsuit, £180, Sian Swimwear. Shirt, £600. Shorts, £580. Both Casablanca

"Nothing says poolside glamour quite like a chic swim ensemble, go matchy-matchy for the win"

SARAH HARRIS, DEPUTY EDITOR & FASHION FEATURES DIRECTOR

Sunglasses: left, £340, Celine by Hedi Slimane. Right: £230, Balenciaga

WEAR *with*

Sunglasses: below, from left, £190, Isabel Marant. £285, Tom Ford. £165, Aspinal of London

NADINE IJEWERE; PIXELATE.BIZ

From far left: bracelet, from £3,270, Almasika, at Net-a-Porter.com. Tote, £395, Yuzefi. Pendant necklace, £3,380, Brent Neale, at Net-a-Porter.com

DIOR

Seaside TRIP

Homespun fabrics and a scattering of shells will give you that holiday feeling, wherever you are

KENNETH IZE

MICHAEL KORS COLLECTION

Clockwise from left: bag, £450, Loewe. Fringed dress, £650, Wales Bonner, at Selfridges. Crochet dress, £3,350, Gabriela Hearst

Above, from top: earring, £330, Stella McCartney. Tote bag, £620, Emilio Pucci. Clogs, £550, Chloé, at Matches fashion.com

Tunic dress, £2,200. Sunglasses, £245. Both Gucci. Large hoop earrings, £3,800, Annoushka. Hoop earrings with detachable beads, £1,375, Noor Fares. Shell necklace, £550, Celine. Mother-of-pearl and diamond pendant necklace, £2,550, Tiffany. Gold and diamond revolving pendant necklace, £6,800, Loquet London

"This summer, bohemian chic means adding elevated craft elements to your wardrobe"

DONNA WALLACE,
FASHION & ACCESSORIES EDITOR

NADINE IJEWERE; ALESSANDRO LUCIONI/GORUNWAY.COM

AN ACT TO FOLLOW

Authentic, creative and purpose-driven influencers are on the rise, says Dana Thomas

There are influencers and influencers, and it's nearly a joke term these days. There's the curvy brunette who's famous for being famous and lives larger than any of us will come close to. There's the glossy blonde from the OC who will talk about her skincare regimen while downing caviar and champagne. There's the fabulous, flat-tummied fitness guru who assures you that, if you follow her diet and exercise plan, you'll be as fabulous and flat-tummied as she.

And then there's the new sort of influencer – one who is stylish, but that's beside the point. She's winning us over with her talent, with her accomplishments, with the good work she does in her spare time. Think of the 23-year-old American poet Amanda Gorman, who rocketed to influencer stardom in January when, at Joe Biden's presidential inauguration, she recited *The Hill We Climb*. Watchers also zeroed in on her outfit: a sunshine-yellow Prada coat, which triggered a 1,328 per cent surge in searches for "yellow coat" overnight, and her puffy Prada scarlet headband, which led to a 560 per cent increase in "headband" searches, according to the global fashion platform Lyst. Additionally, Gorman's two forthcoming books shot up to bestseller status on Amazon. And within 24 hours, she had two million Instagram followers.

Or think of Ella Emhoff, Vice President Kamala Harris's stepdaughter, art student and aspiring sustainable fashion designer. The 21-year-old also caught public attention at the inauguration by wearing a jewel-encrusted Miu Miu coat over a burgundy Batsheva dress – a look put together by Los Angeles-based stylists Jill Lincoln and Jordan Johnson. Searches for both items soared. In turn, Emhoff's Instagram following jumped from 50,000 to 300,000. Until now, influencers peddled aspiration – "holidays, an idolised image," says Lucie Greene, founder of the Light Years forecasting consultancy – which is what boomers, Gen X and millennial consumers wanted to see, what they bought.

During the pandemic, the need – and the patience – for such influence has collapsed. This was in part because there were very few red carpet events, and for those that did take place, celebrities such as Cate Blanchett and Tilda Swinton re-wore vintage pieces from

Clockwise from above: Billie Eilish, Ella Emhoff, Amanda Gorman and Yara Shahidi are all perceived by Gen Z as talented creators worth emulating and supporting

Influencers jumping on private jets to tropical paradises were seen as tone-deaf

their own wardrobes, rather than ordering something new; and in part because most of us were sitting at home in comfy clothes – no need to trot out cocktail dresses when parties are verboten. Influencers jumping on private jets to tropical paradises and hawking high-priced luxuries were seen as tone-deaf and suffered a serious backlash, with follower numbers tumbling.

The greatest change, however, is generational: Gen Z is coming of age, which "is having outsized influence and driving trends," says Greene. They want an influencer culture that's meaningful and purpose driven. They'll patronise "brands that have values they share and seek to emulate," says Anita Balchandani, fashion and luxury expert for McKinsey & Company.

Such purpose could be sustainability in "a broader definition of the term," says Balchandani. "Not just pollution, but also fairness and justice for everyone the industry collaborates with," she says. "People are thinking harder about what they buy – choosing things that last, rather than disposable pieces; a rise in resale." Or the purpose could be diversity and inclusion. "What we consume stands for who we are," says Balchandani. As a result, influencing is "going away from a numbers game to a quality game".

Phillip Picardi, the former editor of *Teen Vogue* and host of the podcast *Unholier Than Thou*, concurs. In the "attention economy", as he calls it, "our attention is our currency. Where do you feel good spending your money? This is a key question. We are experiencing a cultural awakening. Consumers choose who to follow and the article they click on, and they are doing so now more wisely," Picardi says.

"Gen Z are mission driven and are challenging big corporations on how things used to be done," says Tiffany Zhong, 24-year-old founder of Islands, a San Francisco-based platform that helps creatives monetise their consumer reach. "Gen Z will cancel your brand if you don't work with ethical sourcing." What's more, she says, the notion of influencer is over, replaced by that of creator. Gen Z-ers "want to create things – not influence people by telling them what to do," she says. "Even if you're a top Hollywood actor, you can't convince someone to buy something anymore simply because you have fame and say it's cool. And being famous for being famous? Gone are those days."

What we have now is what the consultancy firm Bain & Company calls "think-fluencers": creatives who report back to brands exactly which marketing messages come across as soulless or off-key. And what Greene describes as "the slash/slash generation". People such as Willow Smith, "who shares her poetry and music, and sees herself as a multidisciplinary, and very engaged, creative," Greene says. Or actors such as Rowan Blanchard and Yara Shahidi, who, as Picardi notes, use their platforms to call attention to voter disenfranchisement and sexism in Hollywood. Models Adwoa Aboah and Charli Howard use theirs to advocate for mental health and body positivity respectively (the former set up Gurls Talk, a community organisation dedicated to eradicating the stigma surrounding mental health; the latter built skincare brand Squish Beauty, which disavows retouching and impossible beauty standards). TikTok star Sienna Mae Gomez has 15 million followers. "She is a big body-positive advocate, inspiring women to be comfortable in their own skin," Zhong says. There's also Deja Foxx, a Columbia University politics student, reproductive rights activist and Ford model who, at 19, joined Kamala Harris's campaign social media team. Then, of course, there is Billie Eilish. "She is so dope. She doesn't care what you think of her," Zhong says. "She has such strong confidence, betting on herself. She's very much Gen Z. Not a typical engineered pop star, ever." Greene adds, "And if you are into fashion and you are cerebral, you are seen as a connoisseur, like curators of culture."

This shift in what Gen Z perceives as a worthy follow is behind Gorman and Emhoff's rapid popularity. Gorman had been a rising star in literary circles for some time, having been named America's first National Youth Poet Laureate at 19, but her five-minute reading at President Biden's inauguration, and that Prada statement look, propelled her into the mainstream. "Prada is quite an intellectual choice," Greene points out. "The thinkers' fashion label."

"I'm not surprised by Amanda Gorman," Zhong says. "She is the epitome of what Gen Z stands for. She is very eloquent and she is able to put all of these topics into her poem. It is awesome to see her represent Gen Z."

While studying fine art at Parsons School of Design in New York, Emhoff had been making a bit of money selling quirky sustainable knitwear, designed and produced in her Brooklyn home, via Instagram and her website. Interest in her work was so great after her social media spike that she stopped taking commissions. Instead, she, as well as Gorman, signed with IMG Models. Emhoff made her New York Fashion Week runway debut at the Proenza Schouler show at the Parrish Art Museum in February, wearing a sharply tailored pine-green trouser suit, her natural curly hair slightly tamed. "There's a cheekiness and a joy she exudes," Ivan Bart, the president of IMG Models, told *The New York Times*. "She's communicating fashion." That's influence if there ever was it. ■

VENETIA SCOTT; SHUTTERSTOCK; GETTY IMAGES

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Midi London Tote in Ivory Pebble

"My fair skin freckles easily, and Ren Clean Screen Mineral SPF30 [£32] is the only sunscreen I've found that I can wear under make-up. I also love a refreshing midday spritz of Caudalie Beauty Elixir [from £12]."

"I've been watching a lot of Avatar: The Last Airbender (I'm intrigued by the idea of lost worlds) and Studio Ghibli films."

"Tata Harper's Hydrating Floral Mask [£83] and a Diptyque Feu de Bois candle [£49] lit after a bath are my ideal night in. One day I'd love to own groovy Olivia von Halle pyjamas, too."
Silk pyjamas, £460, **Olivia von Halle**

Chantilly lace corset dress, £11,500, **Alexander McQueen**.
Bracelet, £170, **Tilly Sveaas**.
Photograph: Christina Ebenezer. Styling: Hanna Kelifa

"My next pay cheque is going to be spent on every colour of this knitted slip dress."
Dress, £98, **House of Sunny**

"I use the seal lying on his side emoji a lot. He's optimistic, gets you thinking and isn't your run-of-the-mill emoji."

"Learning about ancient history relaxes me. At the moment, I'm listening to the audiobook of Kindred, by Octavia E Butler – it's about Neanderthals and their culture."

"Helena Zengel, who stars in News of the World with Tom Hanks, is one of the most amazing actors I've ever seen. She makes every second and moment matter. I'd want her to play me in a film."

Ann Skelly

Back in 2019, Irish actor Ann Skelly, then 22, wished in her dream journal that she would star in an HBO series. Two months and two auditions later, she landed the role of gifted inventor Penance Adair (alongside Laura Donnelly as Amalia True) in the network's upcoming sci-fi drama *The Nevers*. "That was supposed to be my 10-year dream," she laughs. Skelly and Donnelly – "a female Butch and Sundance: Penance the mind and Amalia the fists" – lead The Touched, a group of mostly women with unusual abilities fighting for their place in Victorian London society. "Two Irish women leading an HBO series? It's really cool," says Skelly, who grew up in County Wexford and left school at 17 to start her career. After TV work came films, such as *Kissing Candice* and *Rose Plays Julie*, and two Irish Film & Television Academy Award nominations. So what does Skelly dream of doing next? "Working with Bong Joon-ho." She may not have to wait long. *Soey Kim*
The Nevers will air from 17 May on Sky Atlantic and Now

HAIR: ISSAC POLEON. MAKE-UP: LAURA DOMINIQUE. NAILS: MICHELLE HUMPHREY. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT. ALAMY; EVERETT COLLECTION; PIXELATE.BIZ

THE iX

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Mpg (l/100km): Not applicable. CO_2 emissions: 0 g/km. Electric energy consumption (combined): 62 miles / 21 kWh Electric range: up to 373 miles.
These figures were obtained after the battery had been fully charged. The iX is a battery electric vehicle requiring mains electricity for charging. Figures shown are for comparability purposes. Only compare fuel consumption, CO_2 and electric range figures with other cars tested to the same technical procedures. Figures shown are for comparability purposes. These figures may not reflect real life driving results, which will depend upon a number of factors including the starting charge of the battery, accessories fitted (post-registration), variations in weather, driving styles and vehicle load. *Provisional, not yet confirmed data, subject to change without notice.

NEW *RAVE* NEON

Acid-house fluoros are bringing hi-vis jewellery into the limelight, says Rachel Garrahan

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1. Gold, enamel and diamond ring, £605, **Yvonne Léon**, *at Matchesfashion.com. 2. Amethyst, enamel and gold earrings, from £1,285,* **Bea Bongiasca**. *3. Gold and laquer ring, £950,* **Alice Cicolini**. *4. Gold, white-onyx, multicoloured-sapphire and pink-topaz earrings, £4,730,* **Harwell Godfrey**, *at Net-a-Porter.com. 5. Gold, tsavorite, tourmaline, agate, carnelian, onyx, rubellite and diamond earrings,* **Chaumet**. *6. Gold, enamel and pink-opal ring, £2,065,* **Never Not**. *7. Coated white-gold, pearl and diamond earrings, £16,500,* **Sarah Ho London**. *8. Gold, coated silver and diamond earring, from £1,220,* **Eéra**, *at Threads. 9. Fire opal, sapphire, ceramic plate, lacquer and gold ring,* **Solange**. *10. Platinum, titanium, green-beryl, tourmaline and diamond earrings,* **Chopard**. *11. White-gold, diamond and lacquer earrings,* **Dior Joaillerie**. *12. Yellow HyCeram, red-gold and amethyst earrings,* **G by Glenn Spiro**. *13. Gold, diamond and enamel ring, from £6,100,* **Melissa Kaye**. *Prices on request unless otherwise stated. For stockists, see Vogue Information*

Queens of noise

A new comedy series about an all-female Muslim punk band is set to bring the house down. Anjana Vasan, one of its stars, talks to Radhika Seth. Photograph by Laura Bailey. Styling by Jessica Gerardi

On the morning of her *Vogue* shoot, Anjana Vasan joins me on Zoom from her home in north-west London. Flanked by houseplants and bathed in the dappled sunshine of early spring, the 34-year-old actor is a picture of serenity. Thoughtful and assured, she is a world away from the hilariously jittery, fast-talking, husband-hunting, east London-dwelling student she plays in Channel 4's *We Are Lady Parts*, a riotous comedy that's unlike anything you've seen before.

The brainchild of the writer-director Nida Manzoor, the six-part sitcom centres on an all-female Muslim punk band who are in desperate need of a lead guitarist. It hinges on a quintet of note-perfect performances: Sarah Impey as Saira, a grungy butcher-turned-singer; Juliette Motamed as Ayesha, a surly drummer who moonlights as an Uber driver; Lucie Shorthouse as band manager Momtaz, who vapes from behind her niqab and has a day job in a lingerie shop; and Faith Omole as Bisma, a bassist and purveyor of feminist graphic novels.

They find what they're missing in Amina, a PhD student and sometime musician brought to life with giddy comic brilliance by Vasan. "In other shows, you'd think it was incredible just to see one of these characters, but here, it's all of them," says Vasan, whose sparkling brown eyes and general exuberance make her seem at least a decade younger than her years. "I never thought the part of a brown nerd who loves folk and country music would exist for me."

Born in India and brought up in Singapore, she had a brief stint as a club singer before moving to the UK for drama school ("I got my indefinite leave to remain this year," she later beams). Roles on stage – *A Midsummer Night's Dream* at the Globe in 2016 – and screen – *Sex Education*, *Mogul Mowgli* – followed, though Vasan admits she got used to playing supporting parts. "I've done the understudy thing and a play that literally dozens of people saw," she adds, laughing. "It was only over a year ago that I had my first lead part."

That came in a production of *A Doll's House* at the Lyric Hammersmith, though it was in *An Adventure* at the Bush Theatre that Vasan caught Manzoor's eye. Manzoor was casting *Lady Parts*, the 14-minute pilot that helped get the project commissioned to series and went on to become one of Channel 4's most-viewed Comedy Blaps. "I was amazed by the breadth of her talent," explains Manzoor. "After she auditioned, I googled her and saw that she plays guitar and is into all the music that I'm obsessed with. It was fate."

Vasan acknowledges that, at the start of her career, she never thought she would do film and TV. "Theatre felt like a subversive place where I could be anyone," she explains. "Growing up, I didn't feel like there were many brown women on screen. Even in Bollywood, the women you see are all really fair and beautiful. It seemed like an impossible standard to live up to." But with *Lady Parts*, she had no doubts. "This is a show about a diverse group of women and for it to be about joy feels radical," she asserts. "We're so used to seeing characters like these having their stories tied to pain or oppression."

Manzoor agrees. "When I was a new writer, I was repeatedly being asked to write about honour killings and forced marriages, as though that was what it meant to be a Muslim woman," she recalls. "It was frustrating because this idea that we were passive didn't reflect my experience or that of the women I knew. I come from a family of funny women and I'd never seen Muslim women explored much in comedies." Her response was to write a show that "explored this aspect of my identity, but with music, humour, female friendships and a lead character whose journey towards becoming confident enough to express herself kind of mirrored my own".

In the past, British sitcoms about the Muslim community have tended to reinforce existing stereotypes. Manzoor tears them down. In Amina's world there are strict parents, liberal parents, strait-laced graduates, anarchic rockers and soft-spoken, submissive men, all secure in their identity as Muslims. There are punchlines – not plot points – about honour killings and marrying jihadis, and a flurry of fantasy sequences that are part *La La Land*, part Bollywood epic.

Then there's the music: hysterically funny, rage-filled punk anthems with titles such as "Kill My Sister", "Voldemort Under My Headscarf" and "Bashir with a Good Beard". Manzoor crafted the lyrics with her siblings and it was "emotional" for her to see the actors performing their songs. "I cried a lot," she says with a grin. "To have written the show from such a truthful place and see it realised felt cathartic."

Rehearsals began months before shooting to allow Anjana and her co-stars time to learn their instruments and bond as a band. Production was delayed by the pandemic, but when they finally arrived on set, the sense of sisterhood was palpable. "There was a moment during the first weeks of filming that I looked around and realised I hadn't seen a man yet," notes Vasan. "It was mind-blowing."

It makes you wonder why it's taken so long for a show like this to arrive. "I just think the world is ready," says Manzoor. As for Vasan, it is her star is born moment – but she's taking it in her stride. "When people say they want to see more representation, that's not about putting a brown face here or a black face there," she says. "It's about telling better, more complex stories." ■

We Are Lady Parts will air on Channel 4

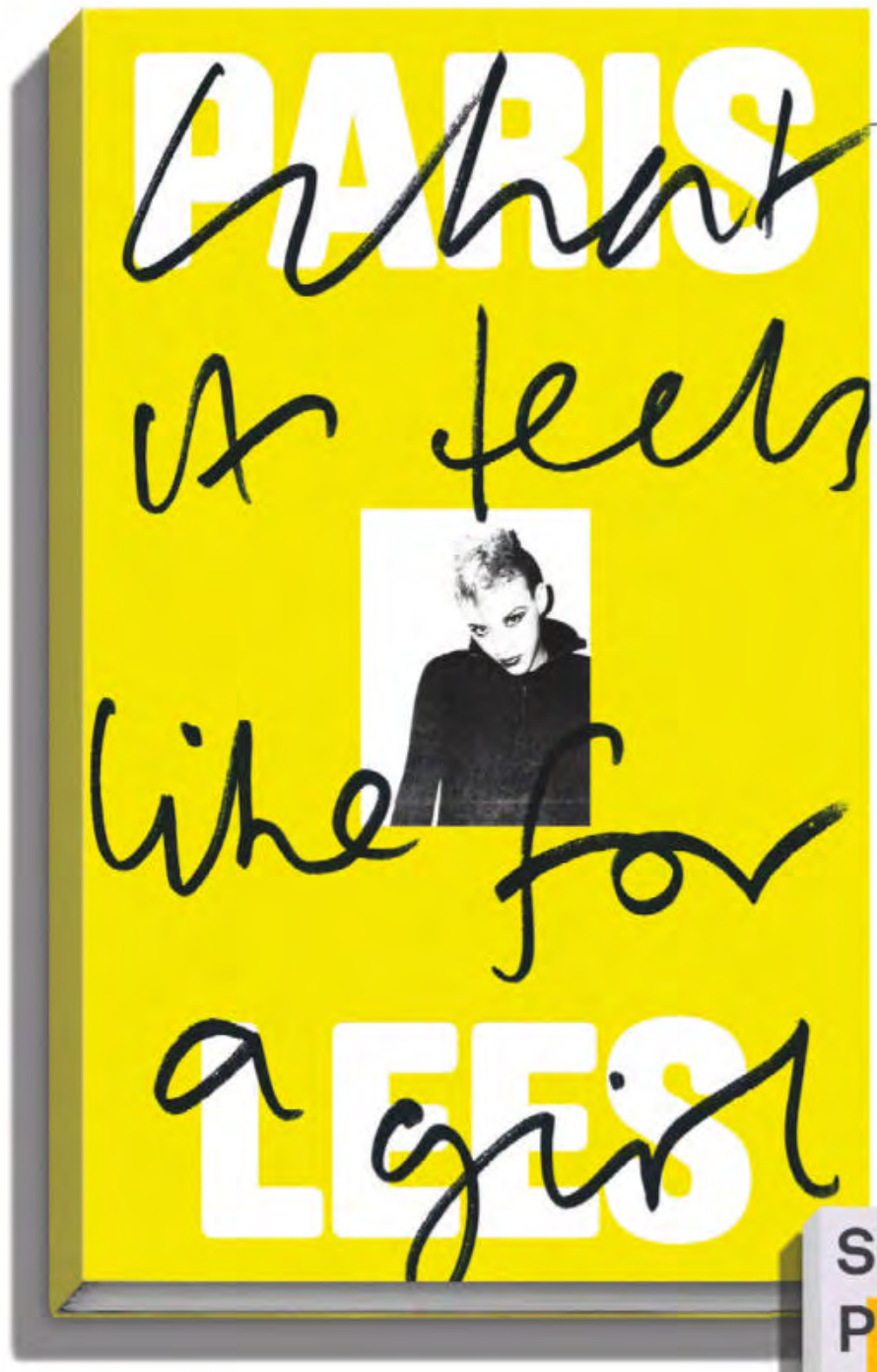
LAURA RADFORD/CHANNEL 4. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

"I never thought the part of a brown nerd who loves folk and country music would exist for me"

Opposite: Anjana Vasan (far left) and director Nida Manzoor (centre front) with the cast and Lady Parts band members, from second left, Sarah Impey, Juliette Motamed, Lucie Shorthouse and Faith Omole. This page: Anjana wears blouse, £940, Miu Miu. *Trousers, £650,* Gucci. *Both at Mytheresa.com. Boots, £470,* Manu Atelier. *Ring, £815,* PI London. *For stockists, see Vogue Information. Hair: Carolyn Gallyer. Digital artwork: Mark Arrigo. With thanks to The Portobello Hotel, W11*

Life studies

Explore new perspectives with summer's best reads, says Olivia Marks

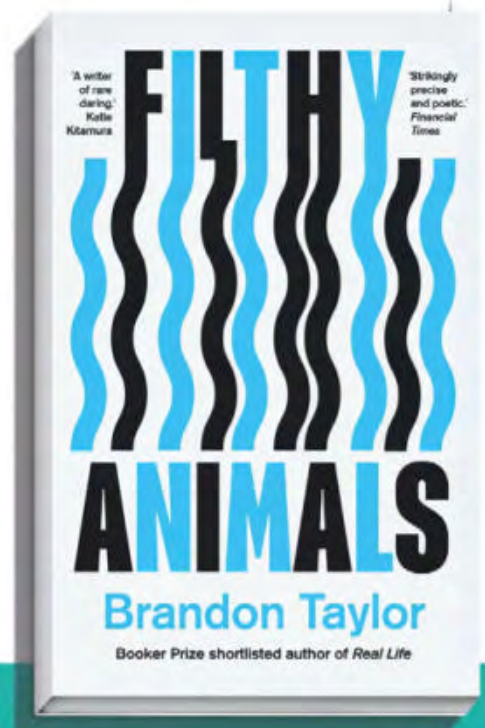


WHAT IT FEELS LIKE FOR A GIRL *by Paris Lees*

Nothing is off-limits in this unputdownable memoir, which begins at the turn of the millennium, when Paris Lees was a bullied 13-year-old, desperate to escape Hucknall, a mining town in the East Midlands. As Lees – now a trans rights campaigner and *Vogue* contributing editor – discovers nightclubs and new friends, life opens up. Her wit and expert storytelling soften some heartbreaking experiences. *Published on 27 May (Particular Books, £20)*

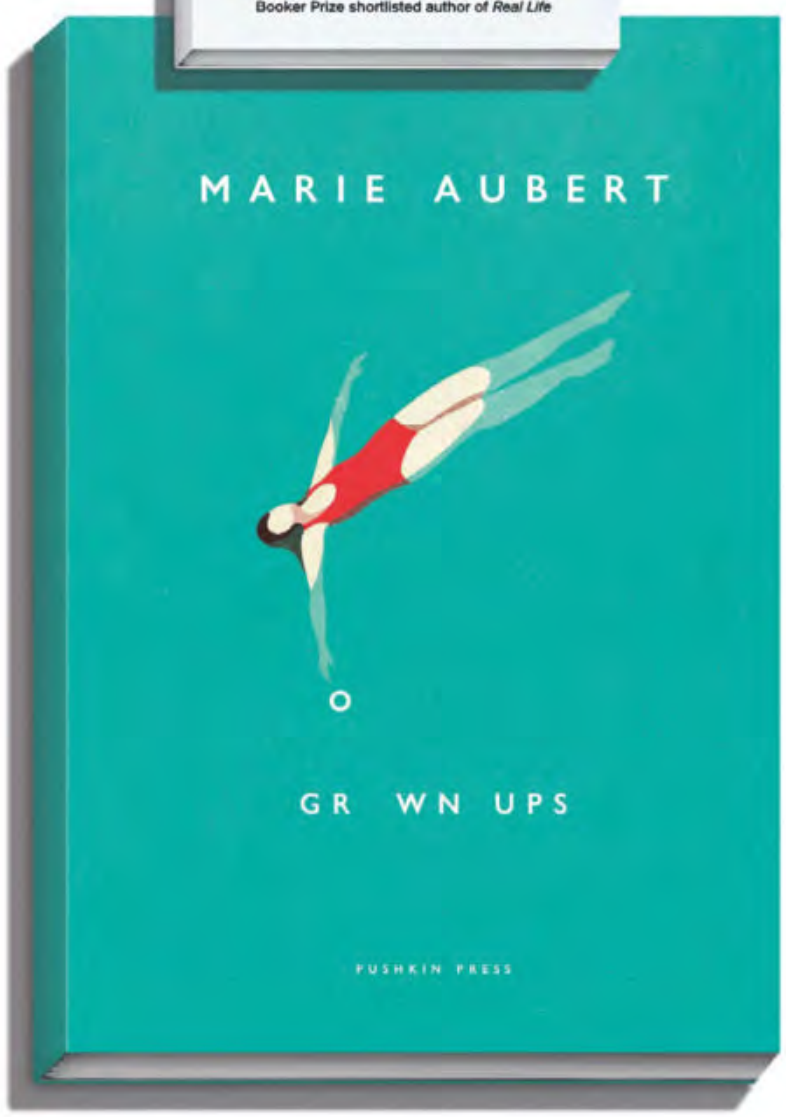
FILTHY ANIMALS *by Brandon Taylor*

Booker-shortlisted Brandon Taylor returns with a collection of exquisitely interlinked short stories. At their centre is Lionel, newly discharged from hospital, who becomes entangled with two dancers. As they navigate their relationships, Taylor reveals the tensions between our outer and inner worlds, and the fine line that separates violence and love. *Published on 21 June (Riverhead Books, £20)*


'A writer of rare daring.' Kellie Kitamura
'Strikingly precise and poetic.' Financial Times
FILTHY
ANIMALS
Brandon Taylor
Booker Prize shortlisted author of Real Life

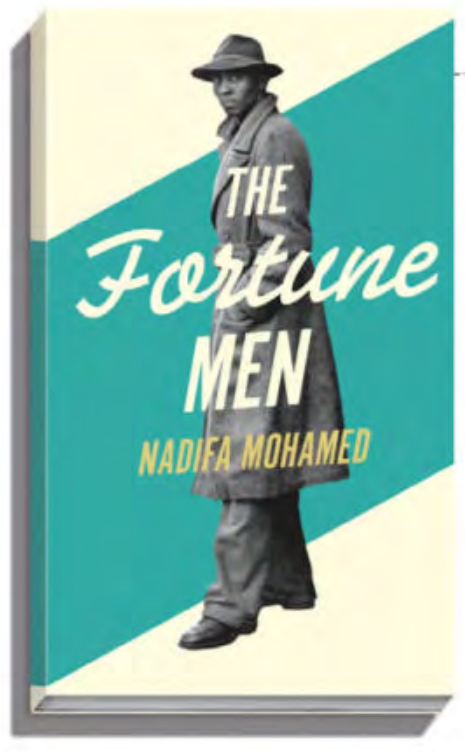
SECOND PLACE *by Rachel Cusk*

On the English coast, a married woman invites a once-brilliant male artist to live in the "second place" on her land. Thus, her life is thrown into turmoil. What follows is a thoughtful study of middle age, the need to be seen and the legacy of male privilege. *Out now (Faber & Faber, £15)*



GROWN UPS *by Marie Aubert*

"Other people's children, always, everywhere," says Ida on the opening page of Norwegian author Marie Aubert's debut novel. Single and 40, Ida has never been more aware of her childlessness than at her mother's 65th birthday party – the backdrop for this comic, painfully human story about what it means to be an adult when you don't have a family of your own. *Published on 2 June (Pushkin Press, £13)*



THE FORTUNE MEN *by Nadifa Mohamed*

Tiger Bay, Cardiff, 1952: Mahmood Mattan, a dapper young Somali father, is arrested for the murder of a Jewish shopkeeper. Based on a true story, Nadifa Mohamed's richly evocative novel paints a vivid picture of life in this notorious neighbourhood as she revisits a forgotten miscarriage of justice. *Published on 27 May (Viking, £15)*

ORGANIC

COTTON

SHOP SMART THIS SEASON

Dressing for summer has never been simpler, thanks to the revolutionary payment platform Klarna

SPRING/SUMMER 2021 trends look a little different this year. Thanks to our new WFH routine and an increased appetite for the essential, our (virtual) shopping baskets are filled with more investment purchases than frivolous thrills. Klarna, the shopping app, helps by spreading the cost over multiple instalments. That classic Saint Laurent evening bag you've been coveting on My Wardrobe HQ may now be yours, thanks to the Swedish platform's payment solutions.

Klarna, which has been simplifying consumers' buying journeys since 2014, allows consumers to either "Pay later" (up to 30 days after clicking to buy) or "Pay in 3" (splitting the total payment into three instalments). If your summer calendar has started filling up with the weddings and celebrations rolled over from last year, but you're despairing over what to wear, this one-click shopping companion could be of help.

Even better? Klarna's wishlist feature lets you keep tabs on the pieces on your spring shopping checklist – that timeless Laura Lombardi chain necklace on Farfetch, for example – and update you if the price drops. The Klarna team will even share a host of curated content for you to read while you wait for your item to arrive.

Musing over a non-fashion purchase? Interiors fanatics extending their love of homeware to their gardens for a summer of barbecues and picnics can choose chic sets from the likes of Cox & Cox using Klarna. The "Pay later" process allows you to try these household buys before committing, unlike traditional shopping methods.

Beauty aficionados obsessed with the latest discoveries on Cult Beauty can also stock up on established and buzzy brands thanks to Klarna. How to kickstart your new shop-smart mentality? Get browsing – from wardrobe essentials by Belstaff to seasonal staples by Ancient Greek Sandals – and begin adding to your wishlist. Klarna will do the rest for you. You're welcome. ■

Please spend responsibly, borrowing more than you can afford could seriously affect your financial status. Make sure you can afford to make your monthly repayments on time. Over-18s only. T&Cs apply. Klarna Bank offers both regulated and unregulated products. Klarna's "Pay in 3" instalments is not regulated by the FCA. For more information, visit Klarna.com

1

Clutch, from £16 per day, **Saint Laurent**, *at My Wardrobe HQ*

2

Jeans, £140, **Belstaff**

3

Sandals, £161, **Ancient Greek Sandals**, *at Farfetch.com*

4

Necklace, £110, **Laura Lombardi**, *at Farfetch.com*

5

Eve Lom *Daily Protection + SPF 50, £70, at Cultbeauty.co.uk*

6

Deck chair, £250, **Cox & Cox**

Polo shirt, £310. Silk scarf, £230. Silk/linen trousers, £610. All **Ralph Lauren Purple Label**. *Grooming: Lacy Redway and Misha Shahzada*

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

King of New York

Thomas Doherty is ready for his Gossip Girl moment, says Hayley Maitland. Photograph by Justin French. Styling by Patrick Mackie

Despite being a product of Disney's teen heart-throb factory, with roles in the musical series *The Lodge* and a lead part in its Descendants film franchise, Edinburgh native Thomas Doherty remains delightfully unfiltered.

Mostly, a bit "pished" is how the actor recalls playing a shirtless, whisky-swilling musician in Zoë Kravitz's 2020 *High Fidelity* remake. "That's when I fell in love with New York," the 26-year-old says, voice a little roguish, as he heads to set in Manhattan.

And what's he filming today? Nothing less than a star turn in HBO Max's hysteria-inducing *Gossip Girl* reboot, set eight years after Dan Humphrey shuttered his acid-tongued blog. The 10-episode series will see Doherty play Maximus Wolfe, a classic Gen Z Upper East Side playboy decked in Gucci, Bode and Burberry. "He's from a very, very wealthy family," he emphasises.

His own teenage years in Scotland were lighter on glitz. "Today, 17-year-olds act like they're 30. It makes me so sad, because when I was 17, I was, like, 17 – shocking haircut, terrible clothes, spots. It was just not cute."

Also set to be a major discussion point of the show? Max's pansexuality. "He's not all about the orgasm, he's about the experience of a sexual encounter. It's been a really interesting character for me to play."

When I ask what he hopes viewers will take from *Gossip Girl* 2.0, he turns pensive. "I would love for it to represent a step forwards in terms of exposure for the LGBTQ+ community. This is the world we're living in now, and we're just reflecting that on screen, but in a way that's expensive, heightened and fun. Honestly, I'm buzzing." As are we. ■

Gossip Girl is on HBO Max this summer

FORCES for CHANGE

THE POWER OF THE COLLECTIVE VOICE IS BEING HEARD

— EDWARD ENNINFUL

Official partners

"For a fresh face post-lockdown, I'll be using ***iS Clinical*** Cleansing Complex [£36] to combat blemishes and tighten pores."

Sandals, from £505, **Brother Vellies**

"Aurora James founded ***Brother Vellies*** to promote and sustain local and artisanal design practices around the world. Her Swarovski-strap purple patent pumps are the perfect reason to do so."

"Guillaume Henry's floral dresses for ***Patou*** are just the boost of energy we need coming out of confinement." Dress, from £595, **Patou**

"We now expect clinical results from skincare products we use at home, and ***SkinCeuticals*** CE Ferulic Triple Antioxidant Treatment [£145] is as pro as the name suggests."

"These candle holders from ***Q Diff***, a small Instagram shop, are all handcrafted." Candle holders, £25 each, **@q.diff**

LIFE & STYLE

All things bright and beautiful, chosen by Julia Sarr-Jamois

"I love how ***Missoni Mare*** has translated the brand's original crochet knits into a woven swimsuit. I can't wait to wear it on lazy summer days by the pool." Swimsuit, £580, **Missoni Mare**, at Matchesfashion.com

"Nicolas Ghesquière calls the colour of this embossed ***Louis Vuitton*** monogram bag Motion Green, which is exactly how its fusion of utility and elegance makes me feel: back in motion and back to life!" Bag, £2,430, **Louis Vuitton**

Yasmin Sewell and Pizza the cavapoo in one of her front rooms. Opposite: from top, Caroline Popham's Give Shape To The Air Between hangs in the kitchen; a vintage Tiffany-style light illuminates artwork by Jordy Kerwick. Hair and make-up: Terri Capon. Sittings editor: Gianluca Longo. Design creative direction: Cavendish Studios. Floral artist: Geraldine Casey. Digital artwork: Jonathan Kitchen

GREEN ROOM

Fashion multi-hyphenate Yasmin Sewell has revamped her Dalston home – and her career and wellbeing – with a fresh coat of paint, she tells Ellie Pithers. Photographs by Dylan Thomas

"The house represented healing and energy and colour, which are things I really believe in"

Can a colour change your life? For Yasmin Sewell, a few tins of Pale Egyptian Green seem to have done exactly that. In 2019, Sewell painted the front rooms of her east London terraced house in bold Papers & Paints hues on the advice of her interior designer friend Joel Bernstein. "I told him I was feeling green. It's a very healing colour," she recalls. "Then he proposed these greens – plus insisted we paint the ceiling – and I freaked. But then I sat with it and realised he was totally right."

The result is a living space that could have ended up jangling, but instead feels wholesome and restorative – no mean feat, given that in certain lights the green walls, panelling and ceiling, which are trimmed with turquoise, are more of an absinthe than an avocado shade. Such daring has also inspired a significant career rethink. Sewell, an Australian-Lebanese 45-year-old single mother of two young boys, and a front-row fixture with an impressive CV that includes stints as a fashion buyer at Browns and vice president of style and creative at Farfetch, as well as spells running her own consultancy business and co-founding loungewear brand Etre Cécile, is stepping away from fashion. "Taking time out and the process of doing the house took me on a journey, and I started to realise that I wanted to make a shift," she smiles. "The house represented healing and energy and colour, which are things I really believe in. It's been a sanctuary over Covid. I've had the time to just sit and think."

She never intended to go quite so wild on the interiors front, she admits. When she moved into the quiet Dalston square six years ago, the house was white, a little sterile and unloved, but perfectly charming. In previous homes she's favoured industrial, pared-back style, pouring all her energy into her work and her wardrobe, which is known for being eclectic and full of bright colours, dramatic silhouettes and need-to-know emerging designer names. Then, in 2018, having left what she refers to as her "last big job in fashion", at Farfetch, she took a career break to be with her sons. "I knew it was time for a change – I thought, I've >

YASMIN WEARS TOP AND TROUSERS, PETER DO. BOOTS, YASMIN'S OWN. JORDY KERWICK; CAROLINE POPHAM

Right, from top: the custom-made headboard in Sewell's bedroom is covered with coral velvet; dark blue Moroccan tiles line the living room fireplace, above which hangs The Space Inbetween by Australian artist Miranda Skoczek. Below: citrus fruits grow in the colourful garden. Opposite: Entwined (2019), a pastel piece by Christabel MacGreevy, hangs in the master bedroom

Yasmin on the steps to her garden, which is strung with festoon lights and enlivened with ferns

got the time, I'll do a new paint job." One call to Bernstein later – a man she credits with teaching her how to be a fashion buyer, and who conceptualised her first boutique, Yasmin Cho, which she opened in the late 1990s in Soho at the age of 22 – and she was swimming in green.

As we sit on her sofa nursing an imported Australian chai tea, Nina Simone on the radio, the smell of Lyn Harris's Ash candle infusing the room, she recalls "a wonderful six months" with her old friend. Together they scoured Kempton market for 1970s bamboo cabinets and Tiffany-style glass lampshades, and Alfies Antique Market, where she snagged a 1980s chandelier that once hung in a Bulgari boutique in Italy. She invested in some design classics: a green Utrecht armchair for Cassina and an Ekstrem lounge chair by Terje Ekstrom. Then there was the happy afternoon spent in a warehouse picking through marble offcuts with Marble Partners, who made her dining table (fans of Phoebe Philo's Céline will detect the subtle homage to the multicoloured marble floors that used to decorate the stores under her tenure), which is flanked by traditional rattan Maison Drucker chairs, ordered directly from Paris.

She painted the hallway turquoise and acid yellow, and installed a luminous yellow runner on the stairs. Even more daringly, she let her sons, Knox, 9, and Renzo, 6, choose the colours for their bedrooms. Knox plumped for Yves Klein blue with a coral red bunk bed and yellow carpet. Renzo chose green, like his mother. "It was a bit of a punt, to do as much as I did, but it sort of paid off for my mental health," says Sewell, who also caved and got her sons a cavapoo puppy just before Britain's first lockdown last year. "His name is Pizza Hairy Chainsaw," she sighs, mock wearily. "He's been the best thing I ever did. Although he has weed on The Rug Company rug a few times, which I find devastating. I don't want to be that person who is precious about their rug, but…" In normal times, she loves hosting friends for Lebanese feasts, Ayurvedic curries, barbecues and margaritas in the garden. "It's quite magical sitting out under the festoon lights on summer evenings."

The redecoration, then the pandemic, have given her the impetus and space to recalibrate. "It's really been a time of thinking about this next thing, thinking about where I want to go, what I want to do, who I want to work with," she says. Wellness, rather than fashion, will be her new focus – not that she likes that word. "There are so many words that are overused now, 'wellness' has lost its power, 'healing' and 'affirmation', too," she says. She laughingly admits to being "totally woo-woo, a hundred per cent. I have to just own it now." But she is aware that the world of alternative therapy can be off-putting for some. She is careful to frame her insight as emotionally led, guided by intuition. "I was always intuitive as a buyer, I was an intuitive creative director. I was always feeling stuff."

She knows what she's doing, too. She's been practising Vedic meditation since her twenties, has studied reiki and Integrative Quantum Medicine (a form of energy healing), is clued up on chakras, mantras, crystals and moon cycles, and makes a mean – or should that be serene? – chai tea.

With Vyrao, the line she's launching on 20 May at Selfridges, she's starting with five fragrances that aim to boost your mood. To the sceptics, she has this to say: "Everyone understands what it feels like when you walk into a room and it has a bad vibe. Everyone understands what 'trusting my gut' is. People say, 'Oh, I met that person and I didn't get a great feeling.' What's that feeling? This is all about connecting with energy and sense. That might freak people out, but I think, believing in a bit of magic – it's much nicer!" ■

YASMIN WEARS JACKET, BALMAIN. T-SHIRT, WALES BONNER. JEANS, COMMISSION. SHOES, PETER DO. CHRISTABEL MACGREEVY; MIRANDA SKOCZEK. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

FORTUNE
TELLER

OUTSIDE *INFLUENCE*

This summer's hottest party destination? Your back garden. Three experts reveal how they set the scene

ANGELA MISSONI *fashion designer*

As the person who is always in charge of the food, my advice is to plan a menu that's seasonal, big on colour and means you can start preparing in advance – that way, you can take it easy on the day. At any of my parties at home in my garden, you might find plates of *cuore di bue* (juicy beefsteak tomatoes) cut into slices and dressed very simply with basil, salt and olive oil. Or cherry tomatoes cut into pieces and served alongside a big piece of mozzarella; finely chopped celery topped with shaved bottarga; a large dish of anchovies with bread and butter; zucchini from my kitchen garden, cut into finger-sized pieces and boiled quickly in water and vinegar, then mixed while still crunchy with capers, garlic and chilli. A salty Sicilian salad of orange and fennel is always good, as are onions roasted with oregano, served warm or cold. Let everyone help themselves.

But my main tip? Make sure you have enough seats. And glasses and ashtrays, too – everybody still seems to smoke at parties, and even the most polite people will stub out their cigarettes in your garden. The lighting is very important, as is the atmosphere, which is why I prefer parties at night to day – the magic of the stars means half of the decor is already there.

And music! Don't forget the music. Find a good DJ in the family – I let my son, Francesco, handle it, while my daughter, Margherita, makes cocktails. She takes a watermelon, scoops out the flesh, juices it, mixes it with vodka and ice before pouring it back into the shell, ready for guests to ladle into their glasses.

Top and right: Angela Missoni's Brunello garden

I am somebody who never throws things away. Last year, I turned clear glass bottles that I had saved over the years into lights. I like to use different decorations for every party, so each occasion stands out in people's minds.

How do you know it's been a success? When the kids are still there. Missoni parties are always a mix of generations, and when the young ones don't want to leave, it's been a good night. That's what I love about hosting – creating an atmosphere where people can enjoy themselves and remember that they feel good. It makes me feel like a magician.

HILL HOUSE VINTAGE; MISSONI; NOA GRIFFEL FOR TORY BURCH; SIMONE LEZZI

PAULA SUTTON
Writer & stylist

The garden furniture may have been gathering dust in our sheds, but as we tentatively contemplate hosting more than our pets and partners, what are the perfect ingredients for a longed-for summer of outdoor entertaining? Let's start with the table – if you have enough space, then don't scrimp on size. Vintage wooden trestles are my favourite. Narrow and long, they are the perfect stage for a garden feast. The linens are where you want to spend your money. I buy mine from independent shops, such as Birdie Fortescue and Projektityyny, and I'm not averse to scouring markets and haberdasheries for bolts of fabric sold by the metre.

The trick to good-looking tables is deciding on a colour and being guided by a tonal theme. It needn't feel matchy-matchy – even the wildest-seeming kaleidoscope is often more co-ordinated than you think. Top your table with wicker and glass carafes from The Cornrow (filled, naturally, with Pimm's or rum punch), colourful ceramics (try Matilda Goad) and flowers – the simplicity of a line of posies in jam jars along the centre can work perfectly.

Of course, one must always have a showstopping pudding – all parties call for a treat that causes a pause in conversation. Trust me: a Skye McAlpine triple-decker summer berry pavlova will induce ecstatic spasms of joy. And after limited contact with other humans, we all need a bit of that. Add candles from Halcyon Naturals and Tori Murphy throws on the backs of chairs for when the sun disappears. Lastly? Take a moment to look around and be grateful.

Hill House Living: The Art of Creating A Joyful Life by Paula Sutton (Ebury) is published this October

The garden at Hill House, Paula's Norfolk home

At her home in Antigua, Tory's outdoor table is laid with her Lettuce Ware collection

TORY BURCH *fashion designer*

I am truly looking forward to entertaining again, and a garden party feels like the perfect way to start – being outside will make people more relaxed, especially after the year we've all had.

A memorable drink is always a good idea, and I am known for my Southsides (gin, lime juice, sugar syrup, mint) and perfect Bloody Bulls (vodka, tomato juice, beef broth).

I always like the guest list to be a mix of new and old friends – there's nothing more interesting than meeting new people and, of course, spending time with those you have not seen all year.

After a few drinks it is time for lunch. I like to serve poached salmon, chilled soups – delicious things that aren't over-complicated. Local vegetables for mixed salads are light and work for all kinds of guests. As often as we can, we use fresh produce from our own garden. Many of the tips I stick to today I inherited from my mother, Reva – she has an extraordinarily green thumb and has been gardening organically since the 1970s.

When it comes to setting the table, I always mix plates from my brand's homeware collection with vintage pieces handed down from my mother. The eclectic look is why it works – nothing is perfect or too samey. Flowers are essential and best when not overly arranged. I love to put things together that seem strange at first, but really work. It often sparks a great conversation. ■

Take a dip in one of Maxx Royal Kemer Resort's many pools – or just sit back, relax and soak up the sun

SUMMER LOVING

There's one all-inclusive idyll on the Turkish coast that's worthy of anyone's travel wishlist this year: Maxx Royal Kemer Resort

DAYDREAMING ABOUT sipping poolside cocktails at a new vibrant holiday destination on the continent has been a pastime for many of us these last 12 months. With so much time to let our imaginations run wild and an ever-growing desire for that sunny escape, it's been an ideal opportunity to create a must-visit list for future holidays abroad.

Now, in 2021, and with a far-flung trip feeling like the ultimate luxury, Turkey is the perfect location to visit for a fusion of opulence, relaxation and a touch of adventure. From its sprawling pine forests and mountains to its crystal-clear waters, Maxx Royal Kemer Resort is the absolute best spot to take it all in. But it's not just the paradisiacal backdrop that draws in adventurers and tranquillity seekers, the destination's all-inclusive concept makes it a superb sanctuary setting, too. Not to mention that the resort has received a Safe Tourism Certificate, thanks to its meticulously high hygiene standards.

Situated on the country's panoramic coastline, Maxx Royal Kemer Resort's wood-clad architecture blends in beautifully with its natural surroundings. This boutique resort keeps privacy in mind with its secluded, individualistic villas that open up to natural surroundings and the soothing sounds of wildlife. Decorated in a palette of harmonious hues, the villas – from suites to the presidential villa – are furnished with a touch of understated opulence.

Should you wish to engage in something that's thrill-seeking, then step out of your decadent villa for an abundance of activities right on your doorstep. For those after some rest and relaxation, the resort boasts three beaches – Middle Bay, Long Beach and Tangerine Beach – to enjoy the sights of the calming sea. Or see the glassy blue waves from the resort's majestic infinity pool. And for kids, the Aquapark offers multiple daring slides, plus there's a designated pool that caters exclusively to children's aqua activities. Maxxiland also puts on special shows, cinematic experiences, educational activities and outdoor themed games to keep kids endlessly entertained. The teenage club, meanwhile, is filled with tennis courts, table football, laser tag and much more.

An ideal getaway isn't complete without delicious dishes to tuck into one evening after the next. Thankfully, Maxx Royal Kemer Resort serves up worldly cuisine that

Above, from top: Azure Japon serves the finest sushi and flavours from the Far East; sample Michelin-starred chef Alfredo Russo's menu at the Emerald restaurant. Below: the villas – from suites to the presidential villa – are furnished with understated opulence

Above: set against a stunning cliff-side backdrop, the Black Diamond nightclub is the place to be after dark

feels limitless. From local, traditional Turkish plates to perfectly grilled steaks and light sushi platters, the resort has a plethora of places to dine with family and friends. This summer, following on from last year's outstanding collaboration, Michelin-starred chef Alfredo Russo has once again created a menu for restaurant Emerald, which sounds mouth-wateringly good. As for afters? There's an ice-cream parlour, exotically colourful fruits to try, a chocolatier and delicious pastry delicacies to pick from, too. And if you're not quite ready for sleep, come sundown the rhythm of the night kicks into action with table entertainment and a Black Diamond nightclub for dancing the night away in an unforgettable way. If that doesn't quite sound like an evening well spent then sip on arty cocktails at the Emerald Bar or soak up the atmosphere at Jay Lounge.

Because the resort knows how to perfect the art of escapism, a range of treatments can be found at its ultra-luxurious spa. With a handful of experienced therapists to choose from, you can truly unwind with a traditional Turkish bath, Rhassoul mud therapy and plant-based treatments to leave your troubles behind. You can even ask for an in-room pampering session, too. And if the notion takes you, there's a gym for you to let off some steam in Zumba and Pilates classes – or feel at peace and completely calm with some fellow yoga-lovers.

With change on the horizon, an idyllic escape at Maxx Royal Kemer Resort is the type of envy-inducing trip everyone deserves. It's easy to see why with its tranquil views and sun-drenched beauty spots, it's a bona fide real haven. Is it any wonder then that a third Maxx Royal Resort in Bodrum is coming in 2022? ■

For more information visit Maxxroyal.com

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I am because we are

Humanitarian Elizabeth Nyamayaro shares her journey from near-starvation to the world stage – and the lesson she brought with her. Illustration by Matt Williams

I climb up the steep stairs out of the hot and stuffy London Underground, emerging on to a busy street in Bayswater. Commuters flow in and out of the Tube station's entrance like ants rushing in and out of a nest. For just a moment, I forget that my fingers have gone numb after clutching the plastic handle of my small green suitcase for so long. I forget about the throbbing blisters inside my tight new shoes, and the damp yellow dress clinging to my back. The year is 2000. I am 25 years old. I can hardly believe that I have finally made it to Britain.

I couldn't sleep for the length of the flight. Leaving my home country of Zimbabwe and the African continent for the first time, and literally flying into the unknown, I peered through the window into the darkness and listened to the whirring engines. I felt anxious, remembering that I had no friends or family in Britain, and only £250 to last me until I got a job. But then I also felt ecstatic. After much struggle and hard work, I was finally taking the first big step to fulfil my dream to work for the United Nations. I had a plan, a purpose.

When I was eight years old, I encountered a girl in a blue uniform. A severe drought had hit my small village in Zimbabwe, where my *gogo* (grandmother) was raising me. For two years, the rain had refused to come, leaving us with the sun's punishing heat, which killed everything in its path and left us with nothing to eat or drink. One day, I was so weak from hunger that I was unable to move. In my young mind, I thought I was going to die. But then a girl in a blue uniform, an aid worker with the UN, found me. She gave me a bowl of porridge that literally saved my life. This encounter stayed with me throughout my childhood. Inspired by her, I dreamt of one day working for the UN where I, too, could uplift the lives of others, just as my life had once been uplifted.

As I excitedly weave my way through the crowded sidewalk in Bayswater, heading towards the youth hostel which will be my home until I get a job, I am unaware that my dream is about to completely fall apart. To my dismay, I will soon find out that the UN doesn't have a London office, and that what I thought was the UN – the "United Nations Association" – is, in fact, an independent organisation established to promote the work of the UN. My days become as gloomy as the weather. I spend them pounding the pavement in the continuous drizzling rain, looking for work and stretching the little money I have to keep me off the streets. Still, I fail to find a job.

As I settle into my new world, I quickly learn that people hold preconceived notions about my continent and our people, which are in complete contradiction to who we truly are. When some managers hear that I am from Africa, they don't see the beauty of my village, or the hard-working and generous nature of the people who raised me. Instead, they see images like the ones featured in fundraising commercials that depict Africa as a country, and portray our people as lazy, helpless and waiting to be saved. These dehumanising pictures negate the reality that, in our communities and lives, we are the protagonists of our own stories; that we come from a vibrant and culturally diverse continent that is home to more than 1.2 billion people, across 54 countries, speaking more than 2,000 languages. As Africans, we pride ourselves on taking care of each other – as was my experience in my small village, where we shared our food, bartering and trading with each other for things we didn't grow. It is this strong sense of my African identity that anchors me.

When I was young, my *gogo* taught me what it meant to dream as a child of the African soil. She explained that a dream is a shared, inclusive vision for all, rather than just an individual ambition or desire – that my dream needed to be big enough for all – because of our *ubuntu*. Gogo taught me that *ubuntu* was the essence of who we are as Africans, a lesson we learnt from our ancestors that recognises the oneness of our humanity. *Ubuntu* means I am because we are, and is the inescapable truth that our humanity binds us, connecting us to each other as part of a greater whole. It is the understanding that what impacts one of us, will eventually impact all of us. These values guided my upbringing and, in particular, my understanding that a dream represents your hopes for the people you love, for your family, for your entire community, for all of us.

In London, I cling on to these *ubuntu* values knowing that achieving my dream will also improve the lives of my community in Zimbabwe. So, I persevere until finally I get a job working for a recruitment agency, then enrol at university, then secure an internship with the United Nations Association. Three long years after arriving in the city, my dream eventually comes true. When the UN establishes a new project office in London for an initiative addressing the HIV/Aids pandemic on the African continent, I apply and get hired – finally becoming the girl in the blue uniform.

Today, having spent more than two decades as a humanitarian, I have been blessed to have worked in communities around the world. My UN role in London led me to roles at the World Health Organization in Geneva, the World Bank in Washington DC and finally to the United Nations Headquarters in New York City. Throughout my humanitarian work, I have witnessed first-hand how sustainable change is possible when individuals embrace their *ubuntu* and come together as a community to uplift themselves and those around them. I have seen how healing and effective *ubuntu* can be in addressing social inequalities, enabling us to build allyship and work towards a common goal that benefits everyone – as witnessed in South Africa's anti-apartheid movement. In the face of division, *ubuntu* teaches acceptance and forgiveness based on our shared humanity. It challenges us to examine our innate biases, making it easier to show compassion towards those whom we may perceive as "the other". At its core, *ubuntu* is about compassion – our will and desire to alleviate others of their suffering as if it is our own. When we embrace our *ubuntu*, we allow ourselves to see the humanity in others.

In 2014, in my role as United Nations senior adviser on gender equality, I had the incredible opportunity to do just that – to invite all genders to join the struggle against gender inequality. Up until this point, gender equality had been largely seen as a women's issue, led by women, for women. Yet, because of our shared humanity, I knew that when everyone is involved and everyone is invested in creating change, greater progress can be made, and more quickly.

Ubuntu is about compassion – our desire to alleviate others of their suffering as if it is our own

So, with the support of my colleagues, we created the HeForShe movement, and invited all genders, especially men, to be allies in creating true societies of equality. The response was phenomenal. Within the first five days of HeForShe's launch, at least one man in every single country in the world had joined the movement, generating more than 1.2 billion online conversations – culminating in HeForShe becoming one of the largest solidarity movements for gender equality in the world today.

And now, as the whole world grapples with the fallout of Covid-19, I am convinced that *ubuntu* can provide healing and hope at a time when we need it most. The pandemic has reminded us of this singular truth – one that Africans have always known – that we are all in this together.

When I reflect upon my own journey, and on all the experiences that I have witnessed to arrive at this place in my life – from narrowly escaping death at the age of eight to my unlikely path to the United Nations, and working in communities around the globe to create real and lasting change – all of this work has been driven and inspired by this philosophy. It is my firm belief that *ubuntu*, the very essence of our African cultures, could be the remedy that enables all of us to see the humanity in each other, allowing us to heal as a collective. ■

I Am a Girl from Africa by Elizabeth Nyamayaro (Scribner, £20) is out now

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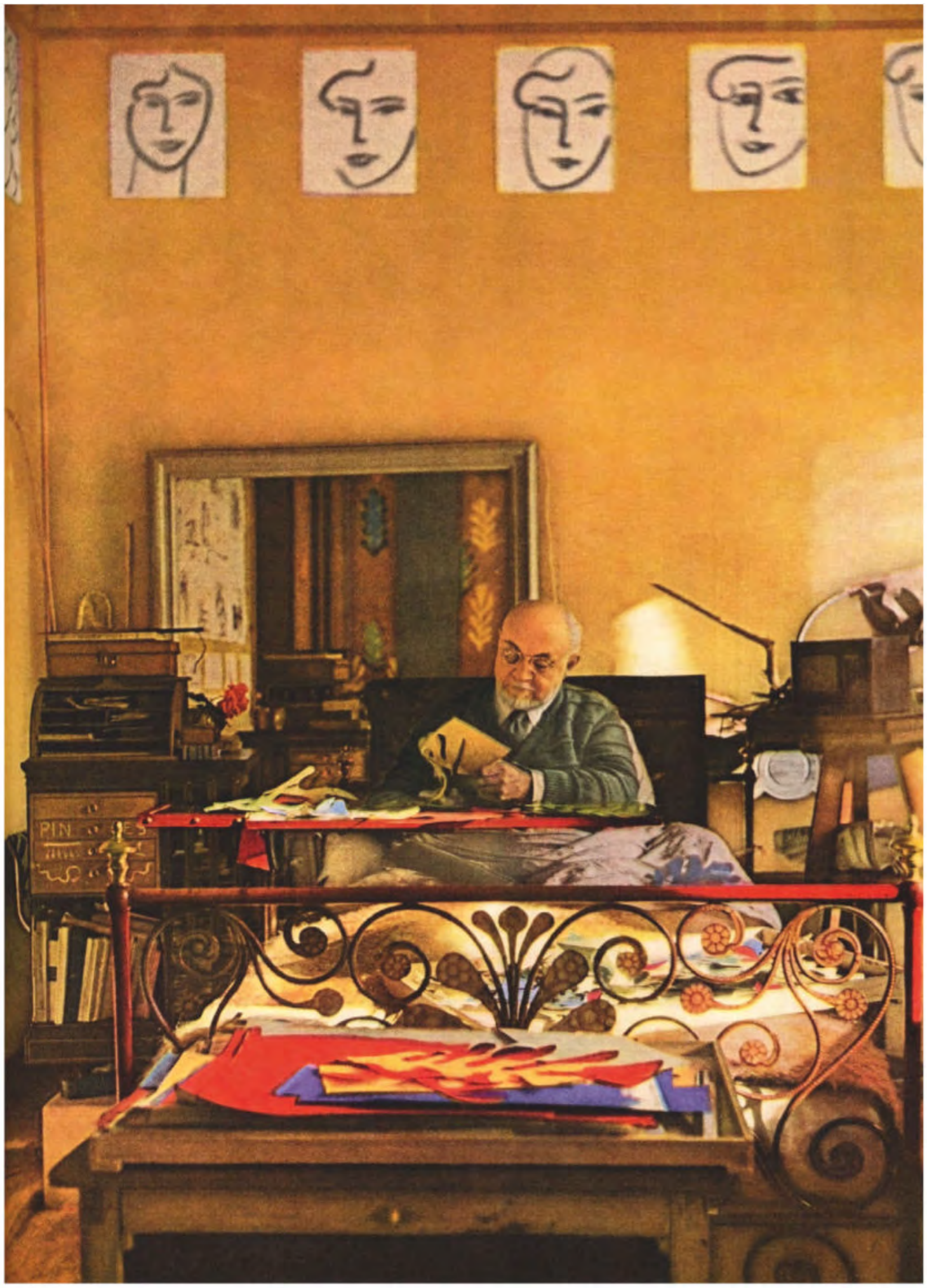

Making the cut

Robin Muir looks back at a Clifford Coffin photograph of Matisse "drawing" with his scissors, Vogue June 1949

When *Vogue* visited Henri Matisse at home at Villa le Rêve, in the hilltop town of Vence, not far from Nice, the great artist was in his 80th year and in bed, cutting out shapes from sheets of painted paper and coloured cellophane. He was in poor health but had embarked upon an unusual and unexpected project. It would be the final fanfare of a long life and remarkable career.

Ranging in scale from modest to almost mural-sized, *papiers découpés* had long been Matisse's creative tool, but he did not consider his cut-outs works of art in themselves until 1946. He called this way of working "drawing with scissors", and in 1947 produced the large-format, limited-edition *Jazz*, a book of 20 paper collages on a circus theme.

A more surprising departure came at the end of 1948, however, when he agreed to design a new chapel for Vence's Dominican convent, the Chapelle du Rosaire. For nearly four years he immersed himself in the commission, designing frescoes and murals, panels for a *Stations of the Cross*, stained glass for windows, and even the priests' liturgical robes.

Vogue found Matisse at work halfway through the project, making cut-outs for a model of the stained-glass windows – some completed examples can be seen in this image, lying in a tray at the foot of his bed. Photographer Clifford Coffin said of the elderly artist that he was "extremely cordial and he permitted me to take what pictures I liked".

In the article accompanying Coffin's photographs – which announced Matisse's grand scheme to the world – Rosamond Bernier set the scene: "I found him in the sunny living room, a benign figure of Edwardian elegance sitting up in a red bed in a faded turquoise sweater and tie. Next to him, an ingenious construction epitomised his passion for order: a combination of bedside table, revolving bookcase and cabinet, which he designed himself."

The chapel was finished and consecrated in 1951, but by then Matisse was too infirm to attend the ceremony. Later, the self-confessed atheist, born a Catholic, would write to the Bishop of Nice, saying of his design, "Despite all its imperfections I consider it my masterpiece." ■

CALLING THE SHOTS

Kwasi Fordjour, creative director and co-director of Beyoncé's Black Is King, reveals his digital assets. Edited by Dena Giannini

"Balance is key for me, so I incorporate items that allow me to thrive during both work and personal adventures." M10-R Digital Rangefinder Camera, £7,100, **Leica**

"I need music to function. The Sonos Move speaker [£369] allows me to set the vibe wherever I am."

"When I'm stressed or need a break, I love to play Nintendo Game & Watch: Super Mario Bros [£35]. I aspire to give the people the same feeling when they view my work."

"Virtual reality takes sketching and sharing concepts to a whole new level." Quest 2 headset, £200, **Oculus**

"This temperature-control smart mug is the perfect WFH accessory – and very convenient if you need to sit and focus for a couple of hours." Mug2, £100, **Ember**

"Great sound quality, good vibration resistance, sleek design… this turntable is excellent." Orbit Plus Turntable, from £210, **U-Turn Audio**

"The Apple AirPods Max [£549] are a must-have for introverted creatives who sometimes just want to be alone with their thoughts. They allow me to escape while conceptualising."

"On the iPad Pro [from £769], it's easy to share and sketch designs with the program Procreate. The Apple Pencil [£119] also helps my ideas come to life. Plus, it means I can show presentations at any time or place."

ZERINA AKERS; JUAN VELOZ

VOGUE Visionaries

FASHION
by Alexa Chung

"FASHION IS NOT FOR THE FAINT-HEARTED," says Alexa Chung in her Vogue Visionaries class. It's one of the pieces of advice she was given by Stella McCartney when the TV presenter launched her own fashion label, Alexachung, in 2017.

Alexa's is the second of eight videos from the new Vogue Visionaries series in partnership with YouTube, which sees experts from fashion, beauty, music and more help aspiring creatives break into their chosen industries. In her class, Alexa has plenty of wisdom to impart. First up? Make sure you understand the business aspect. "I suffered from not being clear on that side of things at the beginning," Alexa says. She has also learnt how to delegate; to make sure you're transparent with your team; and to be able to give constructive criticism.

When it comes to forging a strong aesthetic identity, it's crucial to start with the piece that epitomises your vision. For Alexa, that was a trench coat "because it represents what I wanted to achieve, which was a brand that was classic, had heritage, and was a fresh take on something old."

As someone who's built a career and brand on her personal style, Alexa reveals she initially didn't have herself in mind when designing. Now, though, she embraces "the idea that if I don't like it and I wouldn't personally wear it then it won't make the cut. It's actually really simplified things. Even though it sounds narcissistic, the muse is me." For more invaluable advice from Alexa, watch the full class at British Vogue's YouTube channel.

HAIR
by Sam McKnight

"THIS LEGGY BLONDE comes bouncing up the stairs, smiled and made us all melt," recalls hairstylist Sam McKnight in his Vogue Visionaries class, of meeting Diana, Princess of Wales for the first time on a *Vogue* shoot in 1990. The resulting black and white image would mark the beginning of a long working relationship and friendship between the pair, and the start of his four-decade career with British *Vogue*.

In his class, he delves into what he's learnt along the way and the secrets to his success, from tool kit essentials to advice for perfecting your craft ("practice on your friends"), and how to recreate some of his most-loved looks. One of the most difficult things to master? "Knowing when to stop," he says. Whether it's devising incredible styles for the catwalk (pastel-hued choppy bobs at Chanel's Versailles couture show in 2012 or the 53 hand-dyed bowl-cuts at Fendi in 2019), cutting and styling natural hair, or creating iconic editorial looks, McKnight has this advice for all aspiring hairstylists: "I think it's really important to learn a skill. For me, learning that skill at a very early age from a very humble beginning has brought me to places I never imagined I'd be. The only thing that brought me here was my work." ■

Watch every Vogue Visionaries class for free at British Vogue's YouTube Channel. For more information and updates on when each video will be released, sign up at Vogue.uk/visionaries

WATCH ME

ALL-ELECTRIC
FORD MUSTANG MACH-E
WITH UP TO 379 MILE RANGE

Ford | BRING ON TOMORROW

Model shown is a Mustang Mach-E Extended Range AWD. Fuel economy mpg (l/100km): Not applicable. CO_2 emissions while driving: 0g/km. Electric Range: 335 miles.*
These figures were obtained after the battery had been fully charged. The Mustang Mach-E is a battery electric vehicle requiring mains electricity for charging. There is a new test for fuel consumption, CO_2 and electric range figures. The electric range shown was achieved using the new test procedure. Figures shown are for comparability purposes. Only compare fuel consumption, CO_2 and electric range figures with other cars tested to the same technical procedures.
*These figures may not reflect real life driving results, which will depend upon a number of factors including the starting charge of the battery, accessories fitted, variations in weather, driving styles and vehicle load.

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VOGUE
ARTS & CULTURE

Summer sounds, uplifting *art*, *dream* tickets

Edited by Giles Hattersley & Olivia Marks. Photograph by Hill & Aubrey

MEET
NATASHA BROWN
YOUR NEW LITERARY OBSESSION

NATASHA BROWN WEARS DRESS AND SHIRT, HERMÈS. BOOTS, MARTINIANO. RING, NATASHA'S OWN. STYLING: ENIOLA DARE. HAIR: ALFIE SACKETT. MAKE-UP: CIARA O'SHEA

OFFICIAL SPONSOR
Ford

Ideas around colonialism and the slave trade are at the centre of Ellen Gallagher's exhibition at Hauser & Wirth London, which will display new paintings and cut-paper works by the American artist. *From 21 May to 31 July*

Right: Paradise Shift (2020)

Originally set to open in 2020 to mark the 20th anniversary of Tate Modern, Yayoi Kusama's *Infinity Mirror Rooms* will at last be unveiled this month for a year-long exhibition. First conceived in 1965, this is a rare opportunity to experience the 92-year-old artist's magical installations, which invite the viewer to step inside a dark room covered with countless LED lights that create the illusion of infinite space. Unmissable. *From 18 May for Tate Members, and June for the wider public, to May 2021*

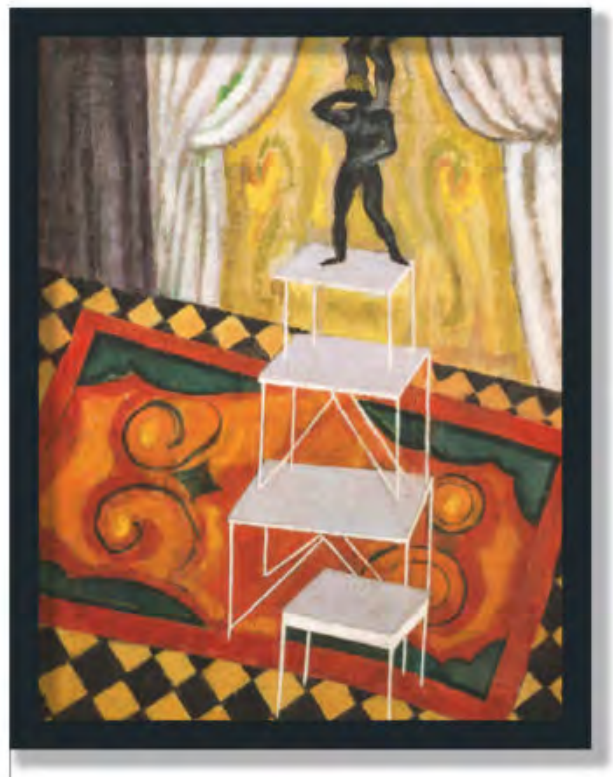
Below: Infinity Mirrored Room – Filled with the Brilliance of Life (2011/2017)

Eileen Agar, born in 1899 in Argentina, was one of the few women artists to be recognised in the Surrealist movement. Now, more than a hundred artworks from her nearly 70-year career will be exhibited at Whitechapel Gallery. *From 19 May to 29 August*

Below: Dance of Peace (1945)

At London's Victoria Miro Gallery, British painter Chantal Joffe takes her mother as subject for a new series that explores ageing and motherhood. *From 4 June to 31 July*

Below: Self-Portrait Naked with Mum I (2020)



The first major retrospective of Nina Hamnett's career is going on display at Charleston in Sussex. It will feature pieces from her time mixing in the artistic and literary sets of the 1910s and '20s. *From 19 May to 30 August*

Above: Acrobats (1910)

Montserrat-born sculptor Veronica Ryan came to prominence in Britain in the 1980s. At Spike Island in Bristol, she presents new works that look to the natural world to comment on identity and the environment. *From 19 May to 5 September*

Right: Entanglement (2019)

ART

OFF THE WALL

For a new frame of mind, explore the freshest exhibitions of the season

TELEVISION

OPEN BOOK

As she takes the lead in Barry Jenkins's upcoming adaptation of The Underground Railroad, Vogue meets Thuso Mbedu

For those who haven't read the novel by Colson Whitehead, what is *The Underground Railroad* about?
It's a story of perseverance and resilience of African Americans, and of the history of enslavement in the United States. I play Cora Randall, a young slave on a Georgia cotton plantation. She is strong, brave and rebellious but has put up a wall of protection around herself that also acts as a prison.

Did you know much about the true history of the Underground Railroad before you started filming?
I had an idea, but not in-depth knowledge. Barry sent me material to read and audiotapes to listen to, and I found a lot of other stuff online in an attempt to educate myself. It was an illuminating process mixed with heartache and the deep need to find hope for a better future.

Did you feel any pressure bringing Whitehead's story to life on-screen?
After I read the book, I jumped into the shower and wept until I couldn't breathe. The story broke my heart – it is a direct commentary on the fact that there is yet to be a resolution to the race war against people of colour. I was doubtful about whether I could rise to the challenge and tell the story the way it deserves to be told, but this was the fuel I needed to push me beyond what I thought I could give.

What is the lasting memory you will take away from filming?
The ability to say "let's play" to my co-workers, and to find magic in the most arbitrary ways, which would inspire Barry to go and tweak other moments in the script to suit the offers we made. That is truly unforgettable.

What's next for Thuso Mbedu?
Everything is so unstable with Covid right now. All I can do is prepare for my dream role – something that would allow me to do my own stunts and kick some butt.
The Underground Railroad airs on Amazon Prime from 14 May

ESTATE OF EILEEN AGAR; BRIAN BOWEN SMITH/AUGUST; LINDSEY BYRNES; CHANTAL JOFFE/VICTORIA MIRO; YAYOI KUSAMA; MAX McCLURE; TONY NATHAN; BRIDGEMAN IMAGES

THE SCENE IS SET

Planning an unforgettable summer? Take your cue from the best new books, sounds, shows and more

MUSIC

GUITAR HEROES

In the early 2000s, pop-punk and indie rock reigned supreme. Inextricable from the sound was the look: kohl-lined eyes, flat-ironed hair – and the palest possible skin. In the last decade, guitar music gave up its throne, but of late it's enjoying what you might call a "comeblack". Fueled By Ramen – label home to bands including Paramore – recently signed Meet Me @ The Altar (*left*). Then there's KennyHoopla, who creates nostalgia-laden scream-songs, recently collaborating with Blink-182's Travis Barker.
In the UK rises Malady, a group whose music is reminiscent of Bloc Party's, one of the few bands who peppered the scene with diversity 15 years ago. Representation has been long overdue, but these new musicians are proving it's been worth the wait. >

Above: artist Jack Whitten in 1974. Right: Self Portrait with Fried Eggs (1996) by Sarah Lucas

FASHION

LIVING ART

A new book explores our fascination with artists' wardrobes. By Charlie Porter

From Barbara Hepworth to Gilbert & George, artists have long been admired for their style. Aside from inspiration for our own dressing, what more can we learn from their clothing? What can it tell us about the artist's life, as well as their work and their times?

These were the questions that guided my new book, *What Artists Wear*. It led me to looking through the rails of clothing in Louise Bourgeois's still-preserved New York home, uncovering in her diaries the memories of emotional abandonment that she connected with her garments. It led to stylist Karen Binns reminiscing to me about her close friend Jean-Michel Basquiat, and how his look encapsulated both his wild creativity and also his experience of homelessness.

Through interviews with artists, as well as with friends and families of artists who have died, patterns emerged. Frida Kahlo and Georgia O'Keeffe's penchant for tailoring symbolised a stand against the patriarchy; Agnes Martin and Derek Jarman's love of functionality helped free them from societal constraints. For Jack Whitten, growing up in racially segregated Alabama, his smart, homemade clothing was a point of pride, shedding light on his experiences of oppression; Yayoi Kusama's provocative clothing-as-art countered the sexism and racism she faced in New York.

There is art in getting dressed, too. LA-based artist Martine Syms shared her love of the daily act of dressing, which she regularly records in selfies; Sarah Lucas told me about the Thai fisherman's trousers and oversized tees she wears at home in Suffolk; and Cindy Sherman talked of thrift-store shopping to find pieces to wear in her character-driven self-portraits. Fashion can be art, after all.

What Artists Wear by Charlie Porter (Penguin, £15) is published on 27 May

Jean-Michel Basquiat's look encapsulated both his wild creativity and also his experience of homelessness

Left: Jean-Michel Basquiat walks the s/s '87 runway for Comme des Garçons. Above: sculptor Barbara Hepworth at work in 1948. Below, from left: Martine Syms, in a sheer blue dress; Life (1984) by Gilbert & George

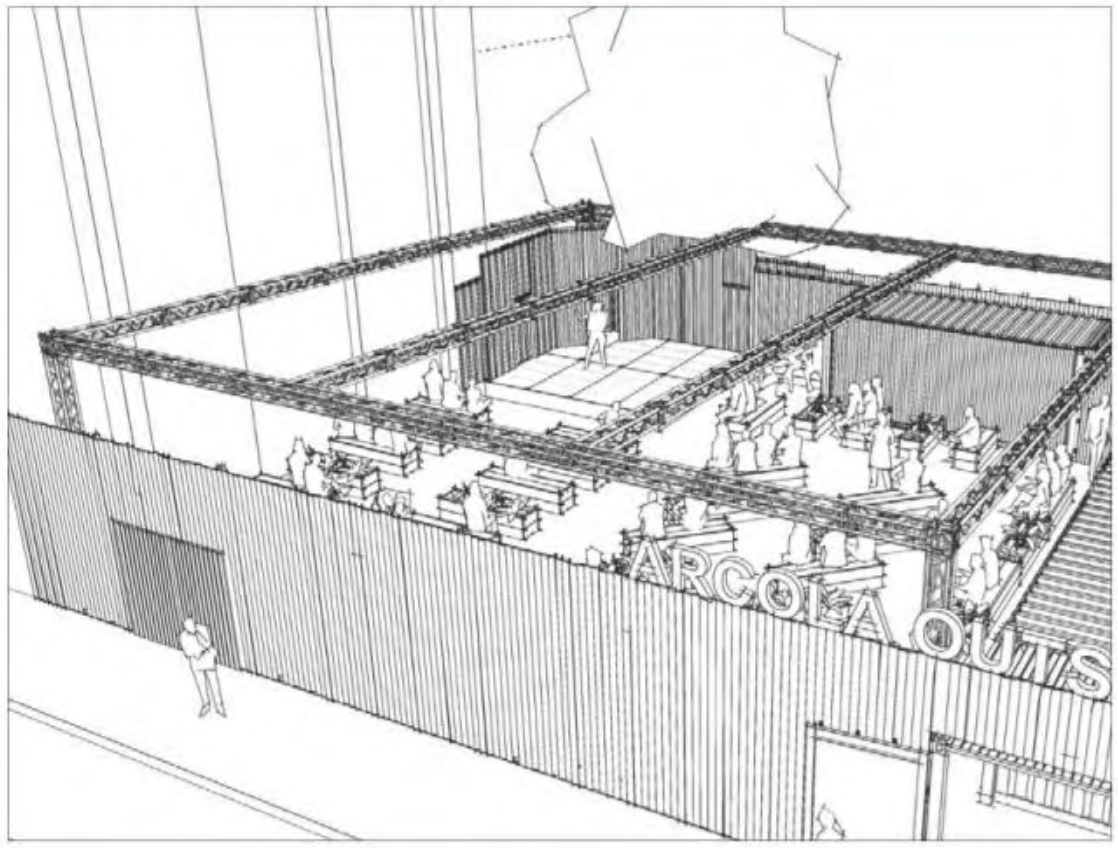
THEATRE

OUTDOOR PURSUITS

During the Second World War, a bomb in woodlands not far from Southwold in Suffolk left a crater that formed a natural amphitheatre. Eight decades later, a community of theatre-makers – many out of work because of the pandemic – have come together to transform it into an outdoor venue. Seating about 350 people, the Thorington Theatre (*below*) will launch next month with a string of summer shows, starting with *The Tempest*.

East London is also gaining an open-air performance space with the opening of Arcola Outside (*left*), a 90-person theatre and bar constructed using repurposed shipping containers, scaffolding boards and ladders. It will, according to designer Jon Bausor, "reimagine an Ottoman nomadic tent". Used for live performances, installations and screenings, Arcola Outside will open with Today I'm Wiser: a festival of performances inspired by the present and "fuelled by our collective desire for change".

Meanwhile, south of the Thames, a dormant venue is being given a fresh lease of life. The Crystal Palace Bowl (*above*), established in 1961, was once the site of the legendary Garden Party concerts, where up to 15,000 people would flock to the magical surroundings to listen to some of the biggest names in music – Pink Floyd, Jimmy Cliff, Elton John and Bob Marley among them. Having fallen into disrepair in recent years, this August it will be revived with South Facing festival. The line-up of events, spread throughout the month, will see Dizzee Rascal, Max Richter, The Streets and English National Opera all perform. Happy watching. >



FILM

HORROR SHOW

Supernatural sequel A Quiet Place Part II, starring Emily Blunt, finally gets its release this June, while in Old – M Night Shyamalan's new thriller – a dream day at the beach turns into a nightmare when a family realise they are rapidly ageing. Still not scared? Try The Night House, in which a widow, played by Rebecca Hall, uncovers her dead husband's disturbing secrets.

JON BAUSOR/ARCOLA THEATRE; BOWNESS; COMME DES GARCONS; GARETH GRAY; SARAH LUCAS/COURTESY SADIE COLES HQ, LONDON; MARTINE SYMS; TATE, LONDON/GILBERT & GEORGE; THORINGTON THEATRE; JACK WHITTEN ESTATE/HAUSER & WIRTH; PENGUIN RANDOM HOUSE

CENTRE STAGE

What do you get when you take two breakout TV stars and cast them in a show about one of the juiciest scandals of recent times? Summer's must-see play

This July, the Harold Pinter Theatre will be home to *Anna X*, Joseph Charlton's 2019 play about the ambitions of real-life fake heiress (and convicted con artist) Anna Sorokin, aka Anna Delvey, and tech entrepreneur Ariel. A riot of fashion shows, private views and endless parties, *Anna X* explores what it takes – and costs – to climb to the pinnacle of New York's elite social scene. Fresh from her award-winning stint as Princess Diana in *The Crown*, Emma Corrin takes the role of Anna, while *Industry*'s Nabhaan Rizwan (*above*) will star as "invite-only dating app founder" Ariel.

"I love people who strive and strive for their dreams their whole life, and either don't get there, or they realise what they were looking for was in the palm of their hand," Rizwan tells *Vogue* of what attracted him to the role. "I find that incredibly poetic. And often, even if we do achieve the thing that we want, we don't feel happy – that yearning never ends."

The play doesn't sound too far from the morally murky, high-stress finance world Rizwan inhabited as tragic graduate banker Hari in *Industry*. "It's easy to archetype the kind of nerdy guys that work in those kinds of businesses," he says. "But this has a completely different flavour." *Anna X* forms part of the new Re:Emerge season, brought to the Harold Pinter by Sonia Friedman Productions, which will give a platform to new writing and talent. Rizwan describes both himself and Corrin as "newcomers" to theatre. Naturally, he's feeling trepidatious, but excited, too. "We want to bring a fresh perspective," he says. "It's a new adventure."

Anna X is at the Harold Pinter Theatre from July

A Scene from "The Beggar's Opera" VI (1731) by William Hogarth

A silk skirt swishing on a marble floor; the image of a wax candle flickering in a gilt looking glass; botanical prints and organza at Erdem, with Nelson's mistress Emma Hamilton as muse; puff sleeves at Loewe; corsets at Alexander McQueen and Givenchy; long gloves at Prada; baroque jewels at Dolce & Gabbana; and toile de Jouy at Dior… Perhaps it is no surprise that as we come out of the greyness of house arrest, the dazzle of the Georgian era is more irresistible than ever. The fashion revival was stirring even before we were glued to *Bridgerton* and *The Great* (both of which have promised future seasons), and the empire-line dresses and feathery headbands of the Regency returned in triumph to shake off our grim dependence on joggers and trainers. A time of bling, dancing, adventures, masquerades, gossip, upheaval and wars – if ever a period was the antithesis of lockdown, it must be the Georgian era.

Our draw to this fantasy realm endures for three reasons: the spectacular aesthetic trappings, the constant emotional tension and the drama of transition. I, for one, cannot resist it – and have written a book about a maid of honour at the Georgian court called Elizabeth Chudleigh, "the Duchess Countess" as she was called, in order to examine it in detail.

The long Georgian period, which lasted from 1714 to the 1830s, has a style and frothiness to it that boasts perfect proportions in its neoclassical architecture – from Bath's Royal Crescent to Downing Street and Chiswick House – and exquisite decadence in its chandeliers, ballrooms and portraiture. For the first time, people outside the aristocracy had enough disposable income to spend on fripperies and fabrics, and a consumer culture was born. And what glorious things they commissioned: jewellery, carriages, fireworks, gardens and villas. There was an explosion of arts, crafts and originality. Take James Cox, friend and confidant of my protagonist, who made jewellery and "automatons" – clocks and decorative objects with moving parts so ornate and beautiful that they were

CULTURE

GEORGIANS ON MY MIND

In style and on-screen, the allure of the 18th and 19th centuries has never been so irresistible, says Catherine Ostler

ERDEM

DIOR

MOSCHINO

ALEXANDER McQUEEN

Golda Rosheuvel as Queen Charlotte in Bridgerton

sought after from Peking to Saint Petersburg. People were so intrigued that he even had his own museum.

The Georgian period was also a permanent romcom. Marriage was shifting from a matter of the head to a matter for the heart. Grand families wanted their offspring to marry to forge alliances, and among commoners, the stakes were just as high, because women's options were so limited. This might be a Hogarthian match: his *Marriage à-la-Mode* series shows the Earl of Squander marrying his syphilitic son to an alderman's daughter – a typical exchange of lineage for money. Or it might be a joyous one, such as that of Frederick, Prince of Wales, and Augusta of Saxe-Gotha-Altenburg, who was the mistress of my book's subject, Elizabeth Chudleigh. Worse still, perhaps, was not to be married at all, and for one's fate to be decided on by relatives. Marriage was a battle for survival – or at least dignity. Any scandal was carried entertainingly in the press. Reputations rose and fell on publication, just as they might now on social media. ("At ev'ry word a reputation dies," wrote Alexander Pope in *The Rape of the Lock*.)

The beauty had its beastly side: the poverty, the disease, the infant mortality. The birth pains of the Enlightenment meant dramatic social change: the fight for independence in America, revolution in France, the growth of empire and the abolition of the slave trade here in Britain. Just as now, the frivolous and the serious co-existed.

While the dresses of Brock Collection, LoveShackFancy and Emilia Wickstead tap into all the romance of the Georgians, so television proffers up a new series of 1810s period drama *Taboo*, another film adaptation of Jane Austen's *Persuasion* and a version of the 18th-century novel *Tom Jones*, written by Henry Fielding, who was Elizabeth Chudleigh's cousin by marriage. Fielding wrote his comic work while founding London's first police force, the Bow Street Runners, and campaigning against the gin craze. Light and dark: here we are again. ■

The Duchess Countess: The Woman who Scandalised a Nation by Catherine Ostler (Simon & Schuster, £25) is out now

ADAMA JALLOH; YANNIS VLAMOS/INDIGITAL.TV; ALEXANDER McQUEEN; MOSCHINO; NETFLIX; TATE, LONDON

Stand out from the crowd with the 100 per cent electric Ford Mustang Mach-E. *This page: Faye wears dress, £630,* Cecilie Bahnsen, *at MyTheresa.com. Shoes, £540. Socks, £55. Both* Shu Shu Tong. *Earrings, £150,* Margaux Studios. *Opposite, top left: dress, £865,* Kika Vargas, *at Matchesfashion.com. Boots, £650,* Shu Shu Tong. *Opposite, top right: dress, £1,975,* Bora Aksu

ARTISTIC LICENCE

Faye Wei Wei is one of fashion's favourite artists. So, what better match for her than the Ford Mustang Mach-E – the perfect blend of classic design and cutting-edge driving?

Photographs by Brendan Freeman. Styling by Rachel Bakewell

LIKE THE VAST MAJORITY of young creatives, Faye Wei Wei has felt a decided shift in her artistic practice over the last year. Yet, even when reflecting the collective grief and emotional tumult of a pandemic, the 27-year-old's covetable works remain achingly beautiful. "I felt so deprived of touch," the art-world darling recalls now from her south London studio. "That definitely came out in the flowers in a lot of my paintings. You can see them reaching, but never quite touching each other. Some are earthbound, while others are floating – their heads tilted upwards towards the sky. To me, they represent this feeling of deep longing that we've all been experiencing."

Such a romantic depiction of life – even in its darkest moments – is typical of Wei Wei's work. The Slade School of Fine Art graduate has always used her paintings as a sort of diary – translating her emotions to her canvases with an arsenal of romantic symbols. Sea urchins, ribbons, Madonnas, daggers and crescent moons populate her ethereal works, while her friends often serve as models for her androgynous figures. "That's really the joy of doing art as a degree," she tells me. "I just had pure freedom, and that resulted in the sort of distinctive language I use now. I could create without any external pressures, which is a real luxury."

Like the Ford Mustang Mach-E, Wei Wei's unique and distinctive style quickly resulted in her moving to the forefront of her industry – landing her first solo exhibition, *Anemones and Lovers*, at Cob Gallery within a year of graduating. Over the course of lockdown, she worked on a yet-to-be-revealed line of ceramics, in addition to releasing *Hooker's Green Lake*, a staple-bound collection of exquisite works on paper, with French publisher Editions Lutanie. Among her influences for the latter? Cy Twombly's Green Paintings from the '80s and *Blue and Green* by Virginia >

Dress, £1,540, **Simone Rocha**, *at MyTheresa.com. Shoes, £540,* **Shu Shu Tong**. *Tights, stylist's own*

Left: dress, £495, **Shrimps**, *at MatchesFashion.com. Loafers, £610,* **Gucci**. *Earrings, £130,* **Margaux Studios**. *Socks, £55,* **Shu Shu Tong**

Woolf – one of many writers to have shaped her creatively. "At school, I had to learn to recite poetry, and it just enriched my life so much," she explains. "I still remember most of the verses. You can be waiting at a bus stop, and having a poem in your mind makes the experience golden. It's like having a beautiful shell to turn over in your pocket forever."

Today, she draws inspiration from sources as diverse as the works of Cuban-American artist Ana Mendieta to Chinese director Wong Kar-wai's 1997 film, *Happy Together*. Then there's her curiosity-filled studio – as silent and peaceful as the Ford Mustang Mach-E's interior – whose myriad objets frequently make their way into her paintings. (She credits her father, an antiques dealer, with inspiring her love of trinkets.) "Recently, I bought a horn-shaped wine funnel made from silver – this beautiful slither of an object – and this really tiny gold reliquary box with one candle in it. It used to be carried on people's belts at nighttime. It's less that I directly incorporate these sorts of treasures into my paintings – more that their presence makes itself felt subconsciously."

During our conversation, her most recently painted works are on their way to twin exhibitions abroad: *Sun* in Tokyo and *Moon* in Vienna. She has, however, kept some of her favourite canvases with her for her *Vogue* shoot. "The energy of these works is really special," Wei Wei reflects. "*There's Young Eros, Double Day*, a large canvas in olive green, which I did for my first solo exhibition. Then there are some smaller works, which feel really intimate – like a private object that someone might sit with on their lap and just cherish. I also love the painting with a red heart in it. It feels quite naughty to paint a love heart in an artwork, because it's considered less 'serious', but I find it really beautiful."

Her recent collaborations with some of British fashion's brightest talents are just as exciting. Wei Wei first partnered with Shrimps's Hannah Weiland for the latter's spring/summer 2018 collection, making backdrops for her bold faux-fur coats. More recently, she modelled in Simone Rocha's blockbuster H&M campaign, designing pop-up invitations for the collection. "I've always loved fashion," she muses. "The way that designers create entire worlds out of symbols and textures and materials, that's exactly what I'm trying to do as well. In the end, it's about making a space where people can retreat and breathe and dream, no matter what's going on in the world." ■

To explore and tailor your all-electric SUV, search Ford Mustang Mach-E or visit Ford.co.uk

Above: dress, £355, **Ulla Johnson**, *at MyTheresa.com. Sunglasses, £240,* **Zimmermann**. *Hair: Jamie McCormick. Make-up: Jose Bass*

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

CLASS ACT

Debut novelist Natasha Brown's blistering take on the British elite heralds the arrival of a bright new talent. Zing Tsjeng meets her. Photograph by Hill & Aubrey. Styling by Eniola Dare

Natasha Brown was young – "not even in secondary school" – when she first read *Wuthering Heights*. She'd crept down to her grandparents' basement, looking for a book to put her to sleep. "I started reading it and I stayed up all night," she laughs. Today, the very same copy of *Wuthering Heights* peeks out from a shelf behind her in her Mile End home. "I pinched it," she confides, turning the yellowing book over in her hands.

Brown, 31, is only a couple of years older than Emily Brontë was when she published that tale of wild and windy moors, but she is poised to cause similar uproar with *Assembly*, a scorching portrait of the British class system and its poisonous relationship with race, immigration, work and sexual politics. The book – clocking in at a slim 112 pages – was a sensation at the Frankfurt Book Fair, commanding a six-figure sum from British and American publishers. Bernardine Evaristo called it "astonishing"; it is already being hailed as the literary debut of the summer.

It is also the first book Brown has ever written. Up until now, the Cambridge graduate's career has been in finance, and writing was something she did in her spare time. When she won a place on the annual London Writers Awards development programme last year, she was able to finish *Assembly*, a fact that will likely drive anybody with a half-finished lockdown novel to despair. "It's a bit terrifying," she says of publication day, not looking terrified at all. "Exciting, but also terrifying."

Brown's unnamed protagonist is a successful, Oxbridge-educated black British woman working in the "ruthless, efficient money-machine" of a blue-chip bank, so removed from life that her soul seems almost fully detachable. Her cool gaze takes in everything – the micro-aggressions of overbearing colleagues, the Occupy hippies protesting outside her office and her hapless upper-middle-class boyfriend ("did I prefer this to sleeping alone?" she deadpans). Anyone who has watched the BBC Two drama *Industry*, about the lives of status-hungry graduates trying to make it in the cut-throat world of investment banking, will have a clear picture of the environment Brown evokes.

Her prose is razor-sharp, wielded like a paring knife. The portrait of her best friend Rach, a "Home Counties, Kate-loving, Jaeger-shopping, Lean In-feminist" will make your face burn if, at any point in your life, you have fangirled over Sheryl Sandberg. But at the heart of *Assembly* are compelling existential questions – what does it mean to be black, British and alive while institutional racism rages on? How much control are you willing to give up, and how much agency can you claw back?

These are the thoughts Brown's narrator probes as she faces a life-or-death decision while readying herself for a garden party at her boyfriend's Chipping Norton-esque family estate. The *Get Out* parallels are as patent as the *Industry* ones, but *Assembly* is less genre-horror or sexed-up TV than it is a slow-motion reveal of what happens when you are the rare person of colour to ascend, only to find you are also horrifyingly unhappy.

"I feel we read so many books about a guy or a woman who has it all, but still isn't totally happy," Brown says. "As people of colour, we don't get that narrative, because it's so rare we even see a character who has all of those things – let alone is dissatisfied with them. I wanted to say, 'We can have a dissatisfaction story, too.'"

Brown grew up in London and was a big reader as a child, spending summers at her grandparents' and dawdling over their huge bookshelf. She joins a select group of authors – David Foster Wallace and Thomas Pynchon among them – to have studied mathematics. Her parents met at college in America ("we're all big readers and talkers"), and her father encouraged her to take up the subject at university, where she was particularly delighted by pure mathematics, thought to be one of the hardest fields of human knowledge, and which Brown, with typical understatement, describes as "not having much of a real-world application".

Brown and her friends graduated in the "post-2008 world – you didn't feel like you could be all that fussy". She ended up in a city job with all its typical issues. "It's kind of hard to describe because it was the only place I really worked," she says of life at a firm she'd rather not name, adding that she deliberately kept the details sparse in *Assembly* so more people could relate to it. "I think there's kind of a generic, big-corp experience that you can kind of evoke on the page."

She claims *Assembly* isn't autobiographical – she was more likely to pinch details from her loved ones' lives ("one of my friends recognised her baby's high chair"). She is characteristically mild-toned about her experience of being a black woman in these notoriously white and posh spaces: "I felt it was a really interesting opportunity to just observe people – I suppose that sounds a bit creepy – but to understand how language varies; how confidence varies; and how different people's experiences and upbringings, when they're all in the same situation, pans out."

The plan was always to take a career break at 30 – a sabbatical that became the proving ground for *Assembly*. Brown worked on the novel on a notepad, the same way she once puzzled out theorems. The experience of debuting a book in a pandemic isn't "too bad," she smiles, and she's already picked up her notepad again. "I've been playing around with sentences," she says. "I wouldn't go as far as anything concrete about it." As unlikely as it seems, she doesn't rule out returning to her old job.

It would be a pity. Her arrival brings with it an exciting new point of view. At Cambridge, she was fascinated by how the same concepts translated between disparate branches of mathematics, the solution to a problem emerging with crystalline precision, all depending on the angle you looked at it. It's tempting to draw conclusions about how literature might solve seemingly intractable problems, such as racism or misogyny, where conventional politics has failed. But *Assembly* is far too subtle and elegant to pander to our desire for quick fixes.

Much like its author. "What does it mean to subvert expectations?" she asks. "By subverting them, you're pointing to them, so is it really a true subversion? I feel making a case for having that meta-discussion and discussing the language itself is going to be a necessary part of how we break out of these expectations and stories. If I'm trying to make any point, it was that one." ■

Assembly by Natasha Brown (Hamish Hamilton, £13) is published on 3 June

Cotton shirt, £940. Silk trousers, £1,940. Both The Row. *Hoop earrings, £65,* Daphine. *For stockists, see Vogue Information. Hair: Alfie Sackett. Make-up: Ciara O'Shea*

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

A MATTER OF ROUTINE

A trio of top creatives talk Vogue through their artistic processes. Illustration by Sophie Glover

Raven Leilani
WRITER

It's important to acknowledge that whatever works, works. Process is highly individual and, for me, it's usually a by-product of conditions beyond my control, such as time, disposable income or whether winter has completely obliterated my natural serotonin levels.

My process developed around a series of jobs. I wrote at nights, weekends and during the precious moments I could escape the surveillance of my supervisors. I outlined on receipts when I worked as a barista. I drafted in e-book templates when I worked as an archivist for a publisher. I wrote in my Notes app during my commute – and I still do when a blank Google Doc freaks me out. If I'm in the shower and an idea comes to me, I'll get out, write it down and then get back in. I have a terrible memory. It's why I gravitate to extreme repetition (shows, music) and also why my Notes look like this: *onions, ginger, X has to die at the end*.

I've tried writing in cafés, but my awareness of other people comes out in the prose. I prefer to be totally alone, in bed, with my headphones on. I can only get to that vulnerable, unguarded place when I'm by myself. Once I'm in the document, time doesn't exist, and neither does my body. I forget to eat and drink, and my boyfriend will come around with a glass of water if he hasn't seen me in a while.

Unfortunately, that time has almost no bearing on how many words make it to the page. I'm a slow writer, and I revise as I go, so if a sentence doesn't feel right, I'll grapple with it for as long as I have to (sometimes days) until I can go on. I wish that weren't the case, but I remind myself that every word, even the ones you erase, get you there. And if I'm really stuck, I'll pick up a book I love for guidance, even if the content has nothing to do with my project. A surprising turn of phrase, an apt description – it gives me something to aspire to.

Luster by Raven Leilani (Pan Macmillan, £15) is out now

Bimini Bon-Boulash
DRAG QUEEN

The key to a good day of gigging is creating an atmosphere of peace to get into a Positive Mental Attitude. I wake up between 6 and 7am, have a glass of lemon water, take my dog for a walk through the marshes, run or do yoga, practise gratitude and meditate. Ideally, I'll have three or four hours to get into drag. I like to play BBC Radio 6 Music or, if I'm feeling smart, Radio 4. If I'm lip-syncing a new song, I'll play it over and over to get it in my head. For my new music, I'll be singing Britpop with a Blur/Lily Allen/Sex Pistols vibe. I write bossy bars with social commentary on gender, fragile masculinity and a middle finger to anyone who ever took the piss out of me.

I like to look like a punky tart – with fashion references. My creative partner, Ella Lynch, is my best friend, and we're always coming up with looks. If I've got nothing to wear, my go-to is to make a top out of two pairs of fishnets and style it out with whatever I can find.

Pre-pandemic, I'd do up to six gigs a day around London (double brunch, early evening gig, two late ones). Here's a tip: always be early or on time, and look in the mirror and remind yourself that you're a bad bitch. My acts are packed with burlesque, pole dancing and politics. They take a day to compose and another to rehearse. I'm at my happiest on stage. I used to beat myself up after a bad gig, but you've got to remember, even Madonna's had those.

Right now, I do a lot of virtual shows – which are so exhausting. I didn't start drag to be doing Britney Spears in the corner of my bedroom. And they're over so quickly, so you're left sitting there like the meme of Tiffany Pollard on the bed. If I'm being good, post-gig I'm asleep by 11pm. It can be hard to decompress because you're high from the adrenaline. I'll switch off my phone, do my AlumierMD skincare, then follow a guided meditation or watch a '90s film. Other nights, I'm out with the girls. I don't feel as great the next day, but sometimes you just need to let loose.

Olivia Cooke
ACTOR

On shoot days, if I've got a dramatic hairstyle, pick-up is 5am. Changing in my trailer on set, I go over my lines, examine the acne migrating across my face and try not to obsess. If I'm short on time, I'll be eating scrambled eggs while I'm in make-up and, if I've got a big scene, I might be muttering lines to myself.

Filming is quite a strange process. When I'm doing the acting bit, it's lovely and a bit of an out-of-body experience, but it only lasts five minutes at a time. The rest of the day, I take every opportunity to have a cup of tea, talking with the crew and cast. Now that everyone wears masks, you have no idea what anyone looks like. You'll imagine a face, and when they take the mask down, sometimes you gasp. Not in a mean way – although sometimes your imagination is kinder.

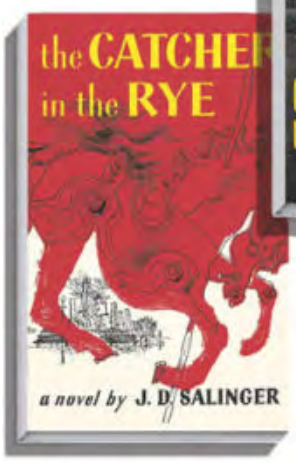
I don't really have a process. I didn't go to drama school, I've always gone off intuition. I hope it's worked out OK and I'm certainly very proud of *Sound of Metal*. I play Lou, bandmate and girlfriend of Ruben (Riz Ahmed), a musician who is losing his hearing.

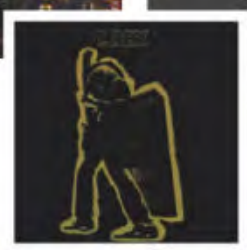
After filming all day, I'm usually back at the hotel at about 8pm. I'll get a delivery because sleep is so precious. Whatever is quickest to the door and in my mouth. Sometimes I have a bath – hot as possible like a lobster – with Epsom salts and a musky tobacco-scented candle for ambience. Other evenings, I stick on some low-stakes reality TV – something like *First Dates* usually does the trick.

In bed, I go over my lines. Because I've been doing this for almost a decade, I can look over the words three times and they'll be in. But even if I'm not worried about my lines, panic sometimes finds me and I'll stay up fretting about whether the note the director gave me means they hate me and will probably fire me. My therapist tells me to bat away those negative thoughts, so my last moments are usually me trying to do that: "It's all all right. Shh, shh, night-time now." ■

RAVEN
BIMINI
OLIVIA

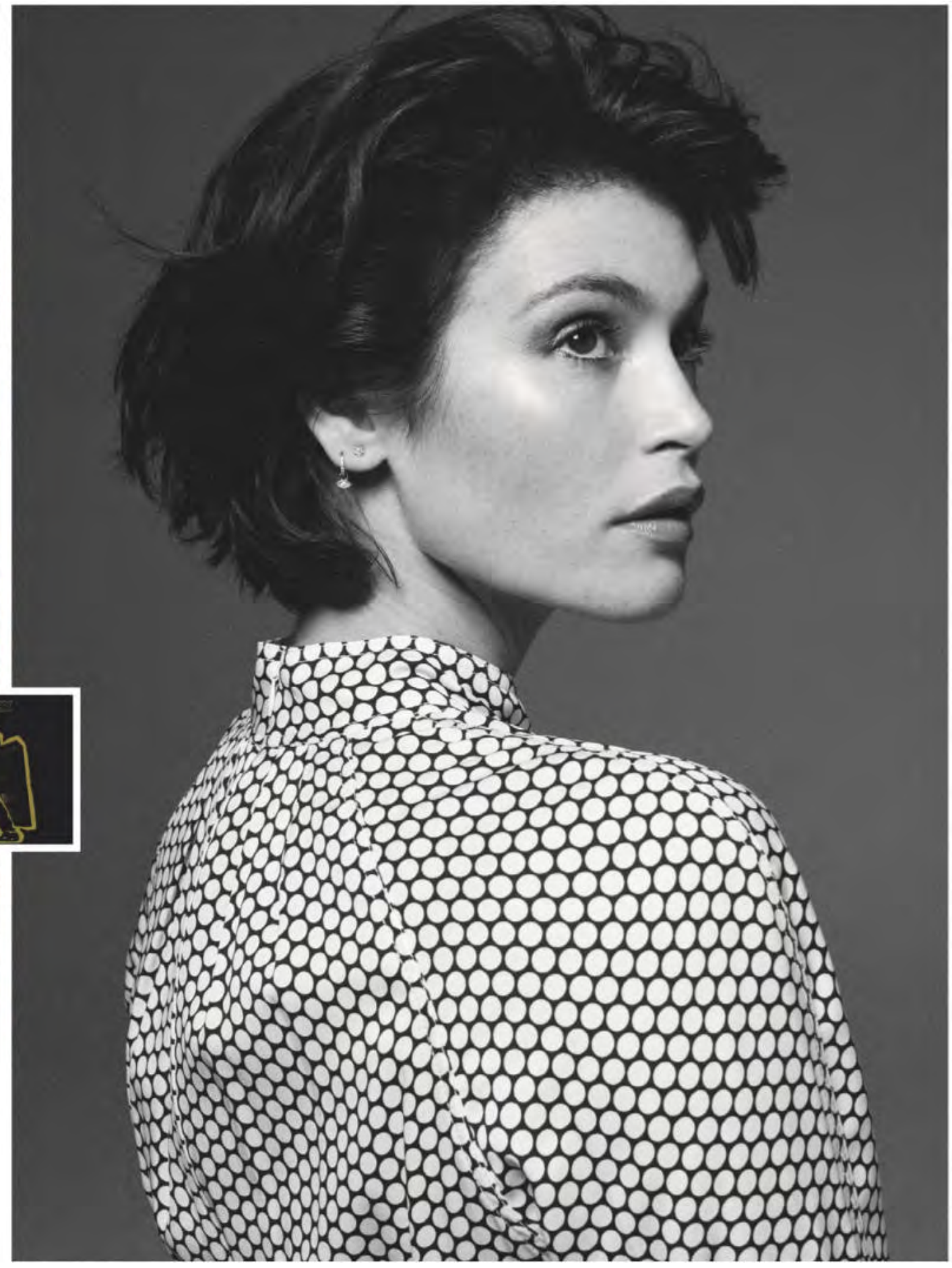
Right: Shuggie Bain, by Douglas Stuart (Picador, £15). Below: The Catcher in the Rye, by JD Salinger (Penguin, £13)





Above, from left: Robert De Niro in Martin Scorsese's Raging Bull (1980); Berlin, Gemma's favourite cultural capital. Right: Electric Warrior, T Rex's 1971 album

The Roundhouse, NW1



THE BIG PICTURE

From the film that broke her heart to the book she recommends to all her friends, actor Gemma Arterton shares her cultural highlights

If you could own any painting in the world, which one would it be?
Au Bal – Marguerite de Conflans en Toilette de Bal by Edouard Manet. It's so simple and much smaller than you would think.

What was the last film to make you cry?
Rocks. D'angelou Osei Kissiedu broke my heart.

In terms of culture, what's the best city?
Berlin. You find wonderful theatre and music all over the place. Everywhere you go, any time of day and night, there is something happening. There is a real respect for art and culture.

When you're looking for inspiration, whose work do you turn to?
Gena Rowlands – my favourite actor. She's so free and authentic, and reminds me to have fun in my work.

Tell me the last novel that made you laugh.
Even though it's very moving and at times bleak, there are moments of real humour in *Shuggie Bain* by Douglas Stuart. I adored that book.

And one you always recommend to friends.
The Catcher in the Rye by JD Salinger.

Which director do you currently admire?
I've been blitzing Martin Scorsese's back catalogue. There is so much freedom and precision in his films.

You're going on a date – what would make the perfect evening out?
Dinner at Noble Rot in Bloomsbury followed by a live gig at the Roundhouse in Camden.

Do you remember the last play you saw?
Afterplay by Brian Friel, days before we went into the first lockdown.

What's the one song that says summer to you?
"Cosmic Dancer" by T Rex.

Is there a skill you wish you could master?
To play the piano.

Name London's best hidden gems.
The Coronet Theatre in Notting Hill, Battersea Arts Centre, Islington's Union Chapel for live music, and The Photographers' Gallery in Soho.

Who would be on your dream music-festival line-up?
Beastie Boys, Rage Against the Machine, Radiohead and Yeah Yeah Yeahs.

Did you pick up any new talents in lockdown?
I finally learnt how to paint properly! I've been taking fine art classes. ■

Walden, starring Gemma Arterton, is at the Harold Pinter Theatre later this month

PHILIP GAY/ART PARTNER; AMAZON; EVERETT COLLECTION; GETTY IMAGES

WATCH ME
HIY 188
ALL-ELECTRIC
FORD MUSTANG MACH-E
WITH UP TO 379 MILE RANGE
Ford
BRING ON TOMORROW
Model shown is a Mustang Mach-E Extended Range AWD. Fuel economy mpg (l/100km): Not applicable. CO2 emissions while driving: 0g/km. Electric Range: 335 miles.*
These figures were obtained after the battery had been fully charged. The Mustang Mach-E is a battery electric vehicle requiring mains electricity for charging. There is a new test for fuel consumption, CO2 and electric range figures. The electric range shown was achieved using the new test procedure. Figures shown are for comparability purposes. Only compare fuel consumption, CO2 and electric range figures with other cars tested to the same technical procedures.
*These figures may not reflect real life driving results, which will depend upon a number of factors including the starting charge of the battery, accessories fitted, variations in weather, driving styles and vehicle load.
ford.co.uk

BEST FOOT FORWARD
What better way to step into the season than with a pair of architectural mules from Salvatore Ferragamo. The open toe lends a summery feel to the design, while the sculpted heel, inspired by the brand's famous F wedge, promises comfort without compromise.
Shoes, £565, Salvatore Ferragamo

Paradise CITY

Make the pavement your catwalk this summer, with the hottest looks of the season.
Edited by Itunu Oke. Photographs by Kenny Whittle

CHECKLIST

Bracelet, £4,530,
Chaumet

Top, £230,
Max Mara

Bag, £275,
Sway London

Sunglasses, £280, **Loewe**
Paula's Ibiza

Sandals, £265,
Paul Smith

Shorts, £2,350,
Brunello Cucinelli

Bag, £395,
Aspinal of London

Nails Inc
Gen Yellow Nail Polish, £15, as part of a set

Loafers, £580,
Ermanno Scervino

VENETIA SCOTT

Chanel *Rouge Coco Bloom Lipstick in Blossom, £33*

Bag, £290, Michael Michael Kors

Byredo *Open Sky eau de parfum, £138*

Sandals, £365, Ulla Johnson

Earrings, £10, Lemlem & H&M

Cocktail Porter *Paloma Picante Petite Kit, £30*

Sunglasses, £250, Tom Ford

Sandals, £845, Bottega Veneta

Shirt, £650, Prada

Bag, £490, Miu Miu

KENNY WHITTLE; CRAIG McDEAN

Step CHANGE

Christian Louboutin's So Kate has had a celebrity makeover, just for charity

WALK OF LIFE
Christian Louboutin's classic So Kate heel is getting a serious makeover, thanks to the designer's collaboration with Idris and Sabrina Elba. What's more, one hundred per cent of the proceeds from sales of their shoe – which is emblazoned with a birds of paradise print symbolising freedom – will be split between five charities.
Shoes, price on request, Christian Louboutin

BYREDO

BYREDO.COM

NATURAL WONDER

Prepare to be awed by this month's glow-giving beauty and wellness news. Photograph by Felicity Ingram

BEAUTY EDITOR: JESSICA DINER. HAIR: ANNA COFONE. MAKE-UP: NAMI YOSHIDA. NAILS: MICHELLE HUMPHREY. MODEL: GISELLE NORMAN. DIGITAL ARTWORK: DTOUCH LONDON. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

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RICHARD BURBRIDGE

From top: Rosso Valentino Striking Matte Lipcolor in 22A, £40. Dreamdust High Impact Glitter, £26. Eye2Cheek Dual-Use Blush & Eyeshadow in 1 Born in Roma (with brush), £45. V-Lighter Face Base & Top Coat in Rosa, £46. Go Clutch On-The-Move Perfecting Powder, £150. All Valentino Beauty

All looks from Pierpaolo Piccioli's 2020 Valentino Couture collection

KEVIN TACHMAN/TRUNK ARCHIVE; PIXELATE.BIZ

STEAL THE SHOW

The latest beauty line from a couture house is as joyfully individualistic as you could wish for, says Jessica Diner

Gilded lips, showstopping lashes, glowing skin, full-on plumes of glitter on the eye sockets – watching a Valentino runway show, you take notes on the make-up as much as on the clothes. It has long been a house with beauty written into its DNA, but never more so than now, on the brink of the launch of a full 194-product make-up collection, dreamt up by creative director Pierpaolo Piccioli.

Far from it being a token extension of the fashion label, Piccioli saw this beauty line (and its existing fragrance counterpart, Born in Roma) as intrinsic to the house's values: "I thought a lot about the idea of introducing a make-up line," he explains. "Couture is about the excellence of execution but it also evaluates a very personal approach, so when it came to deciding the intention of this line, it had to match with everything I stand for and that we stand for as a brand: the celebration of self-expression."

The make-up range is indeed an extension of this bold couture spirit. Housed in the label's vivid red enamel Rosso Valentino packaging, with its signature V logo, standout products include the Go-Clutch palette that was, in fact, first teased on the s/s '17 catwalk, which holds a Mini Rosso pocket-sized lipstick and face powder; the V-Lighter fluid luminiser that makes skin sing; the Rosso Valentino lipstick in shade 22A, a suits-all red named in homage to the Maison Valentino at 22 Piazza Mignanelli in Rome; and the Dreamdust High Impact Glitter – because, of course, a Valentino make-up line needs glitter.

Alongside staples such as a full-lash effect mascara and brow pencils, the range is also deeply inclusive on multiple fronts, with 40 shades of foundation and 50 of lipstick. More than simply a numbers game, it is very much a something for everyone approach. The products are designed to be used in multiple ways (for example, the Eye2Cheek powders are neither an eyeshadow nor a blush but whatever you want them to be), textures are fluid and buildable, and all packaging is refillable. Versatility is the theme that runs throughout: "I wanted everyone to have the possibility to play with our products, matching not only their skin but also their emotions," muses Piccioli. "I am not proposing an aesthetics diktat – this line welcomes all beauties and it is made for everyone who wants to embrace its – and their – own uniqueness." ■

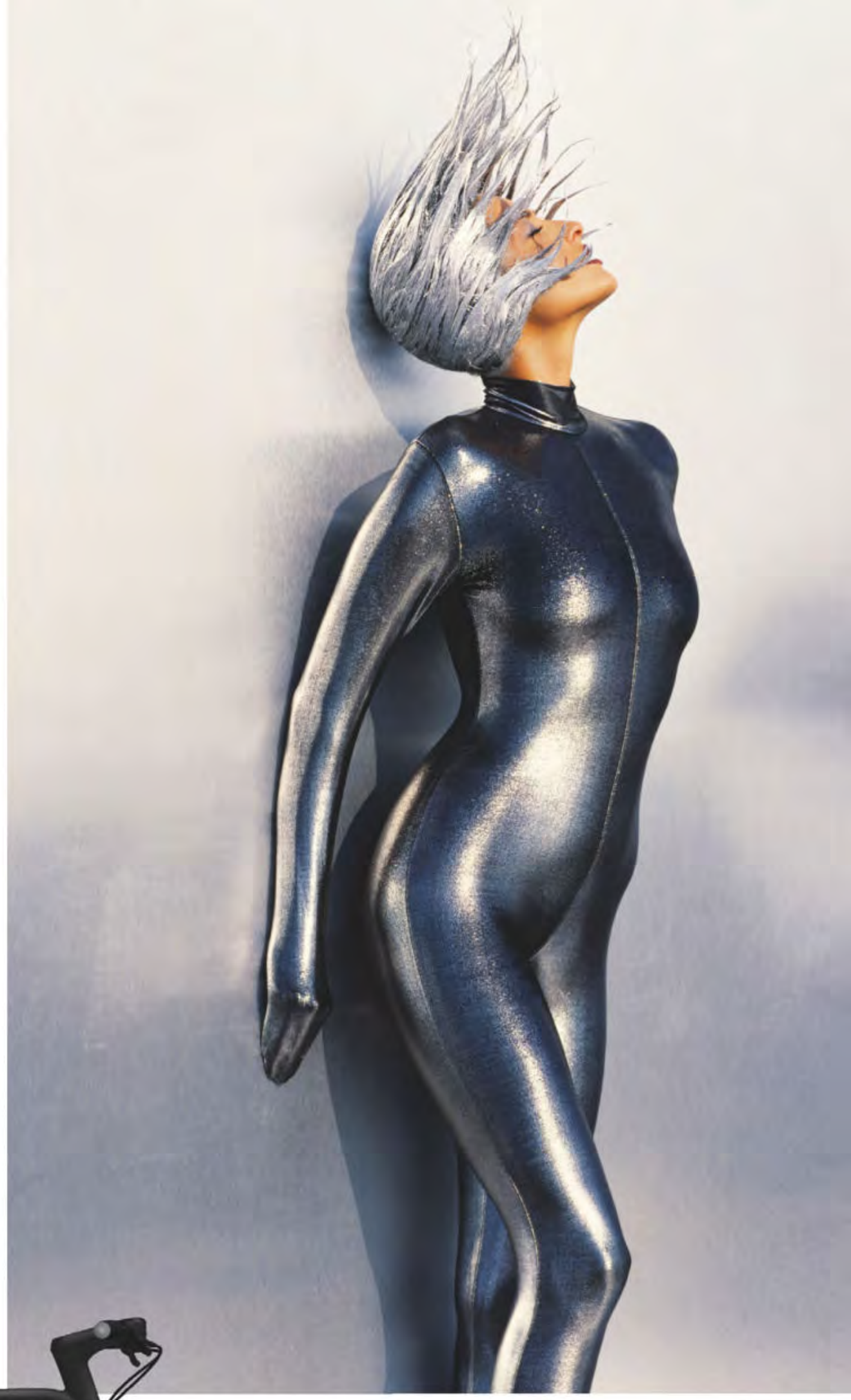
Available at Selfridges Corner Shop from 31 May

SILVER LINING

A rare positive to emerge from the past year is a wave of hi-tech wellness innovations for use at home. Welcome to the future, says Lauren Murdoch-Smith

1 CLEAR THE AIR

Dyson's commitment to improving home air quality has gone up a level. Along with purifiers updated to capture 99.95 per cent of particle pollution, there is also a new addition to tackle formaldehyde. The Dyson Purifier Hot & Cool Formaldehyde, £599 (*left*), destroys the colourless gas pollutant emitted by new furniture, paint and cleaning products to keep the air that you breathe as clean as possible.



LIFE CYCLE

Not only is the Angell, £2,690 (*left*), one of the chicest electric bikes around, it is also incredibly smart: built-in software collects data to help the bike upgrade and evolve, making it obsolescence-proof. What's more, the Angell has three cycle modes, is super-light, charges in just two hours and has brilliant safety features – including integrated front and rear turning signals and a fall alert that will contact a person of your choice should you need help.

HERB RITTS

3 DIGITISE YOUR DIGESTION

The FoodMarble Aire, £149 (*below*), has been designed to eliminate invasive tests for digestive intolerances with a simple pocket-sized gadget. The device works like a breathalyser to measure the hydrogen levels in your breath (a method used in hospitals to indicate fermentation levels in the gut), and is linked to the FoodMarble app, which analyses the data and reports back on any ingredients that could be causing an issue. The app's Fodmap program also means you can test for lactose, fructose, sorbitol and inulin and your response to them.

4 AT-HOME CERVICAL TESTING

According to gynaecological cancer charity The Eve Appeal, 28 per cent of women called for cervical screening last year missed their appointment. Currently, the YouScreen research study is being trialled in London to make HPV tests available at home. Offering women a more acceptable and accessible "self-sampling" kit could prove a life-saving innovation. Smallc.org.uk

5 THE FIRST FLUSH

Toto – maker of one of Japan's most famous hi-tech loos (think seat warming, music, inbuilt bidet and automatic opening) – has announced its next innovation: the Wellness Toilet. Launching in the next few years, its state-of-the-art technology will analyse skin and stool samples to deliver dietary and health reports on the corresponding app. Toto.com

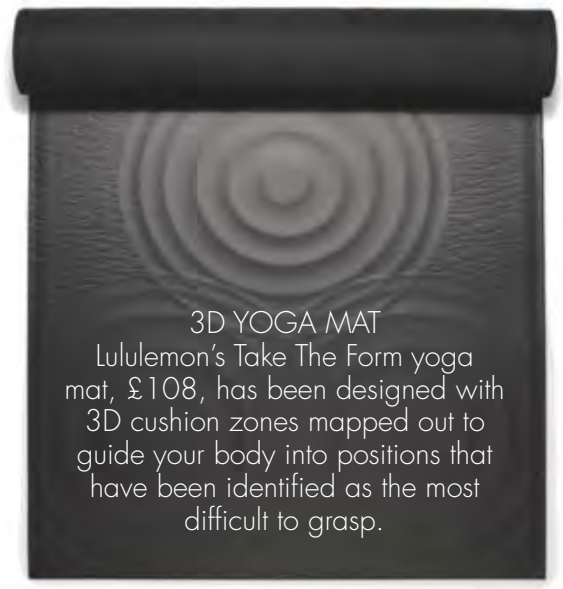
6 DOCTOR'S ORDERS

Bloom Diagnostics is an innovative medtech company that has developed a personal-use blood-testing device, from £255 (*left*), with results sent to your smartphone. Developed off the back of Covid-19 testing and antibody tracking for medical professionals, the device's testing capabilities will be continuously updated as new biomarkers – such as for inflammation – are added. The company has already released an iron-deficiency test, plus a rapid AMH test that assesses ovarian egg reserves in order to provide a better insight into fertility. A virtual doctor's surgery just got one step closer. ■

HOUSE PROUD

Augment your at-home wellness routine with these smart buys

CBD EPSOM SALTS
WholyMe Relief Salts, £14, contain hemp seed oil to give your post-workout bath an upgrade. The THC-free blend, which also includes arnica and eucalyptus, will ease muscle aches and aid relaxation.



3D YOGA MAT
Lululemon's Take The Form yoga mat, £108, has been designed with 3D cushion zones mapped out to guide your body into positions that have been identified as the most difficult to grasp.

ENAMEL-PROMOTING TOOTHBRUSH
Regenerate, the toothpaste that reverses enamel erosion, has launched a toothbrush, £8. The brush has 5,904 ultra-thin filaments to strengthen tooth enamel and is made of 93 per cent "regenerated" plastic.

MUSCLE PATCHES
Vitabiotics Jointace Patch, £9 for eight, now means targeted muscle relief for up to 12 hours. The blend of essential oils, menthol and chondroitin means it can soothe aches without the need to take a pill.

ROWING MACHINE
Newly launched in Britain, the Hydrow machine and subscription, from £2,295, offers an immersive, on-demand rowing experience taught by world-class athletes and filmed at locations such as the Thames and New York's Hudson River.

Fondant Hydratation Essentielle Conditioner, £28

CURL & COIL POWER

How to make the most of your curls with the new Curl Manifesto by Kérastase

Masque Beurre Haute Nutrition, £36.40

Gélee Curl Contour, £28.30

WHETHER YOUR HAIR is coily, wavy or curly, it's time to embrace your natural texture – and it pays to get acquainted with the latest products that help enhance, protect, nourish and strengthen each strand. Enter: Curl Manifesto by Kérastase, a luxury professional haircare regime that caters to the curly girls.

Helping to hydrate, strengthen and define each curl, the haircare range (which comprises seven different products, from a hydrating shampoo and nourishing mask treatment to a curl-defining gel-cream) is inspired by skincare ingredients such as Manuka honey, ceramide and glycerin. The result? Formulas scientifically designed to deliver up to 87 per cent stronger curls*, and a scent as luxurious as your hair will feel.

Every product in the range is, quite simply, fabulous. They deliver myriad benefits and work alongside an in-salon Fusio Dose treatment delivered by hairdressers for shiny, bouncy curls. For everyday curl care, look to the gentle shampoo Bain Hydratation Douceur and lightweight conditioner Fondant Hydratation Essentielle to detangle and nourish. Follow with the Crème de Jour Fondamentale, an intensely moisturising and smoothing leave-in treatment that, crucially, won't weigh curls down. You can also consider your weekly intensive mask a done deal thanks to the Beurre Haute Nutrition Masque, which pampers your curls so they feel silky soft and elastic. As for styling, the Gélee Curl Contour and Huile Sublime Repair Oil both help to amplify your curls' natural shape (without making them feel crunchy) and shine, while the Refresh Absolu is a second-day lightweight mist spray to freshen up curls in the morning. Wash-day ritual: sorted ■

Learn more about the Curl Manifesto line, along with hair tips and tricks during British Vogue's 5 Days Of Beauty. For details, visit Vogue.co.uk. Tickets available from 28 April

Below: Crème de Jour Fondamentale, £28.30

Right: Refresh Absolu, £28.30

Bain Hydratation Douceur Shampoo, £23.50

Huile Sublime Repair Oil, £39.90

*INSTRUMENTAL BREAKAGE TEST USING: BAIN HYDRATATION DOUCEUR + MASQUE BEURRE HAUTE NUTRITION + REFRESH ABSOLU. ALL PRICES AT THE DISCRETION OF THE RETAILER

BRONZE WORK

There is an art to applying bronzer, and it begins with the finest materials.
By Twiggy Jalloh. Photograph by Coppi Barbieri

Clockwise from top left: By Terry *Brightening CC Palette in Beach Bomb, £42.* Chanel *Les Beiges Healthy Glow Illuminating Powder in Sunset, £47.* YSL Beauty *Sahariennes Bronzing Stones in Jasper, £36.* Gucci Beauty *Poudre De Beauté Eclat Soleil in 03, £46, at Selfridges.* Tom Ford *Soleil Glow Bronzer in Gold Dust, £55.* Laura Mercier *Face Illuminator Highlighting Powder in Seduction, £34.50*

DIGITAL ARTWORK: JAN CIHAK

BEAUTY MUSINGS

Refresh your routine with summer's most enlivening updates, says Lauren Murdoch-Smith

AMERICAN DREAMS

New York-based Milk Makeup has released the Sunshine Skin Tint, £39, a light SPF30 that has inherited the addictive scent of its tint-free counterpart. With 14 shades and refillable packaging, it's a must for all seasons. Meanwhile, Jen Atkin, LA-based celebrity hairstylist and founder of Ouai haircare, has collaborated with Elf Cosmetics. Their easy-to-use make-up products include the Let's Elfing Do This Palette, £14 (*below*), and the Eyes Up Here Kit, £12, for smoky eyes and brushed-up brows.

MAKE AN APPOINTMENT

Dr Barabra Sturm's new flagship boutique and spa in London's Mayfair will offer facials, including the latest Myolift microcurrent treatment, as well as a chance to discover the brand's skincare collection. *Drsturm.com*

Oskia, the clean skincare brand, has partnered with the spa at the Mandarin Oriental Hyde Park to offer six incredible treatments. *Mandarinoriental.com*

Dr Alexis Granite is taking up a residency at the Sarah Chapman Skinesis Clinic in Chelsea, giving clients access to aesthetic treatments – as well as Chapman's fabled facials. *Sarahchapman.com*

RETINOL RELOAD

The super-ingredient retinol has vastly improved, including new retinol alternatives for sensitive skin. Here are five of the best…

1

L'OREAL PARIS REVITALIFT LASER PURE RETINOL NIGHT SERUM, £25, which took 22 years to perfect, targets deep wrinkles for results in four weeks.

2

ELEMIS PRO-COLLAGEN RENEWAL SERUM, £70, uses a smart retinol alternative, and can be applied morning and night.

FOR SENSITIVE SKIN

3

BEAUTY PIE OVERNIGHT SKIN PERFECTOR 2.0, FROM £10.50, is a fresh take on the much-loved original. Expect a gentle, slow-releasing retinol treatment that also moisturises.

4

CLINIQUE SMART NIGHT CLINICAL MD MULTI-DIMENSIONAL REPAIR TREATMENT, £56, combines hydrating ingredients, such as vitamin E and niacinamide, with a pure form of retinol.

5

BAREMINERALS AGELESS PHYTO-RETINOL FACE CREAM, £52, uses a botanical retinol alternative, proven to be effective with no irritation.

FOR SENSITIVE SKIN

GREAT LENGTHS

This summer, haircare has had an overhaul – starting with your in-shower experience, now elevated thanks to hairstylist extraordinaire George Northwood and his comprehensive new range. Meanwhile, super-brand Redken has harnessed in-salon treatment technology to create a three-step hair-bonding system. Speaking of treatments, Vernon François's Scalp Nourishment spray is a lightweight, hydrating mist that works similarly to a face serum. When it comes to styling, look to GHD's wet-use products, Frédéric Fekkai's relaunched vegan line or the curl-defining powers of the Kérastase Curl Manifesto collection. *JD*

Above, from left: GHD *Bodyguard Heat Protect Spray, £18.* Redken *Acidic Perfecting Concentrate Leave-in Treatment, £24.* Kérastase *Curl Manifesto Refresh Absolu, £28.* Vernon François *Scalp Nourishment Braids And Locs Spray, £17, at Net-a-Porter.com.* L'Oréal Paris *Elvive Extraordinary Oil More Than Shampoo, £7.* Undone by George Northwood *Unpolluted Shampoo, £12, at Boots.* Fekkai *Brilliant Gloss Perfecting Crème, £20*

SOPHIE DELAPORTE/TRUNK ARCHIVE; ALASDAIR McLELLAN

TAKE NOTE

When two fragrance juggernauts come up with updates like these, the news is too good not to share. Firstly, Jo Malone London has teamed up with renowned set designer (and British *Vogue* collaborator) Shona Heath to create a unique collection of home fragrance accessories, such the Petal Head Candle Holder, £343 (*far left*), and the Lesser Spotted Zebra Diffuser, £336 (*left*). Meanwhile, Diptyque is celebrating its 60th anniversary with some new additions inspired by its history. Orphéon eau de parfum, £125 (*above left*), for example, takes its cue from the nightclub next to the brand's first Paris store. The unisex fragrance recreates the venue's atmosphere in cedar, patchouli, Arabian jasmine, amber and musk. Très chic. ■

Illustrated by Quentin Blake

Kerridge's Bar & Grill
Corinthia Hotel
London

JUST OPENED

CHAMPAGNE
Laurent-Perrier
MAISON FONDÉE
1812

MAISON FAMILIALE INDÉPENDANTE

Laurent-Perrier

Cuvée Rosé, chosen by the best.

champagnelaurentperrier www.cuveerose.com Photo credit: Iris Velghe / Illustration credit: Quentin Blake

drinkaware.co.uk
for the facts

VOGUE Weddings

POOJA MOR WEARS EMBELLISHED DRESS, MIU MIU. RED- AND WHITE-DIAMOND DROP EARRINGS AND LARGE DIAMOND EARRING, CARTIER. STYLING: JULIA BRENARD. HAIR: ROKU ROPPONGI. MAKE-UP: NINNI NUMMELA. NAILS: ROBBIE TOMKINS

ROMANTIC REVIVAL

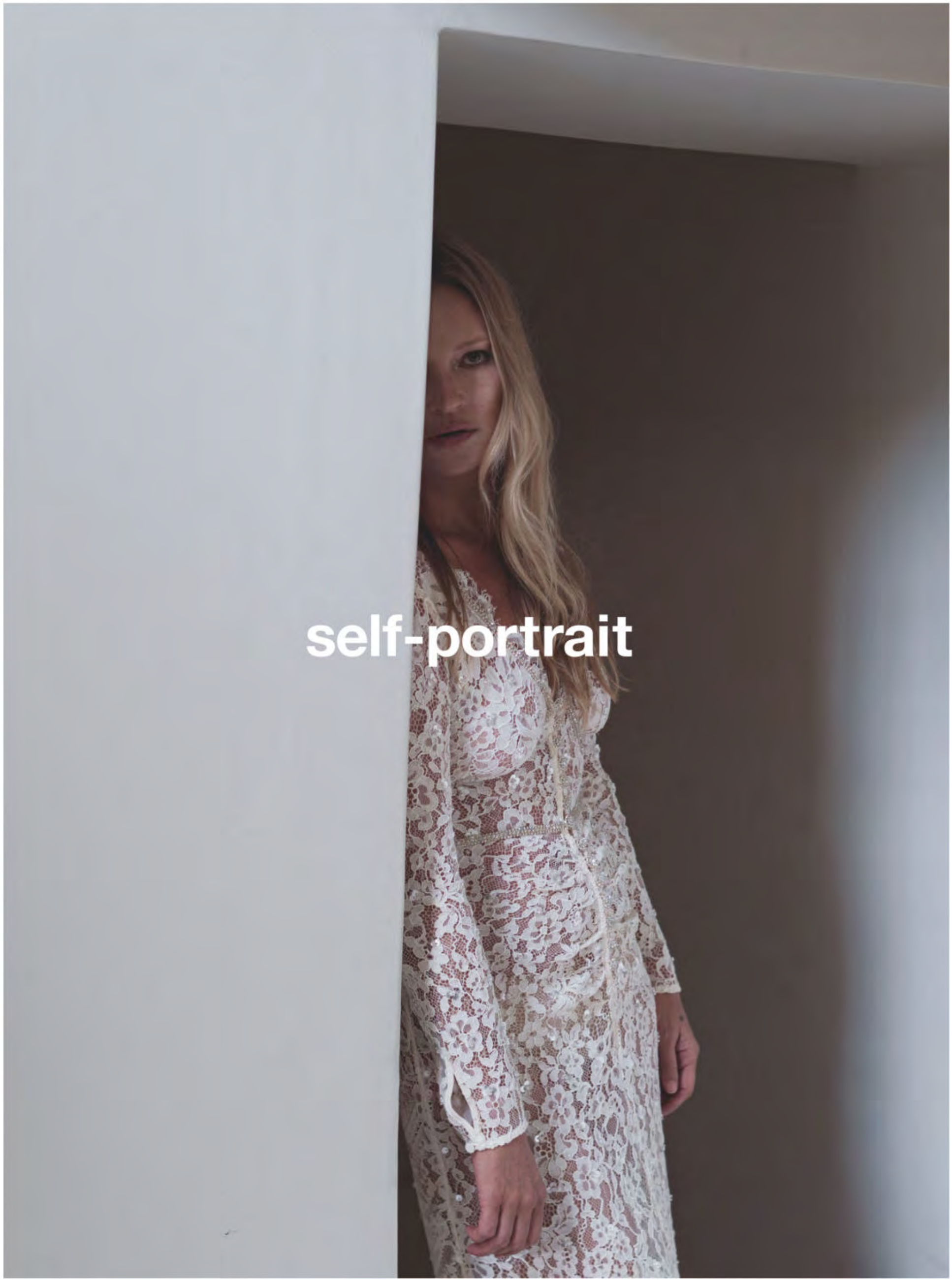
Edited by Naomi Smart
Photograph by Ben Weller

TO FUTURES

DISCOVER THE WEDDING COLLECTION

AT MALONESOULIERS.COM

MALONE
SOULIERS



self-portrait-studio.com

Below right: rings, from top, gold, lapis and diamond, Isabella Roux. *Gold, diamond, emerald and green sapphire,* Emma Franklin, *at Indtl.com. Gold and diamond,* Azlee, *at The Cut London. All prices on request*

Do BOOK A WEDDING PLANNER

We love Liz Linkleter – the ex-Alexander McQueen PR who oversaw Erdem's nuptials – and the elegant events she curates (above). Then there's GSP Events, the go-to for the fashion, film and art worlds, who recently produced an immersive four seasons wedding – exactly the kind of challenge that founder Emma Gold thrives on.

Don't SCRIMP ON THE MUSIC

You get what you pay for, and it will make or break your party. Nothing clears a dancefloor like a cheap band. Far better to secure the DJ who packs out your local bar, or who hosts that NTS morning radio show you love. Vibe tip: make sure the smoking area, bar and dancefloor are all close to one another – a bar in another room is an instant mood killer.

Do LOOK LOCAL

Don't automatically assume you have to go abroad to find otherworldly locations. If Portofino is your thing, look up Portmeirion (right) – the pastel-hued, Italian-inspired village with sub-tropical gardens on the coast of North Wales. Indian palace? Sezincote in Oxfordshire. Caribbean island? On a sunny day, you can't beat the fine white sanded beach of Porthcurno in Cornwall. Just next door – built into the cliffs overlooking the Atlantic – The Minack Theatre boasts a breathtaking open-air backdrop that will make for the most unforgettable wedding pictures.

LIZ LINKLETER; ALAMY

Design the day: I DOS AND DON'TS

The vows to make ahead of curating your wedding. By Naomi Smart

Do CONSULT AN ENGAGEMENT RING CONCIERGE

It makes the matchmaking process of ring-finding far less daunting. Kate Baxter, founder of The Cut London, guides couples towards the best bespoke designers, while Beanie Major from In Detail is the cupid of the jewellery world – insurance, storage, cleaning and resizing are all part of the concierge package.

Don't BE BEHOLDEN TO AN ENORMOUS WEDDING

Do you really need 150 guests? If the idea of an intimate ceremony feels liberating, then embrace it. A small civil service, followed by a big party at a later date? We'd certainly RSVP to that.

Jenny Packham

JENNY PACKHAM FLAGSHIP, 3A CARLOS PLACE, MOUNT STREET, MAYFAIR, LONDON, W1K 3AN

JENNYPACKHAM.COM

Do CONSIDER A HONEY-MOON HOUSE PARTY

Extend a honeymoon invite to the people you've missed most in recent months – after all, you've just spent a pandemic locked up with only your beloved (congratulations to those still getting married). Welcome Beyond offers an exceptional array of rental villas to suit all tastes. *Welcomebeyond.com*

Don't STOP DANCING AT MIDNIGHT

"We're going to be like pressure cookers popping once we're allowed to party again, so don't book anywhere with a curfew or grumpy neighbours," says Emily FitzRoy of Bellini Travel, who also recommends Loyd & Townsend Rose's private UK estates and castles for luxury-level seclusion. Bellinitravel.com

Do SIGN UP TO THE TITLE

This new monthly newsletter by stylist Robyn Maber is bursting with inspiration. "Make your own traditions," says Maber, who's challenging the concept of "bridal". It's also a creative consultancy, so if you like the idea of a wedding outfit styled by a fashion editor, or need help bringing your moodboard to life, then look no further than Thetitle.co.uk.

Satin and feather shoes, £535, Malone Souliers

Do LOOK TO YOUR FAVOURITE DESIGNERS

Wedding dresses are no longer the preserve of stuffy ateliers or frozen-in-time shops: British designers are now applying their own perspective to the category. Starring embroidered lace and pearlescent accents, Simone Rocha's long-awaited bridal collection for Mytheresa.com is a distillation of her quintessential modern romance. Also look to Erdem's official bridal offering The White Collection and 12 joyous designs from Molly Goddard. I do, I do, I do!

Laila Gohar wears a piece from the Simone Rocha & Mytheresa bridal collection

Do SEEK A SOMMELIER

Approach your local bottle shop to consult on your wine, or contact a subscription company such as Oranj Wine – whose monthly delivery is guest-edited by sommeliers from institutions such as Noble Rot and P Franco – they'll offer you the keys to their kingdom (and cellar).

Don't BE SPARING WITH THE TABLESCAPE

Extend your enthusiasm for interiors to your table and set the scene with captivating items from Maison Margaux, where you can rent everything from bamboo cutlery to painted crockery and elegant glassware. *Maisonmargauxltd.com*

Do IT RIGHT WITH ACCESSORIES

Be true to yourself – bridal doesn't have to mean white and frilly. Go for colour or print if that reflects your taste, and make sure to buy something you'll wear again.

VOGUE

ON SALE 4 JUNE

Next month, Mini Vogue returns to British Vogue's pages with the most inspiring guide to pregnancy, motherhood and more

AFFAIRS of THE HEART

If there were ever a moment to celebrate love, it's now. Enter GSP, global events specialists whose romantic celebrations are never short of spectacular

AFTER A YEAR of restrained minimalism, breathtaking weddings are finally back on the cards. Now more than ever, it's essential for any couple throwing a major event to have the best guidance. Step forward GSP Events, with its well-deserved reputation for producing weddings that are elegantly refined, effortlessly stylish and highly personalised over the course of more than 25 years in business.

Within the UK alone, founder Emma Gold has staged a wedding in the fragrant orangery of Sezincote House in the Cotswolds; organised a mesmerising firework and video projection show with Highclere Castle as the backdrop; and transformed Claridge's ballroom into an autumnal forest for a reception, complete with lush trees and vines. Beyond creating visual spectacles and Instagram-perfect moments, it's the attention to minute details that sets GSP events apart. From exquisite tablescapes to preparing a Bloody Mary-fuelled brunch for the morning after, Gold and her team are meticulous in their 360-degree approach.

Of course, that also holds true for the events that GSP stages abroad. The team has put together remarkable ceremonies in France, Italy and beyond – from transporting guests to a private island off the Côte d'Azur to arranging a five-day wedding celebration at a 12th-century Sicilian abbey. Among Gold's most incredible coups? Holding a wedding in the ancient citadel of the Tower of David in Jerusalem, and planning a Gstaad reception that saw guests arrive via chairlift. Today, France and Italy are like second homes to the GSP team, with a network of exclusive suppliers across the world, so no matter where you choose to hold your special day, you're guaranteed the best possible quality across every element of the event. Who knew wedding planning could be so fun? ■

For more information, visit Gsp-uk.com and @Gspltd on Instagram

From Kensington Palace to a Puglian beach, a superyacht off the Côte d'Azur to an Israeli citadel, the sky's the limit when it comes to GSP's wedding locations

FOR EVENT ENQUIRIES, CONTACT EMMA@GSP-UK.COM AND HANNAH@GSP-UK.COM

Channel Bianca Jagger and turn to tailoring – and the louche refinement of Ralph Lauren. This page: silk tuxedo suit, to order, Ralph Lauren Collection. *Leather shoes, £610,* Gucci. *Pearl and diamond hoop earrings, £4,500. Diamond stud earrings, £17,500. Both* Jessica McCormack.

The bigger the better: Molly Goddard is serving up princess tiers with a twist via this dream dress for a modern bride. Opposite: hand-gathered tulle dress with train, to order, Molly Goddard Bridal. *Pavé-diamond hoop earring and diamond ear cuff,* Ana Khouri. *Diamond stud earring and platinum and diamond rings,* De Beers

DIVINE *POWER*

Seeking eternal love? Look no further than the season's heavenly gowns, seraphic suiting and swoon-worthy veils. Photographs by Ben Weller. Styling by Julia Brenard

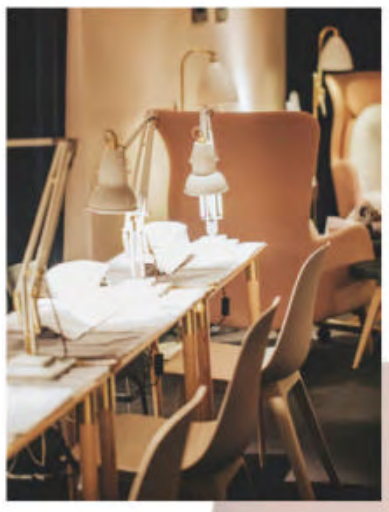
Add a touch of the avant-garde to a slinky Jenny Packham slip with a fabulous floor-sweeping veil. This page: satin gown, £1,540, Jenny Packham. *Veil, made by stylist using silk veiling fabric, £7.50 a metre,* Borovick Fabrics. *White- and pink-diamond ring,* David Morris. *Floral headdress, to order,* Rebel Rebel.

Celia Kritharioti's ivory silk two-piece offers a gloriously compelling alternative to the traditional gown. Opposite: crêpe top and skirt, to order, Celia Kritharioti Couture. *Leather gloves, £335,* Paula Rowan. *Satin and crystal sandals, £795,* Jimmy Choo. *Tulle veil, to order,* Molly Goddard Bridal. *Diamond necklace,* De Beers

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

If there is ever a time to invest in ornately embellished Chanel, it's most assuredly now. Opposite: cotton-macramé and lace dress, £5,490. Tulle and grosgrain headband, £635. Both Chanel. *Tights, from £15,* Emilio Cavallini. *White-gold and diamond earrings,* Cartier. *Bouquet, to order,* Sage Flowers.

Christopher Kane's feather-fringed coat presents the perfect example of fashion-forward bridalwear that will last long past the big day. This page: duchesse-satin coat with feather trim. £1,995, Christopher Kane, *at Matchesfashion.com. White-gold and diamond earrings,* Piaget. *Prices on request unless otherwise stated. For stockists, all pages, see Vogue Information. Hair: Roku Roppongi. Make-up: Ninni Nummela. Nails: Robbie Tomkins. Digital artwork: Grain Post Production. Model: Pooja Mor*



LOVE *YOUR LOOK*

Whether you're planning a small, intimate wedding or one that embraces relaxed restrictions, *Vogue*'s directory of detail-oriented beauty services will ensure you're ready for your close-up. Photograph by Ben Weller

Must-have manicure

Nail art is a great way to add something special to your bridal manicure. DryBy London, known for its delicate, subtle designs, also offers bridal styles and custom artwork. Consider opting for a Shellac manicure to ensure no chips and glossy nails well into your honeymoon. *Dryby.co.uk*

Smooth and shine

You've planned your hairstyle and mapped out a hair colour schedule, now it's time to make it shine. Kérastase's K Water in-salon treatment, £15, will give hair an instantly glossy topcoat thanks to the gel-like mask's ability to smooth hair fibres. If you want to improve its health and strength, try Redken's Acidic Concentrate System, £15, which works to visibly reduce surface damage and return hair to its former glory.

Body tweakments

For a needle-free pre-wedding lift, try Ultherapy. A single, no-downtime treatment, it uses ultrasound energy to stimulate collagen production and restore plumpness, with impressive results. *From £400 for eye/brow treatment and £800 for face and neck, Dr Sebagh Clinic*

Cropped wool/silk jacket, to order, Alexander McQueen

Hair be gone

Consider laser hair removal as one of the more stealth beauty treatments to invest in during the run-up to the big day. Mallucci London employs the Cynosure hair removal method, which is one of the top machines for successfully removing fine fuzz as well as darker unwanted hair. *£540 for a course of six treatments, Mallucci-london.com*

The make-up maestros

If there's a brand synonymous with bridal make-up, it's Bobbi Brown. From products that last the day to ensuring that your skin is glowing rather than shiny, its nationwide team of artists can advise you on the best make-up for you. It's currently offering complimentary virtual one-to-ones, how-tos and live chats, so you can create your own bridal look with a pro artist. There's also a virtual try-on to help you choose lip and eye shades. *Bobbibrown.co.uk*

GET THE GLOW

A two-pronged approach when it comes to skin treatments is a sure-fire way to wedding-day radiance

THE FACIAL

The Signature Bespoke Facial at facialist Sarah Chapman's Skinesis Clinic – a favourite with celebrities and the fashion crowd alike – combines hi-tech lasers with Skinesis products and its extensive manual "gymnastics" massage for rejuvenated skin and notably luminous results. *£170 for 90 minutes, Sarahchapman.com*

THE AESTHETIC TOUCH-UP

Mesolift from Dr Dray's clinic delivers a hyaluronic acid, vitamin, mineral and antioxidant solution under the skin's surface via a microneedle mesotherapy gun that smoothly passes over the face, neck and décolletage to stimulate collagen and rejuvenate from within. No downtime required, ultimate glow achieved. *From £200, Drdray.co.uk*

STYLING: JULIA BRENARD. HAIR: ROKU ROPPONGI. MAKE-UP: NINNI NUMMELA. NAILS: ROBBIE TOMKINS. MODEL: POOJA MOR. DIGITAL ARTWORK: GRAIN POST PRODUCTION. SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT. PIXELATE.BIZ

Discover the dry body oil which delivers hi-tech skin care benefits and a touch of golden sparkle. Dr Sebagh Shimmering Body Oil deeply nourishes and moisturises, instantly soothes (after sun exposure, for example) and provides antioxidant protection. A unique blend of pearlescent pigments leaves skin bronzed with a hint of glittering gold.

Available in-store and at drsebagh.com

Dr Sebagh

Lucknam Park's grounds are an idyllic setting for a country wedding

The Vow FACTOR

Edenic grounds, world-class service and exquisite dining... Lucknam Park is a wedding venue like no other

THERE ARE MANY reasons to celebrate this summer – not least the return of weddings. And while Britain has its fair share of rural venues in which to say "I do", few compare with the refined elegance and natural beauty of Lucknam Park.

A picturesque 20-minute drive from Bath, this restored Palladian mansion is surrounded by 500 acres of parkland, with visitors arriving via a mile-long beech-lined driveway. Behind the stately façade are 43 luxurious bedrooms, each decorated in a unique country-house style, including a pair of Grand Master suites filled with glittering chandeliers, plush four-poster beds and claw-footed bathtubs. Consider it the most romantic haven possible for a pair of newlyweds.

Meanwhile, brides and grooms can choose between holding their nuptials in the intimate Walmesley Room, the spacious Music Room, or the light-filled outdoor Sanctuary by the fragrant lavender gardens. Taking care of the wedding menu? Executive chef Hywel Jones, whose exquisite dishes have earned him a Michelin star at the hotel's restaurant. Whether couples are keen to host an intimate dinner or a lavish banquet, Jones and his team cater to all gourmet requests.

As for the planning, the Lucknam Park team offers dedicated support at every stage, including helping to incorporate personalised details into the ceremony on the day. One particularly sweet option? Planting a tree in the grounds bearing the newlyweds' initials. Let the wedding season begin. ■

Wedding packages at Lucknam Park are available from £195 per person through December 2022. For more information, visit Lucknampark.co.uk*

The outdoor Sanctuary (above), close to the lavender gardens

*SUBJECT TO AVAILABILITY

1

2

3

4

5

6

1. White-gold and diamond band, from £3,390. Gold chain ring with diamond, from £3,390. Both Nikos Koulis. *2. Gold, tourmaline and diamond ring, £4,500. Gold band, £550. Both* Minka Jewels. *3. Gold and diamond ring, top, £17,250. Gold and diamond ring, bottom, £17,250. Both* Sophie Bille Brahe, *at Dover Street Market. 4. Gold, sapphire and emerald ring with gold bands,* Hattie Rickards. *5. Platinum and pavé-diamond ring set with a round diamond. Platinum and pavé diamond band, £11,800. Both* Tiffany. *6. Gold and diamond ring. Gold and multicoloured- diamond band, £7,500. Both* Roxanne Rajcoomar-Hadden. *Prices on request unless otherwise stated. For stockists, see Vogue Information*

Made for

EACH OTHER

Find your perfect match with bridal ring sets that fit together seamlessly, says Rachel Garrahan.

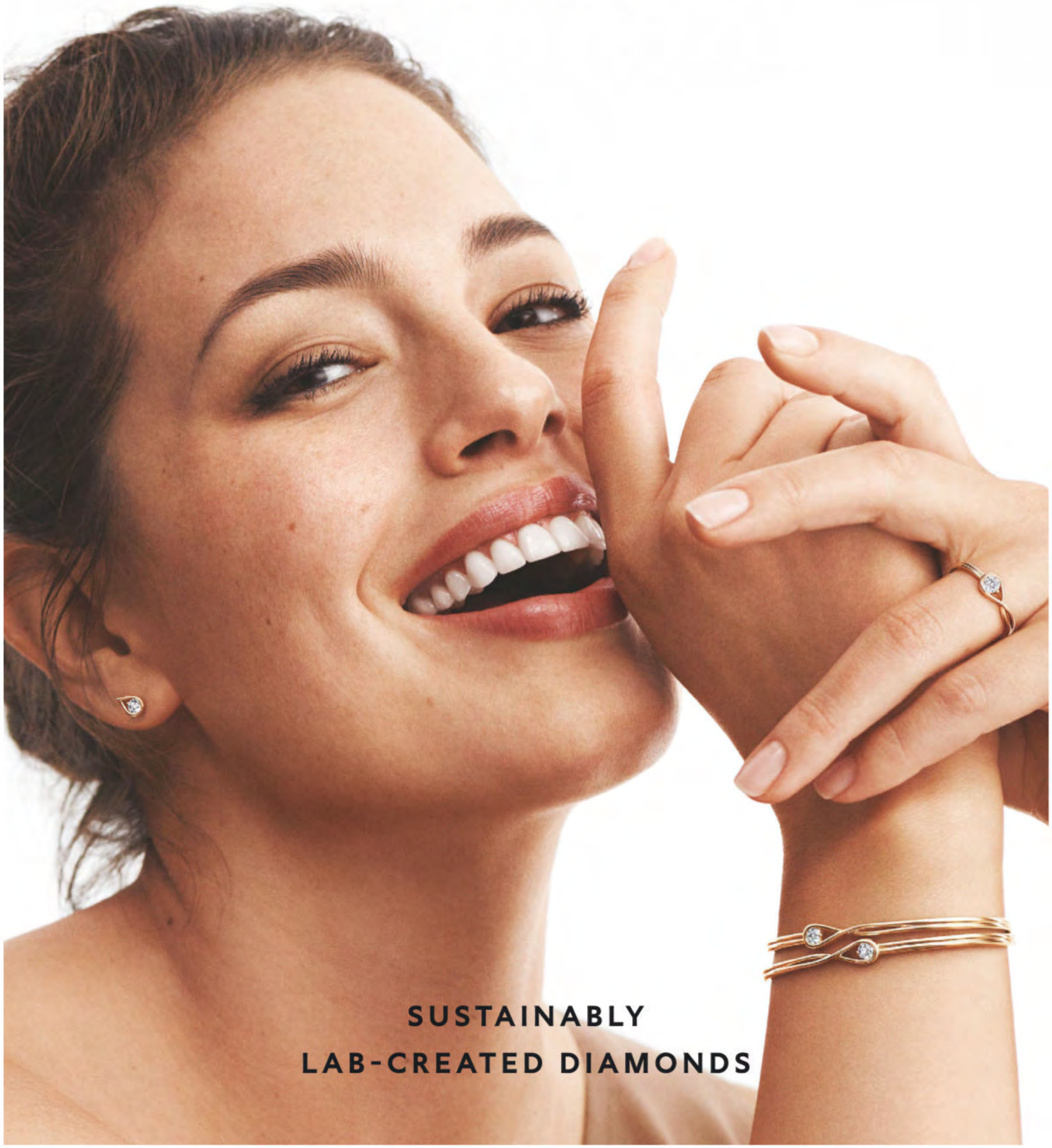
Photograph by Thomas Brown

SET DESIGN: LISA JAHOVIC. DIGITAL ARTWORK: IMGN STUDIOS

INTRODUCING

PANDORA

BRILLIANCE



SUSTAINABLY

LAB-CREATED DIAMONDS

Take your pick of the best flowers at Belcombe's cutting garden in Bradford-on-Avon

How to be an ECO-CONSCIOUS BRIDE

Sustainable tips – so our planet can live happily ever after, too. By Naomi Smart

Travel with the world in mind

Consider the impact of your honeymoon via mindful travel platform Trippin. Co-founder Kesang Ball advises lightening your load: "The heavier your cases, the more CO_2 will be emitted powering the plane." She also suggests taking items that can be used by local communities – Packforapurpose.org has helpful lists. For hotels, Regenerativetravel.com selects resorts based on their eco and social impact. *Trippin.world*

Something old

CHARLOTTE SAYERS ANTIQUE JEWELLERY is a treasure trove of exquisite heirlooms, including rings.

BEAR BROOKSBANK offers pre-loved pieces and repurposing of antique stones for bespoke designs.

ELMWOOD'S is a boutique auction house, which means it's the perfect place to pick up a bargain.

GETTY IMAGES

Seek out forever fashion

The one-wear wedding dress is over, and London-based upcycling label Wed is disrupting the bridal market. "A dress that involves huge amounts of fabric that's designed to be worn once seems completely out of touch for the sustainability conscious," explain designers Amy Trinh and Evan Phillips, who are alumni of Louis Vuitton and Simone Rocha respectively. "We rework heirloom and vintage dresses for our clients or create designs made from antique deadstock fabric." This circular approach extends to pieces that will serve you past your wedding day, too. You'll wear a tailored Christopher Kane suit or a Galvan slip dress again and again – or give them a new lease of life on resale or loaning sites such as My Wardrobe HQ, By Rotation and Rotaro.

WED

Grown not flown flowers

For sustainable blooms, visit florist Kitten Grayson (known for her work at Heckfield Place), who recently started her first flower farm, The Cutting Garden, in Bruton. "Centrepieces can also be replanted," she says. "Jasmine from a recent wedding now climbs the newlyweds' home." Georgian venue Belcombe will also grow to order and give you honey pollinated by bees in its garden. Flowers From The Farm maps the best local cutting gardens – or try sowing your own.

Send a message

It goes without saying that paper should be recyclable, but you can also customise old posters or postcards. Or why not print on to fully biodegradable seed paper – what could be more satisfying than planting invitations into soil and watching them grow?

Pearly queen

Accent your dream dress with the most precious of jewels. Edited by Itunu Oke

Necklace, £4,150, **David Yurman**

Necklace, £6,860, **Tasaki**

Earrings, £4,500, **Jessica McCormack**

Ring, price on request, **Mikimoto**

Ring, price on request, **Buccellati**

Earrings, £1,475, **Sophie Bille Brahe**

Earrings, £475, **Annoushka**

Vogue, May 1956

EMMA SUMMERTON; EUGENE VERNIER

Tata Harper *Resurfacing Mask, £57*

Ren *Summer Limited Edition Daily AHA Tonic, £28*

111Skin *Exfolactic Cleanser, £45*

Drunk Elephant *Protini Powerpeptide Resurf Serum, £69*

Kiehl's *Glow Formula Skin Hydrator, £31.50*

Dr Sebagh *Luminous Glow Cream, £72*

READY, SET GLOW

Products to ensure you – and your skin – look radiant on the big day

Dr Dennis Gross *Alpha Beta Pore Perfecting & Refining Serum, £68*

Vogue, June 2020

Down to the details

The must-have edit of bridal accessories

Eye mask, £50, **Slip**

Jo Malone London *Orange Blossom Lace Design Cologne, £105*

Bag, £750, **Amina Muaddi** *at Matchesfashion.com*

Dress, £360, **Self-Portrait**

Cuvée Rosé Champagne, £60, **Laurent-Perrier**

Shoes, £475, **Malone Souliers**

Charlotte Tilbury *Look of Love Lipstick in Nude Romance, £28*

Estée Lauder *Bronze Goddess Matte Glow Bronzing Trio, £34*

Bra, £155, **Agent Provocateur**

Earrings, £45, **Pandora**

Vogue, June 2020

EMMA SUMMERTON; TIM WALKER

Sunday Riley *Fairy Godmother Shimmering Body Oil Gel, £38*

Earrings, price on request, **De Beers**

Headband, £1,260, **Jane Taylor London**

Shoes, £775, **Jimmy Choo**

Slip, £515, **La Perla**

Clé de Peau Beauté Radiant Fluid Foundation Natural, £110

Armani Beauty *Neo Nude Melting Colour Balm, £32*

Bobbi Brown Vitamin Enriched Face Base, £45

Fan, £55, **Fern Fans**

Caroline Castigliano
Knightsbridge

Lila Moss wears woven leather waistcoat, £1,700, Emporio Armani. *Canvas trousers, £405,* Marni. *Beret, £55,* Lock Hatters. *Badges, on hat, stylist's own. Hoop earrings, £49,* Wolf & Gypsy. *Personalised necklace, from £495,* Laura Lee Jewellery

En plein air

EVEN IN THE DAPPLED SHADE of a cherry tree, it's not hard to spot the similarities between model Lila Moss and her mother, Kate. But the 18-year-old, who for her first British *Vogue* shoot re-explores the landmarks, riverscapes and parks of her home town of London, is her own person, shaping her own future in the spotlight. Which brings us neatly to this month's cover star: Billie Eilish. The American singer-songwriter, now 19, found her voice – on record and in the world at large – at just 13, and has become a woman who still has much to say. Of course, there is something undeniably wonderful about the self-assurance of youth, but what of the confidence that comes with life lived? That *je m'en fou* feeling that only grows with the passing years? Oscar-winning actor Emma Thompson illustrates the point perfectly, when she heads out to the open space of Trafalgar Square swathed in haute couture. Seems to us that, whatever your age, it's time to step into the light.

WORDS: VICTORIA WILLAN. PHOTOGRAPH: ANGELO PENNETTA. STYLING: JULIA SARR-JAMOIS. HAIR: SYD HAYES. MAKE-UP: PETROS PETROHILOS. NAILS: AMA QUASHIE

“IT’S ALL ABOUT WHAT MAKES YOU FEEL GOOD”

PHOTOGRAPHS BY CRAIG McDEAN
STYLING BY DENA GIANNINI

Voice of a generation. Avatar of internet mega-fame. Icon of body positivity. A lot rests on **Billie Eilish’s** *19-year-old shoulders. The pop superstar speaks up about her latest transformation, new music and living life on her own terms. By Laura Snapes*

Custom-made mesh catsuit, satin and mesh corset, and sheer slingback shoes, Mugler. *White-gold and diamond earrings and rings,* Anita Ko

Custom-made layered top, bra and skirt in monogrammed net, Gucci. *White-gold and diamond earrings,* Cartier

HER NEW LOOK PUTS THE ONUS ON THE VIEWER TO CONSIDER THEIR BAGGAGE. "DON'T MAKE ME NOT A ROLE MODEL BECAUSE YOU'RE TURNED ON BY ME," SHE SAYS

The fans knew it was a wig. The parting was off. Some amateur had misaligned the green and black gradient. She stopped flipping her hair and started wearing a suspicious number of hats. Underneath it was red, they swore. One girl posted an 18-part TikTok investigation into the matter. Meanwhile, Billie Eilish sweated, literally and figuratively, ruing the day she committed to spending months cosplaying as herself to hide the look of her second-album era. Before her custom hairpiece arrived, a last-minute video appearance forced her to buy a Billie Eilish Hallowe'en costume from Amazon.

"I'm not putting on that f**king wig one more time!" Eilish whoops as she appears on Zoom in late February, her face surrounded by a shaggy butterscotch halo. (When she officially unveils her hair on Instagram a few weeks later, the photo becomes the fastest post to reach a million likes: six minutes. Within two days, it's the third most-liked post ever.) Hiding at a friend's house in Los Angeles, she can be free. Even on-screen, her relief is visceral: wearing a black, diamanté-embellished Très Rasché hoodie, the 19-year-old spends our first hour together absent-mindedly stroking the silky layers, besotted by the novelty. It took four dye sessions to erase the signature jet black and lurid green she's worn for 18 months. She was "ready for it to suck", but it's been transformative. "I feel more like a woman, somehow," she says, surprised.

We've watched her get here, ever since her viral breakout at 13 with the delicate synth-pop song "Ocean Eyes", recorded with her older brother, Finneas O'Connell, in their bedrooms. The colourful family bungalow in north-east LA, where they were homeschooled by their parents, working actors Maggie May Baird and Patrick O'Connell, turned into an anchor and a hive of "good people" as this gothy teenager became an era-redefining pop star. She and Finneas recorded her debut album there, 2019's *When We All Fall Asleep, Where Do We Go?*, without label interference. Eilish's career is a parade of achievements, mostly concerning her age: she's the youngest winner of the Grammy for Album of the Year (an accolade formerly held by Taylor Swift) and to helm a Bond theme ("No Time To Die", written for Daniel Craig's final 007 gig), and is the first artist born in the 21st century to have an American number one. Her debut is Spotify's eighth most-streamed album ever. More lastingly, her mysterious, broken sound rewired pop.

Her successes still feel personal to her fans. They don't have a name (like Swifties) – Eilish's stardom reflects the contrary teenage aspiration to be validated for your differences. She created an instantly identifiable silhouette in capacious, rap-influenced couture that made a mystery of her body. Her interests reflected the wide splatter of the teenage-girl heart: horror films, Justin Bieber, sports cars, Peggy Lee, gross-out humour, racial justice. Unlike previous generations of teen pop stars deprived of control over their identity, she sanitises nothing, singing of dying friends, suicidal ideation and the climate crisis. "I don't think there's ever been such a young pop artist to write songs that are so personal," Elton John tells me. "Billie Eilish's songs come from within her. She reminds me of Billie Holiday, Sarah Vaughan – a totally old soul from a vocal point of view. She doesn't sound like anybody today."

While most 19-year-olds dye their hair with impunity, those rabid fans know that for Eilish, a new look means a new album. For her *Vogue* shoot, she is indulging a fantasy by embracing a "classic, old-timey pin-up" look inspired by Betty Brosmer, Horst's illusionist beauty shots and the stockinged models of Elmer Batters. When we first speak, the shoot is imminent. Although it was entirely her idea, Eilish is apprehensive. "I've literally never done anything in this realm at all," she says, dropping her jaw in exaggerated horror, chewing gum rolling past her tongue. Then a smirk: "Y'know, besides when I'm alone and shit."

A teenage pop star baring all to telegraph her maturity is nothing new. But Eilish has a point to make. Her new look, plus a comeback single that confronts abusers who exploit underage girls, puts the onus on the viewer to consider their baggage. "Don't make me not a role model because you're turned on by me," she says.

Her body "was the initial reason for my depression when I was younger" – a situation worsened when she quit dancing at 13 due to injury. Hence the baggy clothes. Then fame made that image into a flashpoint. "Billie represents something completely new," says Gucci creative director Alessandro Michele, who has regularly collaborated with Eilish. "She is a continuously evolving artist with a new vision and interpretation of herself in terms of femininity. Billie is exactly where she means to be without prejudice. That's why working with her is so stimulating – she forces me to think differently." More simplistic interpretations of Eilish's aesthetic saw her hailed as an icon of body positivity and a good example compared with female pop stars who wore less. She never claimed to stand for any of it. In October, a paparazzi picture of her in a form-fitting vest sparked a media cycle rife with negativity and misjudged sympathy. "It made me really offended when people were like, 'Good for her for feeling comfortable in her bigger skin,'" she says, curling her lips in mockery. "Jesus Christ?! Good for me? F**k off!" She splutters with frustration. "The more the internet and the world care about somebody that's doing something they're not used to, they put it on such a high pedestal that then it's even worse."

She knows that corsets (among the most controversial garments in the history of fashion) will rile people. Although Eilish wanted to explore their beauty – the shapes, lacing, design – she was also drawn to their original restrictive function. "If I'm honest with you, I hate my stomach, and that's why." She thinks that's "shallow", I disagree. It's hard enough for anyone to negotiate the conflict between intellectually rejecting patriarchal beauty standards and hardwired personal frustration, let alone when you're one of the most scrutinised teenagers in the world and your body is, as Eilish calls it, your "deepest insecurity".

Michele says that the visual references Eilish sent for the shoot chimed with the ideas that he had been working on for his own collections, "referencing Hollywood, a world that fascinates me a lot. She is extremely meticulous in the way she reinvents herself." Eilish predicts one side of the response to the shoot: "'If you're about body positivity, why would you wear a corset? Why wouldn't you show your actual body?'" She raises her eyebrows. "My thing is that > 154

Custom-made bustier dress and sleeves with cotton-satin lacing, Balmain. *White-gold and diamond ring, on left ring finger and nearest the nail, from £910. White-gold and diamond finger bracelet, on right hand, from £6,390. Both* Jacquie Aiche. *All other white-gold and diamond rings,* Anita Ko. *Hold-ups, stylist's own*

“‘WHY WOULD YOU WEAR A CORSET?’” SHE RAISES HER EYEBROWS. “MY THING IS THAT I CAN DO WHATEVER I WANT”

Custom-made cotton-gaberdine trench coat and corseted body, Burberry. *Custom-made stocking boots,* Mugler. *Tulle gloves, from £260,* Thomasine. *White-gold and diamond rings,* Anita Ko

“I’VE GROWN SO MUCH
AND GOTTEN SO MUCH BETTER
IN MY VOICE, IT’S CRAZY
TO THINK ABOUT. I THINK
CHANGE IS ONE OF THE BEST
GIFTS IN THE WORLD”

Custom-made satin bustier dress, bra, and macramé mules. All Dolce & Gabbana. *Sleeves, made by stylist. Suspender belt, £75,* Nearer The Moon. *Stockings, £12,* What Katie Did. *White-gold and diamond earrings,* Cartier

“YOU SHOULD BE EXACTLY WHO YOU FEEL LIKE YOU ARE AND WANT TO BE IN THAT MOMENT”

Custom-made FSC-certified moire corset dress, customised by stylist with vintage lacing, Andreas Kronthaler for Vivienne Westwood. *Custom-made reworked vintage sleeves,* Sororité. *Bra, from £55,* Marie Mur. *Suspender belt, from £45,* Coco’s Retro Closet. *Custom-made monogrammed stockings,* Dior

Custom-made panelled corset dress with draped skirt, Alexander McQueen. *Latex gloves, £200. Latex suspender belt, £120. Latex stockings, £130. All* Atsuko Kudo. *Satin sandals, to order,* Andreas Kronthaler for Vivienne Westwood & Gina. *White-gold and diamond short necklace, from £4,280. White-gold and diamond crescent necklace, from £7,640. White-gold and diamond bra chains, from £13,090 each. White-gold and diamond body chain, from £5,640. White-gold and diamond finger bracelets, from £6,390 each. All* Jacquie Aiche. *White-gold lariat necklace with marquise-cut diamond, from £3,750,* Anita Ko

“IT WAS VERY SATISFYING TO SCREAM. THERE’S SO MUCH ANGER IN THOSE SONGS – ANGER AND DISAPPOINTMENT AND FRUSTRATION”

I can do whatever I want.” Confidence is her only gospel, she says, yet that intent has been spun into “a lot of weird miscommunications”. She clears it up: “It’s all about what makes you feel good. If you want to get surgery, go get surgery. If you want to wear a dress that somebody thinks that you look too big wearing, f**k it – if you feel like you look good, you look good.”

The celebration of her in opposition to more scantily dressed pop girls concealed a nasty, misogynist (sometimes racist) subtext. It also hurt Eilish, negotiating her own dawning womanhood. “Because of the way that I feel that the world sees me, I haven’t felt really desired,” she says, then sighs. “But that’s really my whole life, though, so I don’t know if it’s anything to do with fame.” She’s noticed a TV trope where as soon as a “classic hot girl” enters a relationship, she undergoes a personality transplant. “She’s this completely different character of wifey,” Eilish says, baffled. “It really f**ked me up. Everybody’s like, ‘You can’t make a wife out of a hoe’ – and it’s like, you’re attracted to that person, though. You created that person.” If those are the terms, Eilish is out. “Suddenly you’re a hypocrite if you want to show your skin, and you’re easy and you’re a slut and you’re a whore. If I am, then I’m proud. Me and all the girls are hoes, and f**k it, y’know? Let’s turn it around and be empowered in that. Showing your body and showing your skin – or not – should not take any respect away from you.”

Eilish is not the first to say it (she admires that multidimensionality in Megan Thee Stallion), though it’s striking to watch a young woman get here on her own timeline. And depressing that she still has to. “I really think the bottom line is, men are very weak,” she says. “I think it’s just so easy for them to lose it. ‘You expect a dude not to grab you if you’re wearing that dress?’ Seriously, you’re that weak? Come on! Go masturbate!”

When the global pandemic hit at the beginning of last year, Eilish was just three dates into her extensive world tour. She thought she might get two weeks off before it restarted. Nope. The unplanned year off gave her and Finneas, 23, the chance to make a new album in the basement studio of his new house. With no deadline, they swam and cycled and fought and ordered Taco Bell, surrounded by their dogs, and wrote songs about coming of age and realising your worth. Eilish kindled a love of songwriting, which once tormented her, and learnt to engineer. She’s proud of the work. “I’ve grown so much and gotten so much better in my voice, it’s crazy to think about,” she says. “I think change is one of the best gifts in the world.”

I hear two songs. One starts tenderly and ends with Eilish screaming. “It was very satisfying to scream,” she says. “Because I was very angry. There’s so much anger in those songs – anger and disappointment and frustration.” The single “Your Power” is forcefully quiet. Acoustic guitar underpins Eilish’s steady address to an abuser who has taken advantage of a minor, claiming to be oblivious to her age and counting on privilege to protect him. “She said you were her hero,” she sings. “You played the part/But you ruined her in a year though/Don’t act like it was hard.”

The subject is a composite. “It’s an open letter to people who take advantage – mostly men,” Eilish says carefully. It’s now the morning after the Grammys, where she won Record of the Year for the second year running. Today’s setting, a relative’s house, is as grounded as last night was “super-surreal and ridiculous”, Eilish’s Gucci swapped for another black hoodie, adorned with a buxom anime illustration.

As for her desired response, Eilish says, staring straight at the webcam, “I would like people to listen to me. And not just try to figure out who I’m talking about, because it’s not about that. It’s really not at all about one person. You might think, ‘It’s because she’s in the music industry’ – no, dude. It’s everywhere.” She flings her head back. “I don’t know *one* girl or woman who hasn’t had a weird experience, or a really bad experience. And men, too – young boys are taken advantage of constantly.”

In the song, Eilish also asks: “How dare you?” It reminds me of Greta Thunberg’s 2019 speech to the UN (“She’s f**king amazing,” says Eilish) and of how teenage girls are conveniently upheld as mature moral arbiters while exploitative men can lean on the plausible deniability of “not knowing” how old a girl is. “Absolutely,” she says. “It’s an insane thing. Young women, we’re expected to know and do everything, and be everyone’s mom when we’re like, 15.”

At that age, Eilish says she wouldn’t have grasped the perspective in “Your Power”. “I used to not understand why age mattered. And, of course, you feel like that when you’re young, because you’re the oldest you’ve ever been. You feel like you’re so mature and you know everything.” But you shouldn’t have to know everything then, she says. The expectation creates space for exploitation. “People forget that you can grow up and realise shit was f**ked up when you were younger.”

She often thinks about a line in her 2019 single “When I Was Older”: “I’m still a victim in my own right/But I’m the villain in my own eyes.” “I wanted to say that it doesn’t matter who you are, what your life is, your situation, who you surround yourself with, how strong you are, how smart you are,” she says. “You can always be taken advantage of. That’s a big problem in the world of domestic abuse or statutory rape – girls that were very confident and strong-willed finding themselves in situations where they’re like, ‘Oh my god, I’m the victim here?’ And it’s so embarrassing and humiliating and demoralising to be in that position of thinking you know so much and then you realise, I’m being abused right now.”

It happened to Eilish when she was younger. The details are hers. (I am later told it wasn’t a music industry figure.) To fixate on it as exceptional would undermine her point about the systemic nature of abuse. Scrutiny has left her fluent in anticipating criticism: she predicts the objections to the combination of this song and *Vogue*’s shoot. “‘You’re going to complain about being taken advantage of as a minor, but then you’re going to show your boobs?’” She tilts her head and widens her eyes in a slow charade of contemplation. Then she swivels back, points straight at me and laughs. “Yes I am, motherf**ker! I’m going to because there’s no excuse.”

As startling as the confrontation in “Your Power” is the common understanding she tries to establish with the perpetrator. > 210

Custom-made lace top and tulle corset. Both Valentino Haute Couture. *Knickers with lace detail, £40,* Agent Provocateur. *Suspender belt, £75,* Nearer The Moon. *Stockings, £12,* What Katie Did. *Satin shoes, £465,* Roger Vivier. *Tulle gloves, customised by stylist, from £260,* Thomasine. *Prices on request unless otherwise stated. For stockists, all pages, see Vogue Information. Hair: Benjamin Mohapi. Make-up: Robert Rumsey. Nails: Tammy Taylor. Set design: Stefan Beckman. Production: Honor Hellon Production. Digital artwork: Gloss. With thanks to Jill Demling, entertainment director-at-large, Hubble Studios, Los Angeles, Ashlie Johnson and Wendi Williams-Stern*

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

Once again, the finalists for the BFC/Vogue Designer Fashion Fund showcase the groundbreaking work that the £200,000 award has always celebrated. This year, though, there is a newly introspective mood, as designers consider more deeply the industry itself and its wider responsibilities.

CREATIVE THINKING

Olivia Singer introduces 2021's winner, and the shortlist of rising stars shaping the future of fashion with a shared moral imperative as well as their own unique aesthetics.

Photographs by CHARLOTTE WALES.

Styling by POPPY KAIN

BETHANY WILLIAMS

THE WINNER

Bethany Williams has reconfigured what fashion's relationship with philanthropy and sustainability could look like by structuring the foundations of her business as a social enterprise. Building long-term partnerships with grassroots organisations, spotlighting issues ranging from homelessness to the prison system while raising much-needed funds for charities working in these areas, or training marginalised communities in new skills, she is modelling a new vision of environmental responsibility and community engagement. "As designers, we are problem-solvers," she explains. "We want to provide an alternative system for fashion production, as we believe fashion's reflection upon the world can create positive change." >

Corset top, £594. Pinstripe trousers, £783. Both Bethany Williams, *at Galerieslafayette.com and Terminal27.com*

SUPRIYA LELE

Reflecting on the intersectionality of her personal identity, 33-year-old Supriya Lele takes the elegant 1990s minimalism and insouciant grunge that she was fixated by throughout her British upbringing, and explores it through the lens of her Indian heritage. She eschews the conventional tropes of embellishment and print, instead leaning into drapery techniques and abstracted traditional motifs. "I want to create a modern perspective on Indian aesthetics," she says. What results is a remarkably cool, covetable take on modern dress – and a slinky sensuality that has found favour with everyone from Dua Lipa to Gaia Repossi.

Silk dress, £850, Supriya Lele. *Leather mules, £495,* Malone Souliers. *Headpiece, to order,* Philip Treacy

CHARLOTTE WALES; WILL GRUNDY

ALIGHIERI

You'd have been hard-pressed to tour the *Vogue* offices any day of the (pre-pandemic) week and not find an editor decked out in the designs of Rosh Mahtani. The jeweller, who first rooted her brand in the narratives of its namesake, Dante Alighieri, has, in just five years, established her work as a fixture in fashion circles. Beloved for her intentionally imperfect, talismanic designs – "I want them to feel like they've been dug up from the ground, excavated, ready for their next adventure," she says – as well as the community values she champions through her localised production chains and philanthropic endeavours (in the past year she has raised more than £70,000 for Refuge, and £60,000 for The Trussell Trust), she has in recent seasons extended into new categories, from shoes to homeware. >

CHARLOTTE WALES; AMIE MILNE

Gold-plated earrings, £280. Necklaces, from top: silver, £1,150. Gold plated, £850. Gold plated, £850. Gold plated, £850. Gold-plated rings, from £210 each. Bracelets, from wrist to elbow: gold plated, £500. Pearl, £210. Gold plated, £420. Gold plated, £350. All Alighieri. *T-shirt, £86,* Baserange

COMPLETEDWORKS

Anna Jewsbury's artful eye has been the foundation for Completedworks, which translates warped, romantic minimalism and off-beat concepts into remarkably chic jewellery and ceramics. "We're not interested in a polished geometry," she notes, "but are championing a sculptural aesthetic that – transcending both seasons and trends – aspires to be permanently relevant in a changing world." The result? Gloriously modern heirloom pieces.

Gold-vermeil and pearl earrings, £255, Completedworks

CHARLOTTE WALES; EKATERINA BAZHENOVA-YAMASAKI

HALPERN

In recent years, women seeking high-impact glamour with a modern twist have turned to Michael Halpern, whose eye for 1970s-inflected sequins and sparkle is unparalleled. "It's about harnessing the power of fashion," the designer says of his brand. "About the escapism and fantasy that clothing can bring to someone's life." Rarely has that sentiment felt so profoundly necessary. "The way we see getting out of a terrible situation is through hope and optimism," he muses on fashion's role post pandemic. "I can now see the light at the end of the tunnel, and it is bright as hell! The future looks colourful." >

CHARLOTTE WALES; MICHAEL HALPERN

Draped lamé bustier top, £1,670. Lamé skirt, £690. Both Halpern. *Embellished satin shoes, £895,* Manolo Blahnik

ASAI

A Sai Ta's clothes are "created to give a fierce strength to the individual wearing them," he says. Serving as a bridge between the designer's Eastern heritage and his London-based upbringing, his pieces – ranging from his Hot Wok tie-dye bodycon, a global hit favoured by the likes of Rihanna, to a handbag inspired by nunchucks – offer an irony-laden reflection on stereotypes as well as a fabulous wardrobe for a generation that already considers his designs cult classics. "The core value of Asai is inclusivity: looking at the ways in which people's similarities are highlighted rather than the differences," he says. "Asai is bigger than a consumed product – it sparks conversation and is a symbol of unity."

Bandage minidress, £395. Leather and feather sandals, to order. Both Asai

CHARLOTTE WALES; WILLIAM SCARBOROUGH

RICHARD MALONE

Velvet dress, £3,010,
Richard Malone

Irish designer Richard Malone has built his brand through experiments in sculptural pattern-cutting and sustainable production, and in doing so, he has found a coterie of private clients as besotted by such methods as he is. "I've worked with real customers to develop codes, signatures and fits based on real feedback," he says – which explains why his avant-garde showpieces tend to be machine washable and to incorporate practical pockets and fastenings. "I've never tried to imagine a customer or pinpoint a demographic; I haven't chased a wholesale model or excessive expansion," he continues. "I've worked closely with real women and men to make clothing for them." His is a radical reworking of the fast-paced, mass-market fashion cycle – and it offers a blueprint for doing things differently. >

CHARLOTTE WALES; RICHARD MALONE

ELV DENIM

Launching in 2018 "with the sole purpose of creating something new out of material that already existed", Anna Foster has made a name for her brand, ELV Denim, by turning salvaged denim – one of fashion's most polluting fabrics – into a sleek, chic range of zero-waste pieces designed and produced in east London. "I believe in recreating what has become undesirable as something beautiful," the designer explains, "rather than accepting the notion that an upcycled garment has to have a 'craft' look."

Jacket, £275. Flared jeans, £285. Both ELV Denim. *T-shirt, from £185,* Gerbase

CHOPOVA LOWENA

Silk shirt, £405. Wool miniskirt, £1,040. Leggings £108. Checked socks, £54. All Chopova Lowena. *Embellished leather shoes, £495,* Jimmy Choo. *Tulle, worn in hair, stylist's own*

Ever since Emma Chopova and Laura Lowena collaborated on their final project for their Central Saint Martins degree show – which united signifiers of sportswear (think rock-climbing carabiners and equestrian chains rather than tracksuits) with Chopova's folkloric heritage (using fabrics sourced through Bulgarian eBay) – their brand has developed a devoted following besotted by their weirdly wonderful juxtapositions and punk-inflected eccentricity. Rigorously sustainable, their practice has deadstock textiles at its very heart. "We aim to give new life to vintage traditional textiles but also a new context," the duo explain. "To make craft modern, and to showcase its beauty." >

OLUBIYI THOMAS

With zero-waste production at the heart of his design process, Olubiyi Thomas transforms antique and deadstock materials from across Britain, India, Japan and West Africa into contemporary pieces that pay homage to the codes of historical dress. "Reimagining the links between traditional British men's tailoring and African cultural history," Thomas explains, his artisanal aesthetic is determined to "deconstruct and reform ideas of what it means to be wholly contemporary men or women." Deeply considered design with an elegant ease: Olubiyi Thomas is certainly one to watch.

Jacquard jacket, £1,188. Reversible halterneck top, £375. Crinkled-cotton trousers, £567. All Olubiyi Thomas. *Velvet hat, to order,* Philip Treacy. *Shoes, as before*

KWAIDAN EDITIONS

"Kwaidan Editions envisions a world where women can experience true freedom from conventional boundaries, constructs, and expectations," explain Léa Dickley and Hung La, respectively the creative director and the CEO of the brand. "The intention is to provide the wearer with the visual language to reflect their own personal exploration of what it means to be a woman in today's society." Materially manifesting through rigorously disciplined silhouettes with a fetishistic twist, that sentiment has a polished, pristine allure that is making waves in modern fashion – and women's wardrobes – across the globe. ■

Viscose shirt, £740. Wool trousers, £740. Both Kwaidan Editions, *at Ssense.com. For stockists, all pages, see Vogue Information. Hair: Eugene Souleiman. Make-up: Lynsey Alexander. Nails: Pebbles Aikens. Movement director: Anders Hayward. Models: Xue Huizi, Janet Jumbo, Misty Kyd*

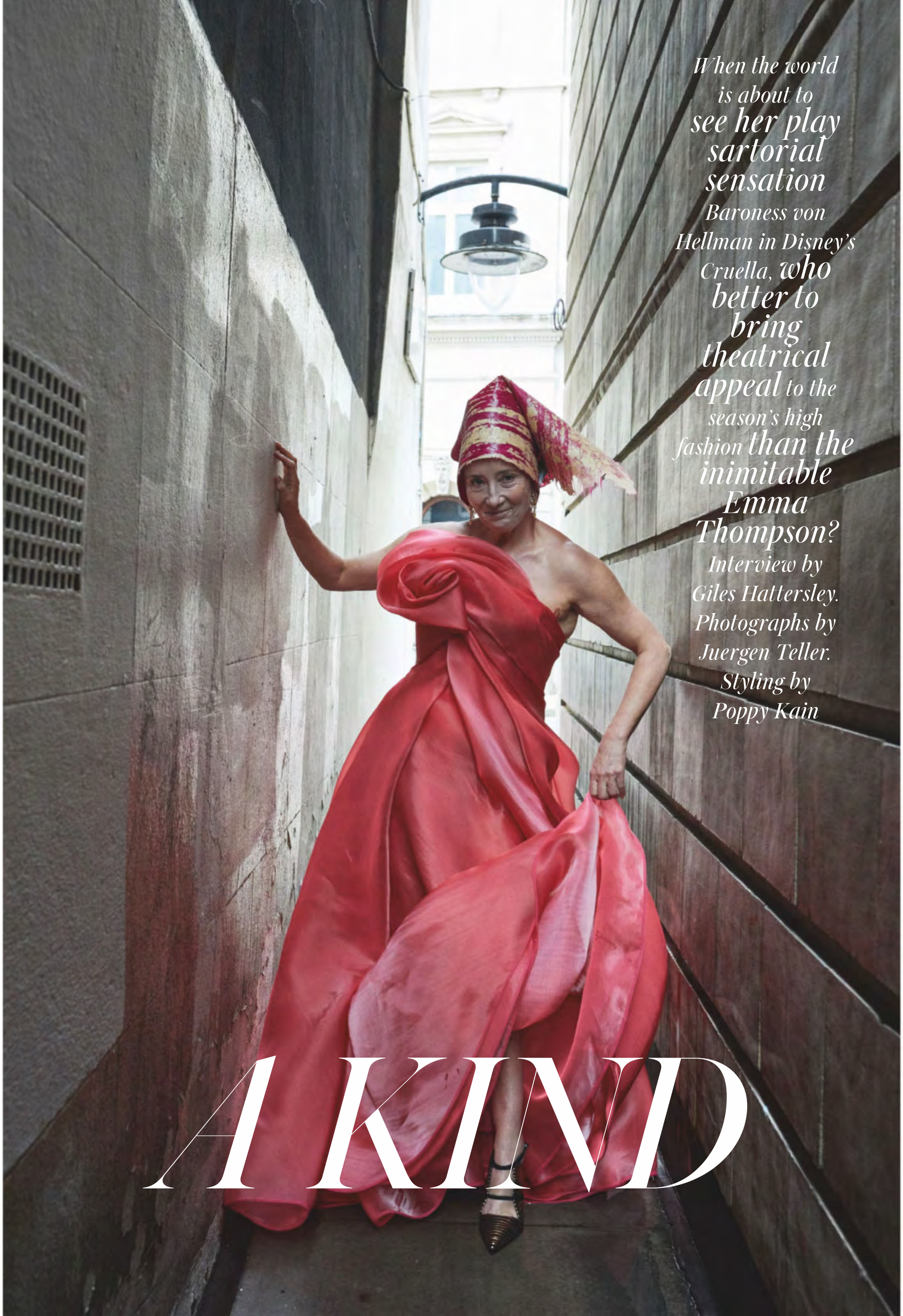
ONE OF

"I fancy a bit of fun," says actor Emma Thompson, as she steps out in this season's couture.

This page: cady kaftan embroidered with satin, chiffon and silk threads. Tulle corset dress embroidered with organza and velvet flowers. Embellished gloves. All to order, Dolce & Gabbana Alta Moda. *Jewelled satin mules, £995,* Manolo Blahnik. *Amethyst, spessartine, pink-sapphire, tsavorite and tourmaline choker,* Chopard. *Velvet turban, £2,550,* Philip Treacy.

If there's a better way to set off an Armani gown than a party hat, we'd like to hear it.

Opposite: crinoline dress, to order, Armani Privé. *Embellished suede shoes, £775,* Manolo Blahnik. *Yellow- and white-diamond earrings,* David Morris. *Headpiece, made by hairstylist*



A KIND

When the world is about to see her play sartorial sensation *Baroness von Hellman in Disney's Cruella,* who better to bring theatrical appeal *to the season's high fashion* than the inimitable Emma Thompson?

Interview by Giles Hattersley. Photographs by Juergen Teller. Styling by Poppy Kain

A shimmering silver suit gets the couture treatment: hand-embroidered with pearls and metallic shards for extra sparkle.

Hand-embroidered suit, Azzaro Ateliers. *Satin and crystal shoes, £888,* Mach & Mach, *at Luisaviaroma.com. Crinoline and sinamay hat, £2,625,* Edwina Ibbotson Millinery. *Gold tulip ring set with gemstones. Double flower ring set with gemstones. Gold, opal, pearl, sapphire and tsavorite Galaxy ring. All* Bibi van der Velden. *Gold and tourmaline ring. Gold and diamond ring. Gold, opal and diamond ring. All* Grima. *Diamond, ruby and pink-sapphire flower ring, £1,420,* Anabela Chan

EMMA STONE CHECKLISTS THE THOMPSON ALLURE: "UNAPOLOGETICALLY HERSELF, AUTONOMOUS, FREE, UNBELIEVABLY INTELLIGENT AND DAMN FUNNY"

Sometimes, Emma Thompson will enter a room and burst into tears. "This year and last year, the times I've really cried is when I've walked into a space my daughter used to be in and she isn't there anymore." The scene, featuring one of cinema's top blubberers, is easy to picture – afternoon light, a little dust in the air, untouched bed, "and tears like a river," says Thompson, who on top of seeing her grown-up daughter, Gaia, move out last summer, turned 60 a couple of years ago and has been feeling a bit "limbo-ish" ever since. "I have gone," she says, that famous voice as smart and self-pillorying as ever, "a tad on the existential ticket."

It is an early afternoon in late winter, and London is going about its business in what feels like a bowl of cold potato soup. Thompson is in her office at home, three miles away from me, yet in the shared gloom a strange intimacy builds through our screens. Perhaps it is the low-level insanity of these dog days of lockdown? Or, more likely, the ever-present personal charisma of ET (as she signs off her clever, rambling emails). As interview subjects go, the 62-year-old double-Oscar-winning Dame does not disappoint.

Certainly, it's hard to get enough of her signature vanity rejection. "Hang on," she booms, "I absolutely have to cover the bit of the screen that shows me." Cue the sound of masking tape being ripped as she affixes a strip to her laptop. "There we go. Otherwise, I can't bear it," she says of the modern ordeal of staring at one's own pixels, throwing in a comedy "blurk!" for good measure. How's it been going at home? Thompson lives in West Hampstead, on the same street where she has lived since she was seven, now with her actor husband, Greg Wise, and across the road from her actor mother, Phyllida Law. "Well, I tried to do Dry January, which was a total *disaaaaster*," she drawls. "It got wet so quickly, I couldn't even look at myself in the mirror." When did you crack? The 10th? "The fifth."

Say what you like about Thompson – and people say plenty, especially the British tabloids, who for 35 years have flip-flopped between thinking her delightful or delusional – but she will always be a delicious ham. She'll be in full force this summer. At the end of the month, Disney is serving up its latest live-action confection, *Cruella*, a punky, zesty origin tale about what sent the young villainess dotty for Dalmatians. Thompson plays Baroness von Hellman, the chic, mean overlord of London's 1970s fashion scene, who mentors Emma Stone's young De Vil with life advice such as, "You can't care about anyone else, everyone else is an obstacle," while wearing a selection of towering wigs.

"The wigs," sighs Thompson, seated at her desk, mane streaked with silver, in a comfy blazer and cream dungarees. The dungarees are another ET hallmark. Stone, who had a hoot with her on *Cruella*, checklists the Thompson allure for me: "Unapologetically herself, autonomous, free, unbelievably intelligent and damn funny. And on a more surface level, she's my inspiration to wear overalls much more often."

"Love her," says Thompson, for whom mutual thesp appreciation is a moral imperative. She tells a story from her months filming *Cruella* in London, where, having been "heaved" into an elaborate creation by costume designer Jenny Beavan and done up to the nines at the film's base in a South Bank car park, she had to get to a location across the river. "There was a demonstration and we got stuck," she says. "The worst thing you can do on a film set is be late, so I said, 'We'll get out and go by Tube. It's fine. It's Sunday morning, it's 9am.'" She quivers. "It was rammed. I was on the Tube in a dressing gown, Ugg slippers, a wig 3ft high, eyelashes out to here. And do you know what? Everyone completely ignored me. They just thought I was a drag act on my way home after the last performance." She pauses wistfully. "I love London."

Just as well. In honour of her upcoming turn as the capital's most-feared fashion maven, the weekend before we speak, *Vogue* had taken Thompson to Trafalgar Square with suitcases of spring haute couture and pieces from the s/s 2021 collections for our shoot. She won't mind me mentioning that she wasn't keen on having a sleek, po-faced style moment. "I am uncomfortable trying to look slim and fashionable because I am not, and now it's allowed that I am not," she wrote in a pre-shoot email, the merry-but-firm tone typical of her correspondence. She didn't want to pose; she wanted to perform. "I fancy a bit of fun."

So fun is what she got, striding the pavements of WC2 in the season's most eye-catching creations "welded to my post-menopausal body and looking like a Christmas pony," she says happily. She leans back in her chair, considering how many of her past insecurities have recently evaporated. Turning 60 was "a watershed," she says. "I think what I feel principally now is free."

"I'm not really scared anymore," she continues. "Well, I get scared." Though mostly it's the small stuff. Not, for example, death. "I feel like I could die at any time," she says breezily. "Then Covid turned up. I've had pneumonia, so I thought I'd better be careful, but no one's through the woods yet. Anyone could die of this thing."

"I feel interestingly impermanent," she continues, so delighted with the little phrase that a smile dances upon her lips. "Which is odd given I've been a permanent fixture here for decades." She is talking about her corner of north-west London suburbia, but could just as well mean her place in the cultural consciousness. Thompson's is a fame forged pre-internet, the sort that has crept into the marrow of the nation, lodging her in minds less as a working actress than as a favourite aunt.

The daughter of Eric Thompson and Law, beloved actors themselves, she exploded out of Cambridge University in the early 1980s, a rare woman in the Footlights, and into a showbiz career that saw her take the West End (15 months in 1985's *Me and My Girl*) and blaze across TV screens (1987's *Fortunes of War*, an eponymous sketch show, *Thompson*, in 1988), before bouncing to Hollywood, *Howards End* (1992), *The Remains of the Day* (1993) and onwards into *Love Actually* (2003) and the Harry Potter franchise. A case worth of awards followed – her 1996 Oscar for *Sense and Sensibility* makes her the only actor to win for both screenwriting and performing – and, in 2018, a damehood, picked up at Buckingham Palace, in Adidas by Stella McCartney trainers.

Naturally, all this was on top of the normal wear and tear of life – divorce, depression, IVF – and some unusual pressures, too. The paparazzi tailspin during the Kenneth Branagh years was pretty intense, not least when she married him at Cliveden in a knee-length, fuchsia-ikat wedding dress. Her activism also wound people up – still does – though an excoriating interview on *Newsnight* in 2017, when the extent of Harvey Weinstein's sex crimes had been made plain, briefly took her to saint status. "This has been part of our world… since time immemorial," she told Emily Maitlis, with captivating, clear-headed rage. "What we need to start talking about is… the crisis of extreme masculinity."

But, boy, does the press not let her have a moment for long. She has campaigned to bring attention to the climate crisis for decades, and in 2019 spoke at an Extinction Rebellion rally in London, having come straight from working in America, hosting *Saturday Night Live*, which had booked her flight back. Although she hadn't flown first class for seven years – "Are you f**king kidding me?" she sighs – there she found herself. The press went wild. "They said I'd flown in for the > 180

Pierpaolo Piccioli's palette applied to luminous volumes – colour therapy at its best.

Faille trench coat, fluorescent skirt and platform shoes, to order, Valentino Haute Couture. *Rubellite, tourmaline, agate, tanzanite, amethyst, spessartine and tsavorite necklace,* Chopard. *Opal, diamond, sapphire, onyx and turquoise ring,* Van Cleef & Arpels. *Cocktail rings, on left middle finger and ring finger,* Anabela Chan. *Multi-gemstone ring, on base of left ring finger,* Dior Joaillerie

A firm reminder that black will never go out of fashion: Chanel's ruffled tiers and Edwina Ibbotson's blooming rosettes.

Rollneck sweater, to order, Azzaro Ateliers. *Embellished organza and silk-tulle skirt, to order,* Chanel Haute Couture. *Tights, £23,* Falke. *Shoes, as before. Silk and pinokpok-straw hat, £5,875,* Edwina Ibbotson Millinery. *Rubellite, diamond, onyx and tourmaline earrings. Gold, tourmaline and yellow-sapphire necklace. Both* Chaumet. *Gold and onyx necklace,* Van Cleef & Arpels. *Gold, pearl and diamond ring,* Grima

Dior's exploration of Renaissance aesthetics and tarot mysticism manifests in hand-painted, gilded robes destined for glory.

Embroidered coat. Hand-painted lamé and devoré-velvet dress. Both to order, Dior Haute Couture. *Beret with gold-leaf feathers, to order,* Victoria Grant. *Ruby and lapis earrings. Yellow- and white-gold, ruby and diamond cuff. Both* Buccellati. *Ruby and diamond necklace,* Bulgari. *Emerald and diamond necklace,* David Morris. *On right hand: gold, tourmaline and diamond rings. Gold and chrysoprase ring. All* Grima. *On left hand: multi-gemstone cocktail ring,* Anabela Chan. *Scarab fly ring, £7,851,* Bibi van der Velden

Disney prints and plastic shrouds designed to "disrupt the spirit of couture" – in the PPE age, Rei Kawakubo's vision appears profound.

Mickey Mouse-print coat and oversized skirt, to order, Comme des Garçons, *at Dover Street Market. Pearl, pink-sapphire, amethyst and tsavorite earrings, £11,935,* Bibi van der Velden

Crafted from a vintage patchwork, Viktor & Rolf's cape elevates upcycling to exquisitely realised terrain.

Cape and asymmetrical ballgown skirt, to order, Viktor & Rolf Haute Couture. *Rollneck sweater, to order,* Azzaro Ateliers. *Silk-faille hat, £1,260,* Stephen Jones Millinery. *Orange-sapphire, turquoise, amethyst and diamond earrings, £2,890,* Anabela Chan

Giambattista Valli's layers of bus-red tulle deserve to be put on a pedestal.

Pleated ballgown with organza embroidery, to order, Giambattista Valli Haute Couture. *Pink-sapphire, pink-tourmaline and diamond earrings, £2,990,* Anabela Chan. *Amethyst, rubellite, sapphire and lazulite cuff,* Chopard. *Rings, as before*

"You don't need a special occasion to wear something extra," said Charles de Vilmorin of his hand-painted psychedelia. Point proven.

Top with padded shoulders and cage skirt, to order, Charles de Vilmorin. *Black oversized skirt,* Comme des Garçons. *Velvet turban, £2,790,* Philip Treacy. *Pearl and diamond earrings,* Van Cleef & Arpels. *Yellow- and white-diamond necklace,* David Morris. *Shoes as before*

Noir Kei Ninomiya's beribboned nylon gown presents a multifaceted femininity.

Pink dress with bows worn over a black oversized long dress, to order, Noir Kei Ninomiya. *Pop art ring set with multicoloured sapphires, £7,907,* Bibi van der Velden. *Ruby, diamond and pink-sapphire ring, £1,420. Green tourmaline and multi-gemstone ring, £1,190. Amethyst and multi-gemstone ring, £1,290. All* Anabela Chan. *Gold, opal and diamond ring,* Grima. *Floral headdress, made by hairstylist*

"WE TELL OURSELVES SO MANY LIES ABOUT MOTHERHOOD... ABOUT SEX... ABOUT DEATH," SHE SAYS, AND SHE DOESN'T WANT TO LIE ANYMORE

demo, which was bollocks. I'd come home from work, was all. I'm used to tabloid treatment but I really don't like it when they lie," she says. (She now has it in her contract that she is never to be booked first class.)

"I fully expected the shitstorm," she says. "If you're transgressive in any way, and you've also been lauded or feted, you will get shit. My transgression was commensurably greater because of my age and station, and I needed to be punished. That's how it is in this country. There'll be a wave of shite, and then it sort of dies away, then there's another." She doesn't believe a stiff upper lip is healthy, so it's sad to see hers hardened by cold experience. "You think to yourself this will be a six monther or a yearer," she says. "Your resentment takes longer to process and get rid of. And your rage. You have all the normal human reactions."

It would be tempting to never answer a question again, yet remoteness has never suited her. Thompson adores a chat. How did your marriage fair in lockdown? She chuckles warmly. "My mum said to me once, 'The first 20 years are the hardest.' I know that sounds funny, but Greg and I have been together for 26 years now and I would say the last six years have definitely been the best. I feel very, very fortunate. But, again, there've been shitstorms," she says, with an old-fashioned look, "so you get through them and do the work." She smiles, "Annoyingly, it mostly turns out to be work you have to do on yourself."

We talk a little about politics. Being half-Scottish – she has a house in Argyll, on the banks of Loch Eck, where she decamps for long summers – what's her take on independence? "Inevitable," she says evenly, at least eventually, later adding that she doesn't think either result would be a disaster. In 2019, she was one of scores of women – including politicians, lawyers and academics – to sign an open letter to *The Herald* in support of trans rights. Since then, in the wake of author JK Rowling's comments on transgender issues, which offended some people, it has become routine for celebrities connected to the Pottersphere to have their opinion on trans rights sought. Is it something that she (Thompson played Professor Trelawney in three of the Harry Potter films) has discussed with Rowling?

She is quiet for a moment. "I have lots of thoughts on it, which I talked to lots of people about, which I'm not going to bring up in this," she says, carefully. "The forum and fora in which it's been discussed have been filled with such horrifying violence, on both sides." She tells me the rare place she finds "succour" is with her 21-year-old daughter, Gaia. "She's streaks ahead of me and I have very interesting conversations with her friends who are gay or who are trans or who aren't sure, and there I find great nourishment and love."

Initially, I was going to leave all this out of the interview – it felt wrong to chuck a fearful Thompson unwillingly into the toxic Twitter waters (she doesn't do social media), and how necessary were the thoughts of another cis celebrity anyway? But it says something about her character that a worry persists that she hasn't said enough; that a matter of societal importance has been raised and a show of empathy, and a point of view, have not been forthcoming.

A couple of days later, an email pings in: "I have too much in my head at the moment to sleep very well and have been pondering the nature of human rights and my relationship with same," she writes in her fast, fluid style. "I like using the word tools now – for what we call rights I think are merely the tools that we need to conduct ourselves through life in a healthy and humane fashion. So trans rights, which to some have come out of the blue and seem staggeringly strange – but which of course have always been needed because like female intelligence and homosexuality, transsexuality has always been there but hidden or unseen or forced into hiding – for self-protection – must be fought for and upheld just like any other.

"My passion for women's rights has driven me all my life," the message continues, "and so, of course, I am bewildered when women of my age are insulted and threatened and fired because they haven't said the right thing. I fear that kind of event. So both feelings are true – trans rights are as incontrovertibly necessary and desirable as women's rights. The space in which we discuss and put these rights into process must be made safe for everyone. I guess that's the bottom line, or at least one of them. Onwards."

The wakeful nights when you're both a mother and a daughter in late middle age are certainly relatable. For all her acting and activism, Thompson's great emotional focus has always been her family, and she is prone to taking long periods away from performing. (There was yet more media fuss when she took her daughter out of school to travel the world for a few months in her mid-teens: "Ridiculous!" she honks.) In March last year, having finished *Cruella*, she was in Venice with Greg, fulfilling a long-held wish to learn Italian, when the pandemic broke. The family bolted to their Scottish hideaway.

"It was eight months with three generations of my family, with my mum and looking after her, and my daughter, who was looking after us, really. I suppose I properly slowed down. My mum is 88 now and she's got Parkinson's, so there's quite a lot of care. You know, once a week managing to get her into the shower, which was a challenge. To which she rose very brilliantly, actually," she adds, smiling at the importance of small victories. Thompson made periodic trips south for her charity work – including to Manchester to film with "wonderful" Marcus Rashford. But mostly, "I didn't think about anything except walking up the hill and seeing what the heather was doing."

In short, it was the pandemic reset some got, and many more yearned for. It left her with a renewed desire to do film work that matters. "We tell ourselves so many lies about motherhood… about sex… about death," she says, and she doesn't want to lie anymore. Of her upcoming projects, which include playing Miss Trunchbull in the movie-musical adaptation of *Matilda*, she sounds most excited by *Good Luck to You, Leo Grande*, in which she will play a widowed teacher who, after a stable but stale marriage, books a twentysomething sex worker (played by Irish actor Daryl McCormack) for a night. "It's one of those ones where I read the script and thought, 'I really want to see this movie.'"

Slowly the gloomy day has begun to brighten, so she hoicks me from her desk and takes me on a little office tour. Bookshelves filled with easy fiction; photos with family, including her informally adopted grown-up son, Tindy Agaba, and trips with ActionAid or to Downing Street; a knitted Nanny McPhee that a fan made sits on her mantelpiece. It is cosy. Safe. But life can always blindside you, even when you think you know what's coming. She recalls the day Gaia moved out, last summer. "I came down to London with her to move her into her flat, which is very close and it was very exciting," she says. Then she looks properly sad for a second. "She's grown up. She's left. You don't expect it. But grief of any kind is like that, isn't it? It just leaps upon you."

Thompson believes life works in 30-year cycles, and she is intrigued by what her final one will bring ("if I'm lucky enough to see some of it"). Mostly she is thankful to feel less scared. "I don't mind about any feeling now," she says. "Feelings are what pass through us, you know. It's our internal weather. It will always be there and it will always pass." She smiles, her eyes squinting wisely. "That's the nature of it." ■

Cruella will be released on 28 May

While exploring American archetypes, Sterling Ruby's hand-crafted tailoring is imbued with artful eccentricity.

Jacket, from £2,630. Trousers, from £950. Both SR Studio LA CA, *at Ssense.com. Leather loafers, from £440,* Pierre Hardy. *Rubellite, pink-tourmaline, ruby and diamond necklace,* Bulgari. *Earrings and rollneck, as before. Prices on request unless otherwise stated. For stockists, all pages, see Vogue Information. Creative partner to Juergen Teller: Dovile Drizyte. Hair: Syd Hayes. Make-up: Miranda Joyce. Nails: Adam Slee. Production: MAI Productions. Digital artwork: Catalin Plesa at Quickfix Retouch. With thanks to The National Gallery Café, WC2, and Tom Ortiz*

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GOLDEN DAYS

How best to enhance the **glow-giving power** *of summer? From* **sunrise to sunset**, **shimmering** *powders and the* **subtle sheen** *of nourishing crèmes will* **bring the extra magic**.

Photographs by Lachlan Bailey. Styling by Clare Richardson

Prepare to greet the day with soft sweeps of Estée Lauder Pure Color Envy Sculpting EyeShadow 5-Color Palette in Fiery Saffron, £43.

Swimsuit, £435,
La Perla

Shine on: apply a shimmering body lotion from head to toe to make skin glow.

Swimsuit, £360, Fendi

Go for gold: amplify and enhance hair's natural texture with the argan-rich Pantene Pro-V Gold Series Hydrating Butter Crème, £8.

Swimsuit, from £180, Anemos

Lend skin a jewel-like luminosity with the peridot-infused Estée Lauder Re-Nutriv Ultra Radiance Liquid Makeup SPF 20, £80.

Swimsuit, £720, Chanel

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From dawn till dusk: protect skin from the sun's rays whatever the time of day with a good SPF.

Bikini top, £260. Bikini bottoms, £115. Both Hermès. *For stockists, all pages, see Vogue Information.*
Hair: Shay Ashual.
Make-up: Mark Carrasquillo.
Nails: Alex Jachno.
Production: Iris.
Digital artwork: Wildhack Pictures.
Model: Anok Yai.
With thanks to Chateau Marmont, Los Angeles

Midriff flossing gets a polished upgrade, courtesy of Alaïa's lashings of leather.

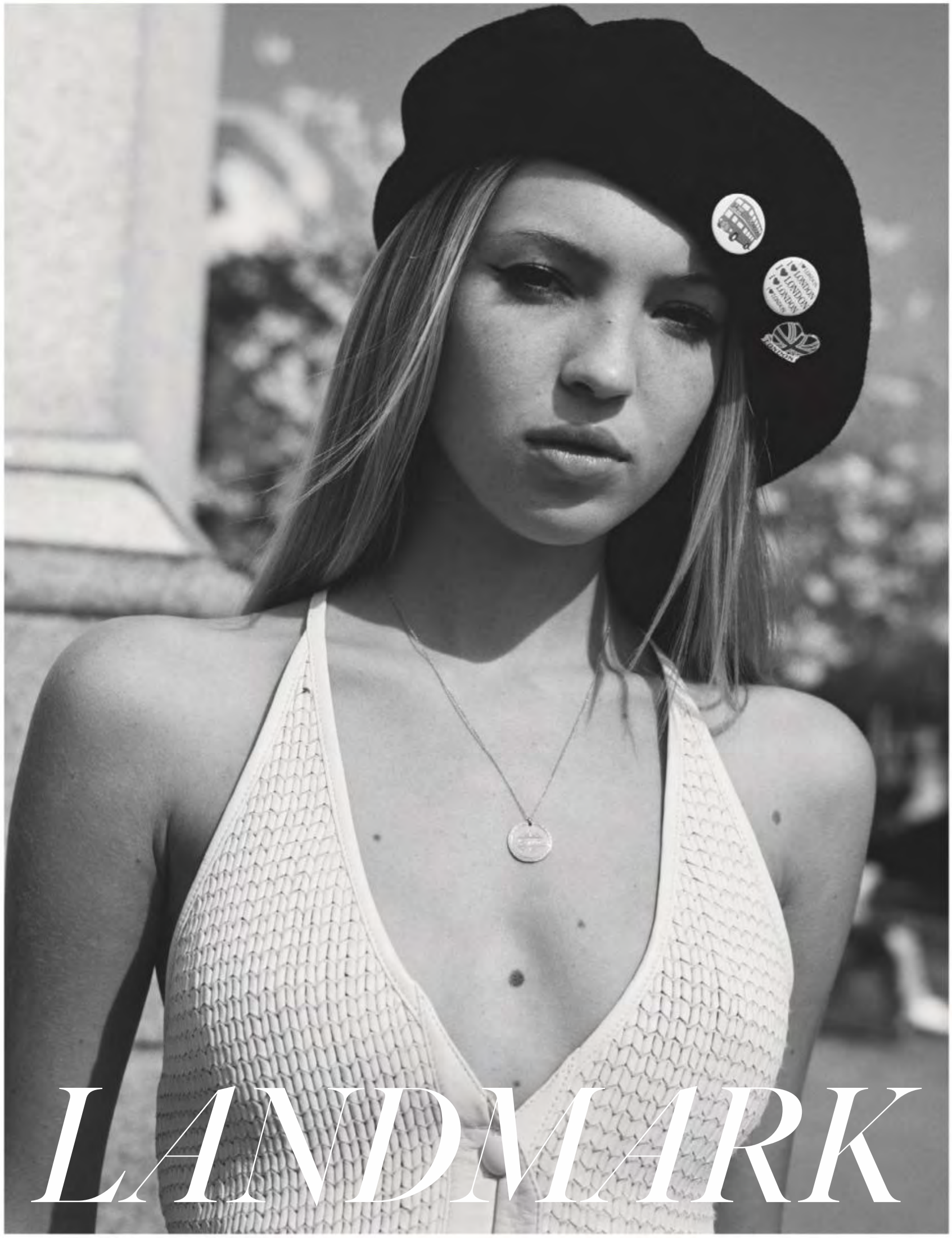
This page: bra top, £1,820, Alaïa. *Belted wool trousers, £1,350,* Ralph Lauren Collection. *Leather slingbacks, £575,* Manolo Blahnik. *Hoop earrings, £200,* Shape of Sound. *Personalised signet ring, from £495,* Laura Lee Jewellery.

The beret is back – but with punk-spirited badges, it takes a turn away from Left Bank bohemia.

Opposite: woven leather waistcoat, £1,700, Emporio Armani. *Beret, £55,* Lock Hatters. *Badges, on hat, stylist's own. Personalised necklace, from £495,* Laura Lee Jewellery

As we ease back out into the world at last, **Lila Moss** *celebrates her* **Vogue debut** *with a* **tour of London**, *all youthful urbanity and cool confidence in* **the city she loves**.

Photographs by Angelo Pennetta.
Styling by Julia Sarr-Jamois



MOMENT

Louis Vuitton's little black dress presents the epitome of summer chic.

Leather and mesh dress, £4,200, Louis Vuitton. *Sunglasses, £175,* Isabel Marant. *Silver anklet, worn as bracelet, £173, Tom Wood. Gold-plated anklet, worn as bracelet, £50,* Feather & Chain. *Ring, as before*

Slouchy tailoring offers inbuilt insouciance. Celine's is as cool as it comes.

Wool/cotton jacket. £1,850. Asymmetric silk top, £2,950. Wool/ cotton trousers, £690. Leather bag, £1,950. All Celine by Hedi Slimane. *Studded leather mules, £595,* Jimmy Choo

Only Prada could make a clutched cape feel practically a necessity.

Gaberdine cape, £1,760. Gaberdine top, £810. Gaberdine trousers, £920. Leather bag, £1,540. All Prada. *Leather shoes, £548,* The Attico

Nobody does leather like Hermès. Such finesse clearly extends to butter-soft bandeaux.

Leather jacket, £5,600. Leather bandeau top, £870. Stretch-cotton trousers, £1,100. All Hermès. *Slingbacks and ring, as before*

The perfect oversized shirt is a wardrobe staple. The Row always has the answer.

Cotton/cashmere shirt, £1,260, The Row. *Cotton trousers, £335,* Paul Smith. *Slingbacks, as before*

It's been a while since we had an excuse for feathered fringing. We suggest wearing it as often as possible.

Velvet dress with feather trim, £3,505, Saint Laurent by Anthony Vaccarello

How to elevate the 1990s resurgence? With a touch of graphic logomania. Thank you, Chanel.

Silk-jersey top, £1,315. Cotton-jersey skirt, £2,160. Both Chanel. *Personalised necklace, £73,* Adina's Jewels. *Earrings, as before*

Saint Laurent's steel-tipped stilettos are the shoes you never knew you needed.

Coat, £1,184. Skort, £950. Both Ermanno Scervino. *Cotton-knit tank top, £225. Cotton shirt, £325. Both* Margaret Howell. *Socks, £19,* Pantherella. *Leather slingbacks, £660,* Saint Laurent by Anthony Vaccarello. *Leather clutch, £1,520,* Michael Kors Collection. *Organdie headscarf, £58,* Edwina Ibbotson Millinery. *Ring, as before*

Achieve salon-smooth hair and an ultra-glossy finish with the BaByliss Platinum Diamond 235 Straightener, £100.

Leather jacket, £890, Drome. *Poloneck body, £166,* Wolford. *Leather skirt, from a selection,* Tod's.
Beret, £55, Lock Hatters. *Slingbacks, as before*

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

Michael Kors serves up an outfit worth flashing.

Linen coat, £1,505. Linen bandeau top, £235. Linen shorts, £395. All Michael Kors Collection. *Belt, from a selection,* Emilia Wickstead. *Silver signet ring, £277,* Tom Wood. *Mules, as before. For stockists, all pages, see Vogue Information. Hair: Syd Hayes. Make-up: Petros Petrohilos. Nails: Ama Quashie. Production: Farago Projects. Digital artwork: Output*

Jacket, £349. Belted dress, £319. Both Boss.
Tights, £32, Wolford.
Mules, £490, Gianvito Rossi.
Jewellery, Karen's own.
Hair: Janice Kinigopoulos.
Make-up: Alexis Arenas.
Production: Barrie Creative.
Digital artwork: Taylor Strohmeyer

"In Washington, what's in the air is power. And I really like that"

SOCIAL DISTANCING RULES WERE FOLLOWED THROUGHOUT THIS PHOTOSHOOT

KAREN PIERCE
British Ambassador to the United States

DIPLOMATIC COUP

In the traditionally male field of diplomacy, women are taking their place at the top, representing Britain abroad with a distinctly modern mix of tact and tactics. By Olivia Marks. Photograph by Greg Kahn. Styling by Patrick Mackie

It was a summer's afternoon in New York, and Karen Pierce, then Permanent Representative of the United Kingdom to the United Nations, was hosting a party to mark the Queen's official birthday. In the garden of the UN headquarters in Manhattan's Midtown East, a trestle table heaved under 500 cupcakes arranged in the shape of the Union Jack, while military attachés mingled with senior officials over drinks and music. "But the standout," recalls Pierce proudly, "was the Brazilian drag queen."

That year, you see, Her Majesty's birthday celebration coincided with the city hosting WorldPride, and the spicier than usual event was made "even more delicious" when a downpour forced partygoers – and performers – inside to the Sputnik Lounge, a Russian-sponsored part of the UN foyer. "And the Russians are not helpful, to put it mildly, on LGBTQ rights," says Pierce with relish. "It was one of those great occasions where there's a mini crisis and everyone mucks in, but it also sent a really serious message about diversity."

It is an anecdote that typifies the flamboyant style that Pierce, at 61, has gained a reputation for over her 40-year career as a diplomat, both at the negotiating table and in what she wears to it. The feather boa and leather jacket she donned to accuse Russia of turning a blind eye to the use of chemical weapons in Syria, just days after she confronted Russia's UN envoy over the Novichok attack in Salisbury, have become renowned – as has the way she referenced Sherlock Holmes to make her point in their barbed back-and-forth. But she wants to clear up one thing: it was a blazer, "Not a leather jacket," she bristles. "I don't own a leather jacket."

Pierce doesn't consider talk of clothes reductive – she famously wore stilettos during her posting to Afghanistan as "sometimes it could be really unpleasant and frightening," but, she says, straightforwardly, "it's a way of holding on to who you are". Perhaps the bigger question is: why don't we expect our diplomats to look like Pierce? After all, in the past three years she has occupied the two most prestigious jobs in British diplomacy, punching through the so-called glass ceiling not once, but twice: as the first woman in her role at the UN, and then again when she was named British Ambassador to the United States in February 2020.

Today, she is one of the crucial players in ensuring that the UK's "deeply rooted, profound" special relationship with America not only persists under Joe Biden, but thrives. "I do find myself every so often hankering for a bit of New York glamour," she says from the smart Lutyens-designed ambassadorial residence in DC, a sunset-hued silk scarf lifting a black suit. "But in Washington, what's in the air is [and here she narrows her eyes, drops an octave] *power*. And I really like that."

Pierce may have blazed one particular trail, but she is far from the only woman in the Foreign Office leading the charge for Britain on the world stage – nor the only one who has broken barriers. Women now make up more than 30 per cent of all heads of missions around the globe, from Afghanistan to Zimbabwe, and this year, for the first time, all of the UK's ambassadors to the P5, the permanent members of the UN's security council (America, >

CAROLINE WILSON

British Ambassador to China

"I have to say that it was a shock for some members of the community." How so? "Well they called me 'sir', for a start"

Russia, China and France, on top of the UK) are women. In a game of diplomatic musical chairs, Pierce vacated her seat at the UN for Barbara Woodward, who in turn was superseded in China by Caroline Wilson last September. Deborah Bronnert has been in her role as Ambassador to Russia since January 2020. By the time Menna Rawlings takes up her post in Paris this summer, breaking the exclusively male run of ambassadors, she says, "18 of 26 top diplomatic posts will be filled by women. And that," Rawlings tells me, "is extraordinary."

It is. Particularly when you consider that until 1973, the "marriage bar" meant women in the Foreign Office were forced to resign from their emissary roles once they wed. Until then, the choice between having a personal life and a professional one was stark: you had either a career or a family, but you couldn't have both. Well into the 1980s, a woman in the Foreign Office could find the state of her marriage – and her spouse's attitude – commented on in her formal annual appraisal.

The generation since has been dismantling this legacy. Menna Rawlings (a "diplomum" as she refers to herself on Instagram) has brought up three children between Accra, Tel Aviv, Washington and Canberra. Now 53, she joined the Foreign Office in 1989, aged 21, brimming with wanderlust after a childhood of holidays in Wales; Barbara Woodward, 59, had already settled on a career in diplomacy by the time she sat her A-levels. Most ambassadors are career diplomats like these women, working their way up the ranks of the Foreign Office, and hopefully, eventually, being appointed to the top jobs by the foreign secretary and the prime minister (the Queen must also approve all appointments).

All have broken the mould. Deborah Bronnert, 54, was the first female envoy to Zimbabwe, where she represented the UK during Mugabe's reign, while Caroline Wilson, 50, was the first woman to be British Consul General in Hong Kong. "And I have to say," recalls Wilson from her office in Beijing, "that that was a shock for some members of the community." How so? "Well they called me 'sir', for a start," she says, laughing. "So it took them a while to get used to me. But in the end, it turned out to be a great thing. Sometimes as a woman you have a higher profile, which is problematic if you're not doing a great job, but great if you are."

AS SENIOR diplomats in 2021, these women have their work cut out. Their to-do list includes shaping the UK's international reputation, building allegiances, and making its stance clear on global issues from human rights and the climate crisis to the rise of China, the Russian threat, cyber security and coronavirus. Added to this, of course, is the fact that Britain is at an extraordinary crossroads in its own story. Post-Brexit, as we seek new trade deals and new friendships, and to reassert our influence, the fear in some corners has been that the UK's prominence will be undermined. It is up to these women to ensure that it is not.

From her office at the British Consulate General in Manhattan, Barbara Woodward seems distinctly untroubled by any idea that the UK's position may have been weakened. Having ascended to her current position via China and Russia – one of the proudest moments of her career was securing the peaceful release of British hostages from "pretty lawless" Chechnya in 1998 – this is the first time she has ever worked in an office where the level of security actually allows windows: the views of Roosevelt Island and the East River are, she says, smiling, "spectacular". While there has been some gentle "ribbing" from her new UN colleagues about our departure from the EU, she insists, "The UK is now coming out of what was quite an introspective period during Brexit into a period where people are feeling our global presence and our global leadership again."

She points to the prestige events that Britain is hosting this year as proof: next month the G7 summit will take place in Cornwall, with an emphasis on building a more prosperous, greener future after the pandemic; that will be followed in November by the climate change conference COP26 in Glasgow, which is expected to be the largest ever gathering in Britain of foreign heads of state. John Kerry, the US climate envoy, has solemnly described it as the world's "last best chance" to avoid climate catastrophe.

All the ambassadors are in agreement that the priority is bringing the world together to save the planet. "Every single country has to step up," says Bronnert from her fabulously ornate working residence on the bank of the Moskva River, opposite the Kremlin Palace. "Russia is the fourth largest global emitter, it's also got 20 per cent of the world's forests, so it has a big contribution to make." The question is, can Russia – can we all – be relied upon to step up?

When Biden re-entered the Paris Agreement hours after being sworn in as president, the world breathed a collective sigh of relief. Not only was it a sign that the US was once again committed to tackling the climate emergency, but it symbolised America's return to a foreign policy defined by liberal internationalism. Is the mood lighter with Trump's departure?

"I would say it is," nods Pierce, who described the storming of the Capitol in January as "shocking and distressing". She continues, "To be honest, America has been subdued for several years. This is not particularly about President Trump," she clarifies. "I just think it has been. To hear what President Biden says about American

DEBORAH BRONNERT

British Ambassador to Russia

"We have very profound differences, on human rights, on the way we see the world, on our values"

leadership, about human rights, the support for allies and for Nato, about coming back into the Iran deal, and the plan to build back better after Covid – I find it energising."

Having worked in Washington under both Trump and Biden, how would she categorise the main differences between their administrations? "America is America," she says, smiling, ever the diplomat. "So one should always bear that in mind. It would be wholly wrong to think it's going to be a lot easier just because President Biden is in office. America is very, very good at looking after her national interests and defining what those interests are." She does at least concede with brilliant understatement that "this administration is more predictable in the way it goes about its business".

This isn't a description that you would readily use for Vladimir Putin's government. "Look, we've got a really difficult relationship with Russia now," Bronnert says frankly. "We have very profound differences, on human rights, on the way we see the world, on our values. But it's really important that we're not here to interfere with other countries – it's how you can engage and influence in a respectful way that hopefully enriches everybody."

That said, "There are limits," she continues. "Things like the use of chemical weapons, that's not something that I'm talking about respecting. As a diplomat, I have to be really conscious of the need to keep our country safe. Standing up for that in a way that is clear and respectful is a really important part of the work here. And even if that can be a bit uncomfortable for those of us sitting in Moscow, I'm not going to apologise for that." But Bronnert has past form on standing up to formidable male leaders: her first meeting with Robert Mugabe ended up being a 90-minute confrontation about British involvement in Zimbabwe.

"Lecturing from the Brits is not necessarily the best way to achieve your outcomes," admits Rawlings. "An important thing to remember, as a Brit, and as a British diplomat, is that we have a lot of baggage in quite a lot of places." In Rawlings's previous role, as High Commissioner to Australia, she personally officiated many same-sex marriages in the British Embassy, in the period when it was legal in the UK but still unlawful in Australia. It was a fine line to tread: "It was their decision to change the law," says Rawlings. "We were never telling them what to do."

Rawlings knows that, when she begins her role in France, there will be some "fences that need to be mended. But I think what we're finding is that there is a willingness on their side as well to focus on a fresh chapter in the relationship. We have had bumpy times in recent months and years, but essentially, when the chips are down, we really lean into each other. Our values are incredibly closely aligned, and that leads us to work together on all sorts of issues, be that the situation in places like Myanmar or Hong Kong, or conversations we have on a very deep and private level about the rise of China. We're almost always on the same side."

BARBARA WOODWARD

Permanent Representative of the United Kingdom to the United Nations

"The UK is now coming out of what was quite an introspective period during Brexit… people are feeling our global presence and our global leadership again"

Meanwhile in Beijing, a couple of days before we speak, Caroline Wilson made headlines for an article she had written in Mandarin about the dire need for a free press – a cause China is, how shall we say, less than supportive of. The content was distinctly tame to British eyes, but it so infuriated the Chinese that Wilson was summoned by the Foreign Ministry and given a stern dressing down. Does she think she overstepped the mark? "No, Olivia, I don't," she says with an exasperated chuckle. "It's a topic which has become so important and where the situation has been deteriorating so rapidly, and the environment for foreign journalists, in particular for British journalists, has been so repressive, that in the end I came to the conclusion that I had to speak out. It's all very well to talk about values, but you have to espouse your own." Indeed, since we spoke, Dominic Raab has confirmed that four Chinese officials will be sanctioned by the UK over the "appalling violations" of human rights against Uyghur Muslims in Xinjiang, which he has described as "one of the worst human rights crises of our time".

MENNA RAWLINGS

Newly appointed British Ambassador to France

"An important thing to remember is that we have a lot of baggage in quite a lot of places"

At the time of writing, Wilson remains in her role. But when Kim Darroch, Pierce's predecessor in Washington, described President Trump's government as "dysfunctional" and "inept" in leaked private correspondence to colleagues, he was forced to resign. Certain commentators have posited that Boris Johnson – once described as the "Britain Trump" by Donald himself – should have condemned the former president's actions in some areas more vociferously than he did.

Pierce doesn't agree. "There will always be disagreements of policy between any American administration and any British one, doesn't matter who's in power on either side of the Atlantic," she says. "It's the fact that those disagreements don't disrupt the relationship, that is the special part. And certainly Boris Johnson, Dominic Raab, me – we have all pushed back on Trump policies where we disagreed with them. Theresa May, for example, was very firm on his treatment of migrant children, and we took a very different view over Black Lives Matter."

It is no secret that Biden is not a fan of Brexit. Does Pierce think that will impact a trade deal between Britain and America? "No, I don't think that's a problem at all, to be honest. Boris Johnson was the first European leader President Biden called when he was elected. They are both very affable politicians, > 210

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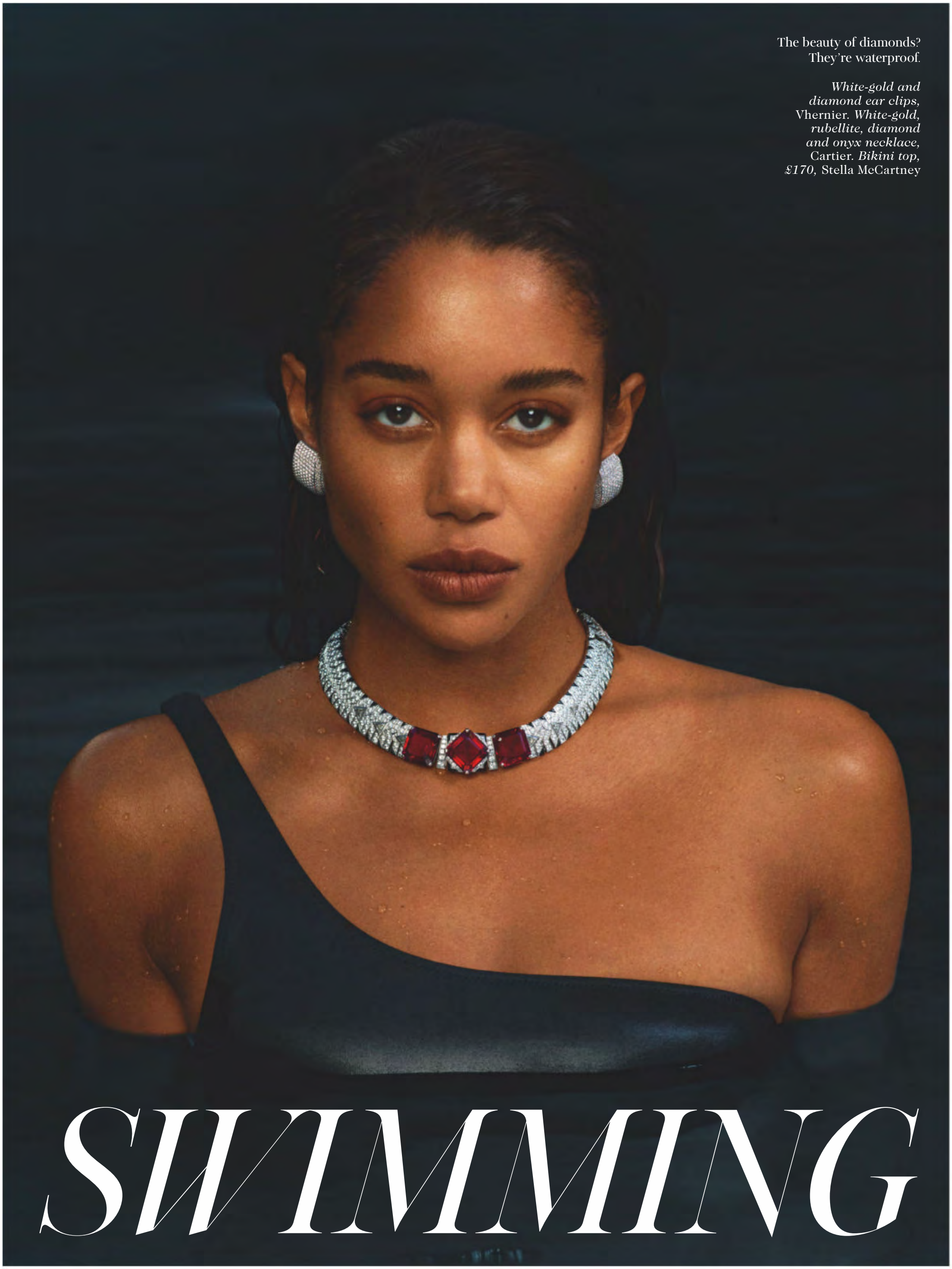

The beauty of diamonds? They're waterproof.

White-gold and diamond ear clips, Vhernier. *White-gold, rubellite, diamond and onyx necklace,* Cartier. *Bikini top, £170,* Stella McCartney

SWIMMING

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Actor **Laura Harrier** *channels Elizabeth Taylor's poolside* **glamour**, *dripping in* **precious gems**. **Follow suit**, *says Rachel Garrahan. Photographs by Amanda Charchian. Styling by Dena Giannini*

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"Try not to abuse your power," she sings. "I know we didn't choose to change." She is aware that complaining about fame is unrelatable, but with fame, she says, and especially for men, "There's all these people who are incredibly vulnerable and would honestly do anything you say. That's a crazy feeling. Nobody should be given the power that we're given."

Elton John bets on her impact. "Look at Kesha, [Lady] Gaga – they've all spoken out about this abuse of power. The more people that write about it, the better. It's been swept under the carpet since music began. Billie is the torch for this new generation of people who say, 'I'm not putting up with this anymore.'"

There will be people invested in the status quo who hear "Your Power" as a chiding from an ungrateful girl who should shut up and enjoy being famous. But Eilish, flush with the revelations of growth, is a reminder of the pleasure and privilege of deciding what kind of person you want to be. By taking a definitive statement on her ethos, she's hoping to neuter the hold anything can have over her. "It's about taking that power back, showing it off and not taking advantage with it," she says with a matter-of-fact pout. "I'm not letting myself be owned anymore."

In domestic terms, Eilish is her own woman. All she had ever wanted was to turn 18 – then she spent most of her first year of adulthood in pandemic-induced limbo. Her independence is taking shape (though she's only got petrol alone twice). Her parents, constant companions in her career, will step back a bit. She calls her team her best friends. "I think we are all aware of me being like [she switches to a sober, reassuring voice], 'OK, I'm a grown-up and I can do things on my own.'"

Eilish sees the process as almost transcendent, even if it's hard when fans cling to how they first loved you. "People always say, 'How would your younger self feel about you now?' And that's a good thing to think about in some cases, but I also think you shouldn't try to be a person that your old self would like, and you shouldn't try to be a person that your future self is going to be. You should be exactly who you feel like you are and want to be in that moment, otherwise you're going to go insane."

Eilish, in this moment, is an early riser, after years of sleeping past lunch: "It makes the day so much longer." Her love of retina-scalding neons yielded to soft pinks, sage greens and earth tones. Her body, once a boneyard of persistent injury, has healed after a year of rest, though she knocks on wood three times as she recounts her extensive rehab efforts. Post-pandemic, she's never turning down social invitations again, although she's dreading seeing the friends who flaunted their lockdown-breaking on Instagram. "We'll see if I still hate all these people when I can see them again!"

She's establishing boundaries. The only question that Eilish shrugs off is whether she has a horse. (As a child, she worked weekends at a stable to earn the lessons her family couldn't afford.) "Maybe, maybe not, who knows?" she says with cartoon bluster. "That's a whole part of my life that I'm not interested in anybody having any info on." She wishes she could tell fans everything but she's reached the limitations of the expectation of transparency placed on the mega-famous. "It's too much for them and it's too much for me and it's not healthy."

But she's pretty good, happiness-wise, a state of mind grounded by the knowledge that neither darkness nor joy is a fixed state. "Everything comes in waves," she says. She thinks back on a darker time in her life. Unable to sleep, she would turn on a meditation app and listen to a pragmatic Australian guy reassuring nervous insomniacs that, with time, everything fades. It made her feel like a weight was lifted and still does. "Even permanent things can be undone," says Eilish, bright with optimism. ■

they believe in personal relationships and work hard at them. So far, the calls they've had have been very warm."

When we speak, Pierce has met Biden only once, at his inauguration ("I'd never seen Lady Gaga in the flesh before, that was fantastic"). Covid has curtailed opportunities to meet in person, which has added another obstacle to the job. "Diplomacy is a contact sport," says Pierce. "Washington is very much the sort of place that does thrive on these big dinners, where a huge amount of business gets done." Without them, she says, "relationships become transactional."

It is still, perhaps, the image of a cigar-smoking, whisky-drinking John le Carré character we go to when we picture an official embassy dinner. Part of the reasoning for upholding the marriage bar was that it was inconceivable that a woman could do business in such a set-up, or that a man would want to follow his wife around the world and look after the children, even now. "There have been times when people have come through the door and assumed my husband is the big cheese," says Menna Rawlings. "They make a beeline for him."

"We took a really early decision to go with my career because, frankly, it was more exciting than his," she continues. "But it didn't stop people asking him, 'What are you going to do?' And he'd say, 'Well, I'm looking after the children because Menna's working incredibly hard.'" Of course, moving children around the world is no walk in the park. "I guess it's like a lot of parenting," says Bronnert, who has two young sons, philosophically. "You just have to keep talking to them and explaining and compromising where you can."

If impressive gains have been made in the Foreign Office for working mothers and the progression of women into senior roles, there is still a long way to go to reach the Government's goal of a Whitehall that looks like the country it serves. As a schoolgirl in Preston, it was a photograph of the African-American diplomat Eleanor Hicks that first inspired Pierce to pursue a career as a diplomat. But it was only in 2018 that the first black British woman, NneNne Iwuji-Eme, was appointed as a High Commissioner, to Mozambique. "We need her not to be quite so remarkable," says Pierce seriously. "There's a saying that you can't be what you can't see, and I wouldn't like anyone to think, 'I can't do it because there's no one like me.'"

Pierce's two grown-up sons have left home, and she now has what she describes as a "commuter" relationship with her husband, Charles Roxburgh, who works in the Treasury. "We always had this philosophy," she says, "that we would go the extra mile to find the way to make careers and family work, rather than one of us not take a job."

Our time is up, but I have to know: if it weren't for the pandemic, would Pierce have already thrown one of her renowned parties? "You can't print this, otherwise the Foreign Office will sack me," she says. "But I would have thrown one a day." Washington, get ready. ■

CRAIG McDEAN

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Mary E. Nichols, May 15, 2017, Architectural Digest

Style Set

1. CEYSILK's highest quality silk accessories are the perfect beauty secret for anyone looking to upgrade their skincare routine. The 100% pure mulberry silk pillowcase aims to protect your hair and skin, and is designed with a blissful night's sleep in mind. Pair it with the silk eye mask for a perfect match! Visit www.ceysilk.ca and follow on Instagram @Ceysilk

2. MADELEINE TREHEARNE AND HARPAL BRAR present Colour Inspiration: one of their signature Jali shawl stacks. The most beautifully worked all embroidered shawls are hand woven, with hand sewn embroidery in specially dyed silk. Enjoy contemporary design inspired by the tradition of fine weaving and design from Kashmir, special pure pashmina cashmere shawls sourced exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, they obtain their shawls from renewable, ethically produced sources in Kashmir. They send shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 207 435 6310, visit www.trehearneandbrar.com or follow them on Instagram @madeleinetrehearne or email mads@madeleinetrehearne.co.uk

3. SAN YANDÉL is a luxury bag brand that is now expanding their range to offer ready-to-wear clothing. Founded by a Nigerian artist, their pieces fuse creativity and elegance into fashion at an affordable price point. Each design is created to be unique, for stylish women who love to stand out. Photography: Jen Osuji. Follow on Instagram @sanyandel and visit www.sanyandel.com

4. Tuscany based designer Francesca Nicolai launched her brand ***ONINI ATELIER*** with the aim of making ethically produced fashion accessible and affordable. Their limited collections and zero waste policy ensures their manufacturing processes are as sustainable as possible, using only high quality materials such as cotton and wool. Each one-of-a-kind piece is proudly made in Italy, in 'one size fits all' styles and special edition collections are hand painted. Visit www.oniniatelier.com or follow on Instagram @onini_atelier

5. Meet Heidi. Handcrafted in their local atelier, Heidi is the newest hair accessory to ***RUBY WILLOW***'s extensive range of simple yet elegant staples. Dress up or dress down, and do it with Ruby Willow. Use the code VOGUE10 for 10% off any merchandise on their online store www.rubywillow.uk.com (valid through 30/06/21). Follow them on Instagram at @rubywillowuk

6. ELAINE'S VINTAGE CLOTHING. Situated in Stockbridge in the heart of Edinburgh's bohemian quarter. This fabulous shop is filled wall to wall with vintage gems ranging from the 1930s to the 1980s. Open Tue-Sat, 1-6pm. Visit them at 55 Saint Stephen Street, Edinburgh or call 0131 225 5783.

7. BAGPAD is a sustainable and elegant solution for keeping your handbags in shape when stored. Special designs for all luxury brands. Available bespoke and with monogramming. Handmade in the UK. Shop all styles at www.bagpad.co.uk or call +44(0) 777 507 7600.

8. TEGEN ACCESSORIES offers an abundance of high quality hair accessories for all hair types, including clips, claws, scrunchies and headbands. Imported from a French village specialising in hair ornament craftsmanship, each signature piece is delicately crafted with attention to the finest detail. Introducing the Spring | Summer 2021 Collection in Confetti Tokio! Dress your hair with confidence, follow on Instagram @tegenaccessories and use code VOGUE10 at checkout for 10% off (until 07.06.21)at tegenaccessories.co.uk

9. Introducing ***GOLDEN HOUR***, the silk accessories label based between London, San Francisco and Dubai. Founded by product designer, Nanya Diya, each piece is carefully crafted through an inspired eye. Golden Hour create hair scrunchies and protective face masks, as well as delicate chains for your mask or favourite sunglasses. Products start from £10, available exclusively at goldenxhour.com

10. Toronto based designer Jordan Stewart heads up luxury fashion house ***RVNG.*** Shown at NYFW in Feb 2021, her high impact pieces include sweeping tulle ballgowns, sequinned two-piece suits and statement party dresses, featuring bold colours, intricate detailing and beautifully cut silhouettes. Photo credit: Farah Benni. Visit www.rvng.ca and follow on Instagram @rvngcouture

11. WYN WEAR founder Siobhan Lam believes in embracing individuality and wearing what you love. This hand-curated selection of pieces from independent Korean designers brings high quality international fashion to your doorstep. Available in limited quantities, each line celebrates minimalist fashion with a unique edge. Photo credit: @domsimages Shop on www.wynwear.co.uk and follow @wynwear on Instagram.

12. Wear ***ABSURD*** to create a strong statement and stand out from the crowd! Join a family based community which promotes equality and sustainability with 'you' in the centre of everything that the brand creates. Support a better world you live in with 5% of all their profits donated to WWF, the world leading conservation charity. Visit absurdclothing.co.uk or follow on Instagram @absurdclothing2017.

13. MURMALI is a London-based brand that creates luxury handbags made from cork skin. Entirely made of natural materials, Murmali bags represent sustainability and luxury at their best. Ethically handcrafted in a small family workshop located in Portugal, their bags benefit from the tremendous eye for detail of their craftsmen and the excellence of their high-end cork work. Visit www.murmali.com and follow @Murmali_world

14. SVME APPAREL offers luxury street fashion for men and women. Established in 2014, their aim is to become one of the dominant brands on the market for comfort and style. Through the collaboration of young, creative minds within their leadership team, SVME has established themselves as a brand to watch on the UK luxury street fashion scene. Visit www.svmeapparel.com and follow @svmeapparel on Instagram.

15. Founded by Niall Harrison, ***PAUL BERT*** is a re-worked fashion label inspired by the Frankenstein-esque French zoologist, Paul Bert. The label challenges waste culture and provides unconventional, inclusive and boundary-pushing garments. Every piece is one of a kind. Are you ready to wear? Visit www.paulbert.co.uk and follow on Instagram @paulbert_

16. Based in Borås, Sweden, a city internationally known for its extensive textile industry, innovative designers and forward thinking – ***MTABK*** is a brand which embodies all those things. Through upcycling fashion, the founder Matilda Book wanted to celebrate individuality whilst at the same time change the way we produce and consume fashion. Each piece is unique and locally produced. Visit MTABK.com and follow on Instagram @mtabk.apparel

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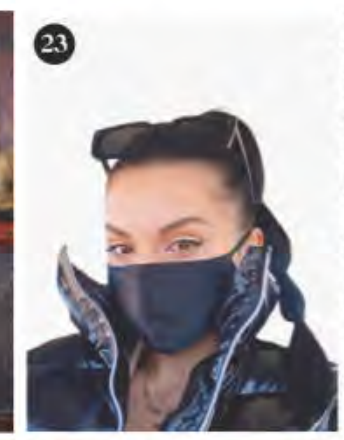
Style Set

17. KERN BEYOND is a Switzerland based, female founded luxury streetwear brand that aims to make this world a little better. All products are sustainably produced in Portugal. They use materials such as recycled PET bottles from the oceans and organic cotton. These versatile, high quality pieces involve some exquisite design features. Follow on Instagram @kernbeyond and visit www.kernbeyond.com

18. FROMAY BESANÇON is a vintage-inspired clothing line featuring classic designs that are proudly ethically made in NYC. The woman behind the eponymous collection, Fromay, maintains that each piece is intended to wow. Fromay's line features her signature attention-to-detail and exquisite European fabrics and can be viewed at fromaybesancon.com Her Instagram page @fromaybesancon is guaranteed to inspire your next look.

19. VERITA COUTURE, launched by designer Tiffany Wooden, offers stylish, ready to wear designs for occasions and everyday. Verita, meaning 'truth' in Italian, encapsulates the core values in Tiffany's design process – encouraging women to be true to themselves and their individual style and celebrating inclusivity in the fashion industry. Visit veritaco.myshopify.com and follow on Instagram @verita_couture

20. NATHALIE PELLON, TEXTILDESIGN. Nathalie Pellon is a Switzerland based textile designer. Passionate about high quality design, she finds inspiration everywhere. This scarf is from her 'Foliage' collection – nature and fresh colours accompany you into summer. Photo by Ruben Ung. Discover more @npellon or visit www.shop.ooonyva.ch



21. SEEQ LDN understands just how far underrepresented people have come to be seen, heard and validated in fashion narratives. They are normalising the faces of underrepresented models that have typically been invisible through their quality, luxury streetwear brand, making it truly for everyone. Visit www.seeqldn.com and follow @seeq.ldn on Instagram.

22. SALAMANDER Bedroom-to-Street Silk Collection is an artist collaboration between fashion brand Salamander and New York based designer @brooklynrapunzel. Handcrafted from 100% organic hemp silk fabric from Spain, these ravishing designs can be worn in and out of the bedroom. This line of luxury loungewear was imagined as versatile and chic separates that can be respected as ready-to-wear fashion as well, to ease style icons out of lockdown. Visit www.shop-salamander.com

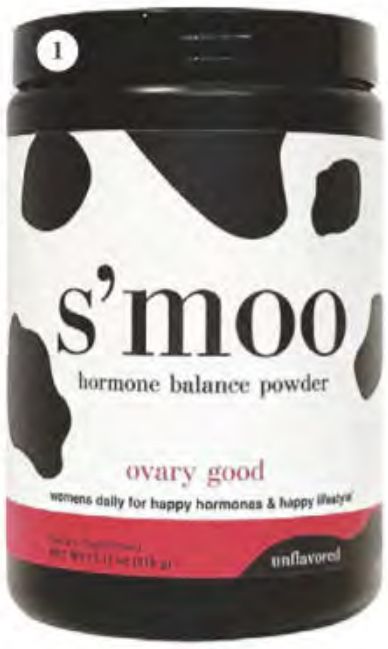
23. Made from pure organic mulberry silk, ***HONEYLUX***'s luxury organic silk face masks are designed to help reduce the appearance of maskne, as well as providing other skin benefits. This product works to reduce acne causing bacteria, while it's buttery texture nourishes your skin with moisture. Luxury silk products are offered by HoneyLux worldwide. Visit www.honeylux.co and follow @honeyluxsilk on Instagram.

24. SILK PHILOSOPHY is the ultimate style destination for elegant and luxurious silk accessories. Their modern yet timeless silk bracelet designs are multifunctional and hand-crafted in limited edition collections. Shop online at silkphilosophy.com and follow on Instagram @silkphilosophy

25. PHILOCALY HAIR offers the dreamiest range of 100% Remy hand-tied, flat-weft, tape-in and clip-in hair extensions and the cutest hair accessories. Shop online at philocalyhair.com and follow @philocalyhair on Instagram. Use code "VOGUE15" for 15% off your first order. Valid until 02/09/21. Discount not valid on salon exclusive collections.

26. Thoughtful. Beautiful. Resonant. ***SAGE CRYSTAL***'s curated collection of high-vibrational, ethically-sourced crystals, jewelry, gift sets, and home decor are crafted to empower, inspire, and invite peace and abundance into your life. Explore, learn, and connect at www.sagecrystals.com and Instagram @sagecrystals

Vogue's Glam Guide



1. Women's Health Brand focused on hormone health. ***S'MOO*** is an all in one hormone balance powder with 7 vitamins, minerals and herbs. Created with an aim of helping women with hormone imbalances such as PCOS, PMS, Menopause and Endometriosis. All-natural, gluten-free, and tested for purity and quality. Discover more at www.thesmooco.com and follow their Instagram @thesmooco

2. Made in England, ***POSH PALM*** hand sanitiser provides the perfect combination of luxury and protection. Their unique 70%-alcohol formula contains Vegan Glycerin and Aloe Extract moisturisers infused with the calming scents of Sandalwood & Jasmine. Your hands will feel protected and nourished with moisture after every application. Free delivery on subscriptions with code VOGUE21 (expires 30/06/21) on www.poshpalm.co.uk and follow @poshpalm on Instagram.

3. Natural, vegan and cruelty free nail polishes by ***NAILKIND.*** Up to 85% bio sourced, mineral and plant based. Halal compliant. They are easy to apply, quick drying and kind to nails. Luxury at an affordable price of £9.50. Pictured is Banana Blonde, a creamy yellow that is proof blondes have more fun. Check out other shades at www.nailkind.com

4. LEGACY COSMETICS CO. is a beauty brand that was made for anyone and everyone to let loose and unleash their inner beauty. Whether that is a dramatic coloured smokey eye, topped with lashes, or a natural everyday glam, topped with gloss, they are products that got you covered! All which are, vegan and cruelty-free! Visit www.legacycosmeticsco.com and follow @legacycosmeticsco on Instagram to explore their products!

5. BEAUTY BY ASHEEA. Be a glow-getter! From face to body, this Illuminating Lotion is weightless and applies smoothly, leaving a buttery radiant shimmer to the skin. This formula is non-comedogenic. It helps to reduce the appearance of maskne, leaving you with happy skin. Use before, after, or along with your foundation. This entire collection is cruelty-free, paraben-free, and fragrance-free. Purchase at www.beautybyasheea.com

6. AEVA BEAUTY's "FE LNR", gets the job done! This long-wear eyeliner pen is a true black matte, highly pigmented, flex tip, water-resistant formula that is fast drying and glides easily to create any eyeliner look you desire. You'll be surprised and won't even know it's there. Visit www.aevabeauty.com and follow on Instagram @aevabeauty

7. Introducing your new favourite eyeshadow palette, VIP Exclusive. Gorgeous warm neutrals with an ***ARTTITUDE COSMETICS*** twist! Pops of colour, high-definition shimmers and duochrome shifts; 15 luxurious shades for £19.99. Feel like a super glamorous VIP and get 20% off sitewide using the code: VOGUE20 (expires 30/06/21).

8. Meet ***INTOXICATED COSMETICS***, a venom-inspired, female-owned skincare brand that focuses on bridging the gap between injectable and topical anti-aging solutions. Their custom-formulated Snake Serum aims to firm and tone the feel of skin. Their products are also designed to reduce the appearance of wrinkles. Check out www.intoxicatedcosmetics to learn more!

9. BLAQE COSMETICS – the Blaqe owned brand that believes makeup is a lifestyle. Recently launched famous "Blaqe Power Palette" highlights 8 black pioneers who contributed to the beauty and cosmetic industry. They offer a range of products from eyeshadow, lipgloss, highlighters and more. All products are vegan and cruelty free. Find out more at blaqecosmetics.com

10. The ***SOZO AUSTRALIA*** All-Natural Scalp and Hair Health range includes their Hair Health Trio with their shampoo, conditioner and mask. They ensure that their line is all-natural and cruelty-free, with no nasty chemicals throughout. Excellent for problematic scalps and damaged hair, these Australian made products are designed with the aim of hair that looks more voluminous with a greater shine. Visit www.sozoaustralia.com and follow on Instagram @sozoaustralia

11. Ditch the glue and protect your natural lashes by going magnetic! ***AMELE COSMETICS***' premium magnetic lashes are the perfect upgrade to traditional strip lashes. Created using premium synthetic silk. Follow @amelecosmetics and visit www.amelecosmetics.co.uk

12. HNB COSMETICS introduce their brand new lipgloss collection. With a new and improved formula and design. The lipgloss is available in four shades, ranging from the best every-day nude to a nude-gold shimmer that's perfect for summer! For a gloss that hydrates with moisture and made with a non-sticky formula. Shop now at www.hnbcosmetics.co.uk and follow on Instagram @hnbcosmetics

13. HAUS OF HAIR 100% silk mulbury scrunchies are designed with kindness in mind. They provide a strong and secure hold, aiming to stop hair damage. Anti-snap, anti-kink and hair extension friendly. Hypoallergenic safe for even the most fragile hair available at www.Hausofhairhq.com

14. HEATLESS HAIR have created the original curling ribbon as an alternative way to create effortless waves. The Heatless Hair Curling Ribbon is a non-damaging alternative to achieving luscious locks and reducing frizz. Each ribbon is handmade with 100% silk. Priced at $42 USD, get yours at heatlesshair.com Make sure to follow them on Instagram @heatlesshair and Tiktok @heatless_hair

15. All about community-driven and allclusive beauty, ***1DAY BEAUTY***'s mission is ensuring everyone feels welcome in their virtual room. Through their crowdsourced approach to product development, 1day beauty is clean, cruelty-free and multitasking. The Golden Set features best-sellers Skin Dew & Multitint. Refresh your complexion with skin-loving ingredients like squalane, jojoba & avocado oil. Available at 1daybeauty.com. Follow on Instagram @1daybeautyco

16. SMARTERE SECRETS LONDON is the ultimate smart Makeup brand. Introducing their first 30ml Vegan Cream Contour Concealer Express infused with superfood caffeine and vitamin E. Triple-duty beauty can be used as a base/concealer, contour and highlighter. Exclusively available on www.smarteresecretslondon.com and discover more on their Instagram @smarteresecretslondon Use code VOGUE for 20% off (expires 30/06/21).

17. ROOTED APOTHECARY present their Aloe & Mallow Dream Cream which is a lusciously silky smooth cream specially formulated for the extra dry climate. Ingredients range from aloe vera to marshmallow infused with sweet almond oil, along with jojoba oil and witch hazel. Visit www.rooted-apothecary.com and follow @rootedapothecary on Instagram.

18. THE LASH AID, created in Melbourne, bring to you their eyelash and eyebrow growth beauty products that are vegan and cruelty-free with no hidden ingredients. They are designed to increase the appearance of longer lashes and thicker brows, with the goal of empowering you in the process. Visit thelashaid.com and follow @thelashaidserum on Instagram. Photo by @torijane_social

19. SABREEN COSMETICS is a luxury, vegan and cruelty-free brand founded by three nieces who preserve their late aunt's legacy by embodying her style, spirit and strength through their high-quality products. They seek to serve the often underrepresented women of colour in the clean cosmetics industry as all products are handcrafted with cutting edge formulas and sustainable packaging. Visit www.sabreencosmetics.com and follow @sabreencosmetics on Instagram.

20. Get your nails done artfully and effortlessly with professional finish in a flash. ***ARTIFY NAILS*** elegant nail wraps (stickers/strips) fit all nails and are long lasting. No drying time, no toxic, scentless, waterproof, vegan, and cruelty free. Ultimate dupe for shellac, acrylic, and gel nails at an affordable price. Visit www.artifynails.com for more.

21. The best things in life are cruelty free. ***DELILAH*** is a British make-up brand with an effortless and uncomplicated approach to make-up that is completely cruelty free, vegan, beautifully packed and easy to love. Visit www.delilahcosmetics.com and follow @delilahcosmetics on Instagram.

22. Want to prevent cold sores from appearing but still use your favourite lipstick? Applying ***LIPIVIR®*** twice a day is designed to fend off your cold sores. Its clear gel formula can be worn discreetly under lipstick or on its own. Vegan friendly, cruelty-free and stylishly packaged. Get 25% off your first order today (expires 31/07/21) by visiting www.lipivir.com and follow @lipiviruk on Instagram.

23. BELLAMIANTA Luxury Tanning have joined forces with Maura Higgins to launch an array of scintillating tanning products. Maura worked with the brand long before Love Island and has now created 7 tanning products to give you a glow to rival any other. They are Vegan, PETA approved, infused with skin loving ingredients, Hyaluronic Acid, a cocktail of Superfruits and Tropical Coconut Fragrance. For more visit bellamianta.com and follow on Instagram @bellamianta

24. KASH BEAUTY has created the perfect pair for that illustrious bronzed Summer makeup look. A swoon-worthy 9-pan eyeshadow palette with a mix of shimmering coppers, glistening golds and matte brown shades, paired with their cult favourite, soft matte Rose Nude lip-kit, an elegant rosette nude and darker, creamy lip liner perfect for enhancing your natural pout. Versatile and essential for every makeup bag. Available from www.kashbeauty.com use code VOGUE15 for 15% (expires 31/07/21). Follow @kashbeauty to explore the vegan and cruelty-free makeup range.

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Vogue's Glam Guide

25. Discover the transformative results of ***SHIMMER CHEF*** Essentials skin, scalp, and hair nutrition. Chef Jennifer Sanford's plasters and creams are crafted with 34 pre and probiotic ingredients, and their innovative Vitamin C Infusion Formula. This fresh, organic, preservative-free beauty line aims to "fortify" your skin barrier, leaving you feeling rejuvenated and appearing radiant with a shimmer that only comes from nature. Kitchen-made. Backed by science. Available at www.shimmerchef.com and follow them @shimmerchef on Instagram.

26. Transform the look of your hair with ***GLOFRE***'s Hair Strengthening 100% Organic Oils. It nourishes hair with moisture and leaves it feeling rejuvenated. For hair which feels smoother and looks shinier, with that bit of oomph, visit www.glofreskin.com and follow on Instagram @glofreskin

27. Celebrate you and summer with ***LUONKOS*** body 'cake', handmade with love from quality oils, vitamins and superfoods. Achieve the appearance of a summer glow with their luxurious natural cosmetics, which nourish the skin with moisture. Vegan. Preservative-free. Only good ingredients. The best of Scandinavian cosmetics in zero-waste packaging. See the award-winning products at www.luonkos.fi and follow @luonkos on Instagram

28. LIEF ESSENTIALS is a vegan beauty brand that offers high-quality affordable cosmetics from around the world. All of their products are cruelty-free and sustainably sourced and contain innovative natural formulas to gently treat your skin. Visit their website to discover the latest trends from Korea! Visit www.liefessentials.com #LoveLief

29. Vegan, cruelty-free, and 100% natural, the ***SALT OF THE EARTH*** Ginger & Jasmine Natural Deodorant Spray aims to provide long-lasting protection against body odour. Delicately fragranced with uplifting jasmine and invigorating ginger and packaged in eco-friendly recyclable bottles, these sustainable deodorant sprays are also refillable! Visit saltoftheearth.uk and follow @saltoftheearthdeodorant on Instagram.

30. Time for a hair care revolution – ***ECONELLA*** creates plastic-free and vegan solid shampoos (featured here: marigold) with over 95% natural ingredients. Econella's founder Verena loves high quality hair care products that look good and do something good. Every shampoo supports marine protection. They do care. Visit www.econella.com and follow @econella_official on Instagram.

31. 4CURLYHAIR is a subscription box to satisfy all your curly-hair needs. Products are selected from British female-owned brands and always cruelty free, providing the perfect routine for your wash days and daily hair care regimen. Explore options like bi-monthly or quarterly boxes priced between £12.99-£34.50 at www.4curlyhair.co.uk

32. GAME BEAUTY is a quality make-up brand inspired by the world of video games. Their sleek packaging makes it easy to carry around for whenever you need a top-up. Each palette is curated to tell a different story and can create numerous different looks with only 10 colours. Visit at www.gamebeauty.com and follow on Instagram @gamebeauty

33. Brighten up your day/look with Slushie, ***GLISTEN COSMETICS***' blue split cake eyeliner. Add a bit of water to your brush, swirl to activate the eyeliner and watch the pigment pay off. They feature two colours in one that can be mixed together to create a range of bright blue shades and they glow under UV! Level up your eyeliner game now, with over 80 unique colours to choose from! Visit glistencosmetics.com and follow @glisten_cosmetics

34. REB3LTOROYALTYCOSMETICS. As a woman of colour, founder, KayCee always struggled with choosing the right cosmetics that complimented her skin tone. Once realising that she could make a difference by helping enhance the natural features of dark-skin women, she created the right products for black women to be proud of and achieve that next level of confidence. Visit www.reb3ltoroyaltycosmetics.com and follow @Reb3lToRoyaltyCosmetics on Instagram

35. ELLEADA's one-step, topical Hair Strengthening Serum contains a blend of herbs, essential oils and plant botanicals. This natural product that feels lightweight aims to leave you with hair that appears longer. Elleada is vegan, cruelty free, gluten free, soy free, ethically sourced, and zero waste. Visit elleada.com and follow @elleada

36. FLOW BY O is a female owned brand which specialises in period kits for women who have started their cycle. The boxes are carefully curated to assist women whilst it's their time of the month and to encourage them to exercise a good level of feminine hygiene. The brand's ethos rests in Comfort, Woman Empowerment and Motivation – for more explore at www.flowbyo.com and follow on Instagram @flowbyo

37. NUQI COSMETICS. Luxury Nuqi Men Skin Care products are specially designed to meet all of your skincare needs. Made with the highest quality and natural ingredients, all of their products are paraben, sulphate, vegan and cruelty-free. They aim to help moisturise and create a hydrated and soothing feeling for your skin. Perfect to help achieve healthy-looking skin. Visit www.nuqicosmetics.com and follow on Instagram @Nuqicosmetics

38. Explore the delectable scent of this aromatic-fruity fragrance from ***SUNNAMUSK LONDON.*** Blended with fine ingredients, Zeyara means "light of life". A fun and fresh perfume that passionately touches spontaneous, sweet and feminine women with her lively rosy hue. Find yourself surrounded by freshly picked lilies in a summer garden, tasting a pink apple tart. Visit their online store on www.sunnamusk.com

39. NGUVU's Shea Body Butter contains all naturals ingredients which blend vanilla essential oil with shea butter. This product makes skin appear more radiant with a natural glow whilst nourishing the skin with moisture, providing the feeling of hydration that you deserve. All Nguvu skin and hair care products are vegan-friendly, sustainable, and handcrafted with love from Ghana. Visit nguvusheacare.com and follow @nguvusheacare on Instagram.

40. Create the perfect makeup application with ***COLOURED RAINE***'s signature brush collection that comes in various range of shapes and sizes. Cruelty Free and Vegan these brushes will grace your face and eyes with the softest touch! Purchase at www.colouredraine.com

41. GLISSYBROW's Lash & Brow serum helps to nourish the roots with moisture to promote the growth of hair strands which feel smoother and look shinier. Visit www.glissybrow.com and follow @glissybrow on Instagram. Photographer @feedsauce

42. SKIIN COSMETICS UK provide high quality, luxurious vegan products guaranteed to suit everyone. Their eyeshadow palette is a staple for any makeup lover with 12 gorgeous matte, shimmer and glitter shades, it is the perfect palette for designing classic sleek looks or bold eye-catching glam. Visit www.skiincosmetics.co.uk and follow @SkiinCosmeticsUK for more!

The Swim Series

BOTANICAL BEACH BABES

Botanical Beach Babes Los Angeles® presents their all new Supermodel Swimwear collection as seen on award-winning fashion star Maja Malnar. Go behind the scenes with Botanical Beach Babes 2021 Brand Ambassador and Spokesmodel at the Cavo Tagoo in Mykynos, Greece as she introduces you to a beautiful assortment of luxury sustainable swimwear styles such as their best selling Vita Leo Bikini by HB Society. Visit BotanicalBeachBabes.com Instagram @BotanicalBeachBabes

A+C

A+C is an Australian swimwear brand crafted for the woman who takes a discerning approach to style. Focusing on form and functionality, A+C designs breathe a distinct aesthetic that fuses elegance with simplicity. Each collection is designed and made in Australia by local artisans, using premium and sustainable fabrics. Available to shop exclusively at www.shopaandc.com and join them @shopaandc on Instagram.

LANUUK

London based, modest swimwear brand Lanuuk was founded in 2018 by Katleya Nielsen & Ayesha Mahomed, who were inspired to create beautiful, luxury swimwear after finding a lack of options for women seeking more coverage. This pioneering brand aims to challenge the traditional swimsuit and empower women to feel confident about their bodies. Providing UPF50+ sun protection in lightweight and quick-drying fabrics, their timeless pieces are designed to transcend generations and flatter all body types. Visit www.lanuuk.com and follow on Instagram @lanuuk_uk

BLINQ

BLINQ designs bags for dream destinations with an aim to inspire and be inspired. Their collections carry visual memories from the past travels of the sisters who founded the brand. The first season was dedicated to the Mediterranean where they used to spend their childhood summers. They share their feelings, moods and energy through the destinations. For the latest destination visit blinqbags.com and follow @blinqbags on Instagram.

PAEO LOS ANGELES

PAEO Los Angeles was born with a vision to create timeless sunglasses, destined to be collectible art pieces. Appreciate the craftsmanship used to bring delicate details with lasting comfort. Become part of a community where they want you to pause, be inspired and express your authentic self. Visit www.paeola.com and follow on Instagram @paeolosangeles

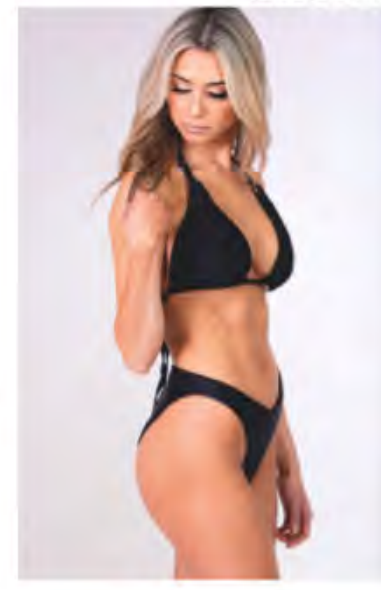
SASHA LABEL

SASHA Label is an Australian owned swim and resort wear label, founded and designed by Daci Gligorova. With a focus on slow fashion, the brand consciously crafts each unique and high-quality piece in limited quantities. Each luxurious piece incorporates bold, exclusive prints and striking colours, destined to take you effortlessly from the beach in Bondi to the beach bar in Mykonos. Chase the sun. Visit sashalabel.com and follow on Instagram @sasha.label

SINUOUS SISTERS

Sinuous Sisters is a Berlin based fashion label, offering refined pieces for the modern woman. They fuse avant-garde style and effortless simplicity, with a focus on geometric minimalism. This summer, the label presents a simple but chic, minimalist swimwear collection, 'City Cruise', inspired by the 80's 'cult of the body' style. Clean and elegant silhouettes are highlighted by deep V-shape cuts and a wide, signature elastic band perfectly highlights the figure. Visit www.sinuoussisters.com and follow on Instagram @sinuoussisters

ELTEE SWIM



Eltee Swim puts fit and adjustability at the forefront when creating their pieces. Their customers love them for their buttery soft, supportive fabric and styles that can be worn numerous ways. With a community all about inspiring confidence, they make women feel comfortable not only in their swimwear, but in their own skin. Available at elteeswim.com

SELIA RICHWOOD

Selia Richwood is an Italian luxury brand which promotes a contemporary lifestyle through its designs that emphasise luxurious touch and rich details. Particular attention to detail goes into their fabrics and accessories. All pieces have a character that goes beyond traditional clichés and conventional limits. Visit www.seliarichwood.com and follow on Instagram @seliarichwood

NAHLA SWIM X SANDRA WINTER

Inspired by the divinely feminine, Collection 02 – Wildflowers is an ode to the bold and carefree. In collaboration with German designer Sandra Winter, Wildflowers fuses romantic innocence with a lively and untamed aura. This juxtaposition comes to life with contrasting yet harmonious design elements of strength and softness. Follow @nahla.swim @sandrawinterthelabel on Instagram. Visit www.nahlaswim.shop and www.sandrawinterthelabel.com

SOFIA ERHAN

SOFIA ERHAN Swimwear is a Romanian slow fashion boutique, that celebrates the diversity between women's bodies. Incorporating the season's fashion trends in stylish swim pieces, the brand creates glamorous looks without compromising on function. Each piece is crafted using innovative lycra and eco-friendly trimmings, with shape retention technology. Visit sofiaerhan.ro and follow @sofiaerhan.ro on Instagram.

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Designer Profile

JIM JAM THE LABEL

More than just a nightwear brand. Contemporary, funky and stylish personalised sleepwear is at the heart of Jim Jam the Label. Inspired by amazing fabrics and luxurious samples, Jim Jam The Label is a stand out brand to have in your wardrobe. After all, fashion fades but you always need your PJ's. Shop their newest collection at www.jimjamthelabel.com Instagram @jimjam.thelabel

OSTARA COLLECTION

Update your work from home wardrobe with Ostara Collection's effortlessly stylish sleep and loungewear. Smart enough to pop to the shops in, yet cosy enough to snuggle up with, the Nightcap shirt and pants set boasts eye-catching colours in a beautifully bold, statement print that looks too good to only wear at home.

Visit www.ostaracollection.com and follow on Instagram @ostaracollection

FETOLIA

Fetolia is a new fashion brand specialising in designing beautiful silk scarves and high-end fashion gifts that are made in Europe with a timeless quality and a touch of art, for those who embrace individuality. Fetolia also cares for the environment and follows sustainable and ethical manufacturing processes. Their colourful designs are exclusive and produced in limited editions. Visit fetolia.com Instagram @fetolia

MODEL CTIZN

Catherine Gillespie launched MODEL CTIZN in 2020 to support and promote the work of student and graduate designers, whilst advocating the slow fashion movement. Each collection showcases a partnership between the brand and a young designer, with a common theme across their collections of classic, timeless styles and sustainable manufacturing methods. Collection 001 features the work of Emma Grieshaber. Visit www.modelctizn.com and follow @modelctizn on Instagram.

ILTA

ILTA is a contemporary occasionwear brand born from a passion to create timeless 'Dream wardrobe pieces'. Artisanal craftsmanship and ornate embellishment are at the heart of the atelier. Seasonless pieces in modern silhouettes can be worn effortlessly, time and time again. Made in small batches to improve sustainability, ILTA is a dressing up box for the modern muse.

Visit iltastudio.com Instagram @iltastudio

ZOLABLVD

Launched in 2018, this black owned, female led brand from Canada ships all over the world. Using luxurious materials from Italy, their new style of heel for the Spring/ Summer 2021 collection features edgy, sexy details that used corsets as the design inspiration. Release your inner sexy. Visit www.zolablvd.com and follow @zolablvd on Instagram.

THE TRANSPARENT MACHINE

The Transparent Machine is a South Korean brand dedicated to reactivating our inner play in this unprecedented time. They utilise lively colour ways as well as playful, futuristic and contemporary aesthetics to achieve their philosophy on mind and body movement with hope and optimism. Visit thetransparentmachine.net and follow on Instagram @thetransparentmachine

POETICA

POETICA: your exceptional essential. The brand's inspiration comes from the power of beauty and femininity. Offering the utmost delicate and sophisticated mini bags, POETICA hopes to be your daydream. Made in Italy.

Visit www.poeticaworld.com and follow on Instagram @poeticaworld

FRANCESCAGERACI

The brand FRANCESCAGERACI aims to develop the must-have blouse. Made in Italy, the brand uses refined fabrics and bright colours, creating versatile models with sinuous lines in block colours or attractive patterns. They focus on artisan production, Italian tailoring skills and attention to detail to create dresses with character and femininity.

Visit www.francescageraci.com Instagram @francescageraci.couture

KATHERINE RIARDANT

A luxury good is not merely an object, it is also an experience. It is no substitute for substance, but rather a transmission of essence. This brand's philosophy is built into every piece they make – rooted in the confluence of art, architecture and product design, and keeping the person at the centre of their designs. Their products emerge from design and skilled prototyping performed in-house, and are manufactured using sustainable practices. Follow on Instagram @katherine_riardant_luxury and visit www.katherineriardant.com

BROWN DYED GIRL

Brown Dyed Girl is an American based brand known for their style of bold tie dye and block colours. Founder and designer Jordan Baker strives to merge both comfortability and style to create a closet staple for those lounging at home or on the go. Brown Dyed Girl is one of the most rapidly emerging tie dye brands in the United States. Visit www.browndyedgirl.com and follow on Instagram @browndyedgirl

VALENTINA JEWELRY

Valentina Jewelry is a collection of versatile jewellery pieces, founded by Dominican designer Ginny Gonzalez. Valentina pieces are high-quality, everyday jewellery suitable for all skin types and inspired by femininity, strength and freedom. Discover more at www.valentinanewyork.com and follow on Instagram @shopvalentinajewelry

KREUZBERGKINDER

Kreuzbergkinder is the new, fresh and audacious eyewear brand from Berlin. The designer Ioana Serbanescu is, like so many of us, setting out to redefine her artistic and cultural vision without the abundant socialisation and night life she had grown accustomed to. With Kreuzbergkinder's new spectacular collection DISRUPTION she brings to life, through her creative collaboration, this new particular sense of solicitude and the yearning for the transformed future ahead. Visit www.kreuzbergkinder.com

CWÉN SHOES

CWÉN / Kwe:n / noun – the Old English root of queen. They say people notice your shoes first. CWÉN's small team's passion for footwear translates into stylish, comfortable, handcrafted shoes which are immune to the ebbs and flows of the catwalk. Designed in London and crafted in Portugal using the finest Italian leather, their obsession for style is stitched into every pair. After all, it's your shoes that give you away. Visit www.cwen.com Instagram @cwen_shoes

EILAF

Between studying International Relations at Stanford University and visiting the local bazaars in her home country of Sudan, Eilaf Osman started designing her eponymous brand, EILAF: a luxury handbag and accessories brand, that combines East African techniques with high-quality craftsmanship and minimalist silhouettes. EILAF strives to promote sustainability and interrupt monolithic narratives through which East African art is viewed and understood. Visit eilaf.co and follow on Instagram @eilafofficial

LETANNE

LETANNE is a combination of the names of mother and daughter duo Tanya and Elena Branzburg. Specialising in exclusive, luxury, hand knitted pieces made from the finest quality fabrics such as cashmere, mohair and silk, the brand marries sumptuous comfort and versatile style. Their zero waste policy and sustainable manufacturing methods set the standard for the slow fashion movement. Follow @letanne.paris on Instagram. Available from Harrods and www.letanne.com

ELISA DE CORDOVA

Designer Elisa De Cordova believes in creating fashion that is fair and sustainable. Using organic raw materials which are recycled in slow and ethical production processes, she demonstrates the timelessness and circular economy philosophy of the brand. Elisa produces her own yarns and textiles in solar energy powered workshops alongside the Aymara indigenous communities in Chile, using ancestral techniques to ensure real value in every handcrafted garment. Visit elisadecordova.com Instagram @elisadecordova

ERENDIRA ITALIA

Launching their new SS21 collection, Erendira Italia is a womenswear brand 100% Made in Italy. Blending the quality of Italian garments with a retro-chic taste, pastel tones mix with native American prints. Denim, taupe, pastels and stripes characterise this collection which is dedicated to a sophisticated and sensual woman. Visit www.erendiraitalia.it Instagram @erendiraitalia

VEOM

VEOM was founded by Anna Liadova and Pauline Gherasimova, London-based creative environmentalists that love fashion but firmly believe in recycling, renovating and pure living. Much like you, they care about the environment and created ethically manufactured leggings and bras that combine unique prints, functionality and comfort so you will love to wear them! There's no compromise on style, performance or sustainability. Visit www.veomactive.com and follow on Instagram @veomactive

F8KE CHEMICAL CLUB

F8KE CHEMICAL CLUB is a Seoul-New York based independent designer brand. Founded in 2020 by Korean Creative director Jeongeun Park, the brand creates timeless, genderless pieces for young artist that fuses bold fabric, fearless design and high quality. Everything that she hears, sees, all of her emotions in every moment is related to her liberating art pieces. Through her revolutionised, wild designs, Park's building something bigger than the next hot brand. Visit www.f8kechemicalclub.com Instagram @f8kechemicalclub

MELINA BUCHER

Melina Bucher is a female led, luxury bag brand that was made for unapologetically strong women. Their entire range of designer bags are fully vegan and PETA approved, establishing their mission to redefine luxury by focusing on their core values of aesthetics and empathy. Developed in Germany and handcrafted in Europe, each piece is characterised by timeless design and is made using sustainable manufacturing processes. See their full transparency statement at www.melinabucher.co.uk and follow on Instagram @bucherbags

.BLACKTOGREY

There is a climate crisis that cannot be ignored. We are the generation to redirect the downward projection of our planet and make positive changes that will endure the test of time. At .blacktogrey they are building sustainable practices that require designing products from a fully circular and ethical mindset. This is where they have an advantage in honesty. Visit blacktogrey.com Instagram @_blacktogrey

GAMMA CLOTHES

Gamma Clothes celebrates feminine elegance in design, material selection and tailoring. A comfortable outfit elaborated with respect for a woman's day to day lifestyle, along with sustainable and ethical existence, form the philosophy of the brand. Gamma Clothes presents collections that are lasting in style and tailoring, integrating sustainable practices to reduce its eco footprint. Visit gammaclothes.ru Instagram @gamma.clothes

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Designer Profile

LYSANDRE PARIS

After graduating from Studio Berçot, Paris and gaining five years experience in the fashion industry, Minhua Guo launched her own label LYSANDRE PARIS in 2016. LYSANDRE originates from the ancient Greek word 'lysandros', meaning 'freedom and release'. In her designs, Minhua focuses on embroidery and extravagant, statement outfits but in her personal life she is content with a simple existence, choosing to live in the countryside, enjoying fresh air and a proximity to nature. Life, vitality, laughter and the colour yellow are all symbolic of positivity in our often overly stressed lives. Guided by the Sun, LYSANDRE PARIS is all about sharing good vibes. Visit www.lysandreparis.com and follow on Instagram @lysandre.paris

EIGHTEEN.K

Based in Los Angeles, Eighteen.k blends streetwear with sophistication. Led by designer Eric Fung, he describes his pieces as versatile streetwear for any wardrobe. Fung's design vision is paying off, and his brand can be seen on the busy streets of New York to the tree-lined boulevards of Paris. Model: Germaine DeNigris. Photography: Deborah Dardour. Visit www.eighteenk.store Instagram @eighteenkofficial

MAVÌ

Mavì is a luxury swimwear brand born in London with an Italian heart. Its creator Martina Vintaloro combines her watercolour paintings and handmade tailoring, creating unique and exclusive artworks ready to be worn. Inspired by the culture, folklore and customs of the countries she visits, every piece has its own attractive story to tell. Visit www.mavibikini.com and follow on Instagram @mavibikini

IVY NICHE

Ivy Niche are a new London based online retail store specialising in Italian genuine leather handbags. Their collection emphasises the timeless appeal of simple yet sophisticated designs. From small clutch bags to large shoulder bags, to briefcases and travel bags – they take pride in always choosing functional and stylish options. Ivy Niche bring Tuscan craftsmanship to customers in the UK and overseas at affordable prices. Visit www.ivyniche.co.uk Instagram @ivy_niche

SAINT E

SAINT E is a London based brand offering bold, daring and fearless designs. Their designer creates a sense of curiosity about her pieces, for those who want to be intrigued. Challenging the rules in her use of materials, producing minimalist designs with a close attention to detail, constructing dramatic strong silhouettes. Visit www.saint-e.world and follow on Instagram @saint_e_world

MAGUY DE CHADIRAC

Maguy de Chadirac luxury loungewear makes women feel glamorous and confident by dressing them in quality silk satin and marabou loungewear. Upgrade your bedtime look with the brand's Le Rouge ruby red, voluminous sleeved kimonos and pyjamas, styled with a matching silk satin slip dress and handmade marabou feathered mules shoes. Model: Annette Kellow. Visit www.maguydechadirac.co.uk and follow @maguydechadirac

ATELIERDOLZI

Introducing the new Summer is not Cancelled 2021 collection with the Blamise, a funky mix between a blazer and a chemise. Oversized, one size fits all. Ethically Made in Kuwait, Atelierdolzi is a nonseasonal brand that offers a collection of unique bold blazers for all. Photo editor: Salem Hammami. Visit www.atelierdolzi.com Instagram @atelierdolzi

LA FEMME APÉRO

La Femme Apéro is the perfect mix of Parisian chic and New York cool. Designed in NYC by a Parisian duo, the line is feminine, sophisticated, and cheeky. Founders Léa Enderlin and Sarah Lequimener offer a curated wardrobe of elevated and easy-to-wear pieces designed with sustainability in mind. Photographer: Stefano Ortega. Visit www.lafemmeapero.com and follow on Instagram @lafemmeapero

OVERCHILL THE LABEL

Launched in June 2020, Overchill the Label is a family founded, sustainable label on a mission to fight fast fashion. Their unique collection consists of expertly curated vintage styles as well as re-worked, modernised classics, consciously crafted using recycled and thrifted materials; timeless pieces that can be worn throughout the seasons. Pictured is the Overchill family, photographed by Jack Dillard and John Frelinghuysen.

Visit www.overchillthelabel.com and follow on Instagram @overchillthelabel

MADE ON GRAND

Made On Grand was born in NYC from the concept of 'beauty lies in its imperfections'. Each handmade creation embodies Downtown lifestyle through its luxurious comfort. A New Yorker isn't born, a New Yorker is Made On Grand. Photo credit: @sjmphotonyc Visit www.madeongrand.com and follow @made_on_grand

SMTHNWACK

Smthnwack offers sustainable, handmade lines of mostly unisex clothing, with colour palettes that are chosen to suit and flatter everyone. Their third collection 'Zion', designed for Spring/ Summer, was inspired by the colours and atmosphere of Zion National Park in Utah. Visit smthnwack.eu and follow on Instagram @smthnwack.eu

KINGA KROL

Kinga Krol is a UK based, upcoming accessories designer, who challenges the relationship between art and design. These stylishly fun beaded bags evoke instant joy with their bright colours and bold patterns. Each design is one-of-a-kind, delicately made and painted by hand to create unique and incredibly personal pieces. Visit www.kingakrol.com and follow on Instagram @kinga.krl

MARCOS VILLAFRUELA

Marcos Villafruela introduces a brand enamoured with the East, with modernism and with art. A tireless worker, Marcos is a young and excited designer, a dreamer, with both feet firmly on the ground and a heart bursting with emotions to transmit.

Visit www.marcosvillafruela.es and follow @marcos_villafruela_official

SYDMADE

Designer Sydney Beach brings fantasy into her shoe, accessories and earring designs. After receiving her degree in Industrial Design, Sydney channelled her design skills and boundless creativity to launch her own brand Sydmade. Follow @sydmadethat on Instagram or visit www.sydmade.com to see more.

CLAIRE LUISE

CLAIRE LUISE's sophisticated and classy debut collection embodies a lust for life with a vast variety of floral dresses and designs full of elaborate details. The collection will enchant fans of the beloved and timeless boho-chic, just like fashion influencer Nina Suess who wears her CLAIRE LUISE dresses to add some joie de vivre to her wardrobe. Visit claireluise.com Instagram @claireluise.official

VENAO SWIMWEAR

Venao Swimwear is a luxury Canadian brand that offers sustainable and eco-friendly swimwear. Creative Director Tetiana Paratchuk's vision is to empower women across the globe to embrace their femininity and masculinity through bridging conscious fashion and edgy designs. Sustainably manufactured in limited quantities and made from ocean waste, this brand is helping the planet one bikini at a time. Visit venaostore.com and follow @venaoswimwear on Instagram.

MIRYAM_THELABEL

Miryam offers luxurious wardrobe staples for the modern woman. These simple and effortless collections consist of sustainably made items that enhance natural beauty. Always adhering to their values of ethical manufacturing with integrity and intention, this brand believes clothing made in harmony with nature is the real life of luxury. An everyday uniform, which embraces slowing down, buying less and loving more. Visit miryamthelabel.com and follow on Instagram @miryamthelabel

NONE OF THE ABOVE STUDIO

None of the Above Studio is a sustainable Dutch fashion brand, established in 2020. Futuristic designs with influences from history and cultures all around the world result in unique handmade garments for the true fashion lover.

For more, go to noneoftheabovestudio.com and follow them on Instagram @noneoftheabove_studio

BAMIN

Bamin Bohemian Collection was put together to create an inspiring and conscious alternative. For their first collection, Bamin, as a large family of designers, took their inspiration from the Bohemians. Lovers of nature, Bohemians had adaptable lifestyles. All sustainable and handmade garments have almost no buttons, no zippers and can fit any occasion. Discover more at www.bamin.de and follow them on Instagram @bamin.de

OLIVER PAUL EYEWEAR

Oliver Paul Eyewear launched last year with their first two signature pieces – positioned as edgy, executive eyewear that merges '90s motifs with contemporary visions of style. They are an independent creative studio that aims to make compelling products with a unique and forward-thinking approach, featuring innovative designs manufactured from the finest sustainable materials. Visit www.oliver-paul.com and follow @oliverpauleyewear on Instagram.

SOMENÜTT

Somenütt is an independent clothing brand starring simple clean shapes, soft luscious fabrics and beautiful colours! All ethically made in Portugal where designer Sofia Menut is from. She believes "a big part of being sustainable is being able to create high quality, easy to wear staple pieces that are made to be treasured and last throughout the seasons!" Visit www.somenutt.com and follow @somenuttclothing

PARTERRE

Cruelty-Free Luxury by Parterre. Small batch bags and accessories, sustainably crafted with premium vegan leathers and eco fabrics. The interchangeable straps and flaps in neutral colours are easily customisable. @aurelafashionista styled a loosely fitted suit for a chic everyday look with her Helena bag. Free shipping available from www.myParterre.com Follow on Instagram @myparterre

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Designer Profile

MEWD CLOTHING

Mewd Clothing is a body positive, inclusive fashion brand offering lines for women, men and children. Their 'Mini by Mewd' collection involves stylish, everyday wear, with gorgeous matching sets for families and children. With a focus on 'getting dressed for the day', their versatile pieces can easily transition from day wear to evening wear. Perfect for your work from home and home schooling wardrobe, these pieces are guaranteed to lift your 'mewd'.

Visit www.mewdclothing.com or follow on Instagram and Facebook @mewdclothing

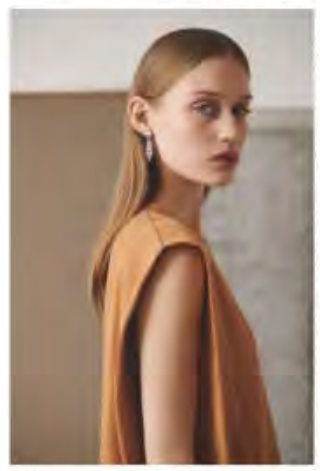
PEPITA MOON

Spanish designer Cristina Borrás launched her leather handbag and jewellery brand Pepita Moon after many years learning from the masters of leather craft in Ubrique, Andalusia. Each creation is handmade to the highest standard in limited quantities, using the softest suedes and leathers, and are designed to naturally age with the wearer.
Visit www.pepitamoon.com

SATYA||RO

Satya||Ro introduces the new era of must-have handbags and bags for every occasion. Their revolutionary, easy to wash, nylon inner linings keep the bags fresh and clean at all times, with separate compartments for wet items, valuables and shoes. Pictured influencer: @_Paigeelise Visit www.Satya-and-Ro.com and follow on Instagram @satya_and_ro

SECOND FEMALE



Second Female launched in 2000 in Copenhagen. They create feminine and sophisticated easy-to-wear essentials, designed in a beautiful palette of soft colours and refined prints. Underlining the Scandinavian values of effortless luxury and functionality, the label creates collections that focus on this season's 'must have' items. The design philosophy is to embrace all women. #secondfemaleiseveryfemale
Visit www.secondfemale.com and follow on Instagram @secondfemale

WITHTHEE

Womenswear brand WithThee was established in June 2020, in China. Catering to the life rhythm of modern urbanites, WithThee is committed to creating classic styles and multi matching pieces, with themes of simplicity and elegance, using exquisite details to create hints of a retro, romantic atmosphere. Every piece from WithThee is crafted with care in their workshop by skilled tailors. Visit www.withthee-official.com and follow @withthee_official on Instagram.

RE:SIN

RE:SIN is a brand producing luxury fashion accessories inspired by nature. Recently, silk scarves have been introduced in addition to the collection of amber-adorned eyewear. Thanks to the collaboration with Przemek Sobocki, a well-known Japan-based designer, RE:SIN introduces the fascinating world of seas and oceans into fashion. Visit re-sin.com and follow @re.sin

CURATOR SOCKS

Socks inspired by Masterpieces. Curator Socks is inspired by the greatest masterpieces ever created, reinterpreting strokes, colour, and styles to transform iconic artworks into a beautifully knitted canvas. Designed and produced in Portugal, they use seamless knitting and the finest combed cotton to create durable and comfortable socks, inside and out. Discover the whole collection at curatorsocks.com and enjoy 10% off using the code VOGUE10 at checkout until 30/06/21.

LEYLO I'ELUA

Leylo i'Elua is a Hamburg based shoe brand that specialises in iconic essentials, consciously made in Italy. Embracing a new era of fashion, all of their products are carbon neutral to approach their goal of fashion with no footprint. The brand's Hawaiian name, literally meaning 'two become one', highlights their commitment to combine both contemporary fashion and environmental responsibility. Visit www.leylo-i-elua.com or and follow on Instagram @leyloielua

SPRAY PRAY LOVE

Spray Pray Love was created during the lockdown of 2020, with the vision of creating unique pieces, customised for each individual. The inspiration behind the brand comes from the power of music, the founder's love of fashion and the freedom of expression. Each piece is hand sprayed with love and the passion of providing an original. It's a vibe... your vibe!
Follow @spray.pray.love_official and visit www.spraypraylove.co.uk

KAIA CLOTHING

Newly launched KAIA Clothing is a British made, luxury, sustainable brand. KAIA's bold and easy statement pieces, worn by the modern day renaissance woman, are beautifully cut and made from certified and organic fabrics, including linen from the last remaining artisan weaver in the UK, who also supplies movies such as Game of Thrones and Harry Potter. Visit www.kaiaclothing.co.uk and follow on Instagram @kaia_sustainable_clothing

GEEGEE COLLECTION

Inspired by the shamanic mysteries of ancient Egypt, GeeGee Collection's new season pieces feature vibrant colour pops and handwoven fringing. All the materials are handmade and proudly tailored in London. Visit www.geegeecollection.com Instagram @thegeegeecollection

THE BODY AS MEDIUM

The piercing totebag designed by THE BODY AS MEDIUM is a refined accessory ideal for every day. The exclusive model revisits an iconic design in a contemporary key. The classic lines have been embellished with contrasting leather inlays. The completely unstructured handles and the clasp are unmistakable brand details. Immerse yourself in their aesthetic. Visit www.thebodyasmedium.com Instagram @thebodyasmedium

SUITS AND TUTUS

Suits and Tutus is a women's clothing store that offers a curated range of sophisticated evening and occasion wear, with a focus on suits and tutus. Each piece is designed to make a statement, allowing the wearer to express their individuality and stand out from the crowd. Visit www.suitsandtutus.com and follow @suitsandtutus on Instagram.

MAISON MARCHEVAL

Maison Marcheval is a luxury brand that crafts all of their products entirely by hand in Paris. Using only traditional manufacturing methods, their pieces are made with leather that comes from luxury French tanneries. Every product range is unique and limited edition, and all products are made to the highest possible standard to ensure a lifetime of use. Visit www.maisonmarcheval.com and follow on Instagram @maisonmarcheval

TOUCHLESS

Dalal and Fatema, two sisters with a shared passion for design, created Touchless – an online store that creates sustainable fashion pieces through 3D printing. Functionality through artful designs, the 3D printed Touchless handbags are designed to be light-weight and versatile. Photo credit: Hafsa Qasim @strollingplaces Shop Touchless on www.touchlessbh.com and follow on Instagram @touchlessbh

VERGUENZA

The Rock Spirit is projected onto silk, leather, feathers, studs, embroidery and fabrics of pure Italian excellence. These are the elements and the philosophy of Verguenza, the luxury brand of Florentine designer Sofia Marsili. The pieces of her seasonless collection – featuring colour and character – are already a must-have for her celebrity and editorial following. Visit www.verguenza.it and @verguenzaofficial

YGWYPF

Time is the new currency and YGWYPF's watch holder accommodates all time pieces in bespoke luxury. With a removable organic suede roll to comfortably host up to three watches, it is finished with a British ironmonger-made polished nickel buckle to safely secure your precious watches. Visit www.ygwypf.com and follow on Instagram @ygwypfofficial

WANNI FUGA

Clean-cut designs merged with detailed craftsmanship that suits the quintessential female body defines Wanni Fuga. Designer Toluwani Wabara creates timeless pieces for modern women that fuse minimalist aesthetics, quality and value. This Nigerian born contemporary brand has grown internationally since its establishment in 2014. Visit www.wannifuga.com and follow @wannifuga on Instagram.

CASA DI NOURELLE

Founded by Egyptian designer Nourhan Sawa, Casa Di Nourelle is a brand born out of a unique Greco-Roman Egyptian culture where creations are rich in a fusion of luxe, flowy fabrics. Proudly made by a team of Italian artisans and Egyptian craftsmen, Casa Di Nourelle offers the modern-day woman a timeless product with sentimental value, and contributes to saving our planet by working sustainably. Photography: Omar Kamali. Visit casadinourelle.com Instagram @casadinourelle

THE CLASSIC T-SHIRT COMPANY

Indulge in luxury for a good cause. Splurge for sustainability. The Classic T-shirt Company provides ethically sourced T-shirts made with 100% organic cotton. These T-shirts are too comfortable to ignore. Wear one, you'll want another. The planet wants you to have it. So why not treat yourself to helping us towards a better future? You deserve it. We all do. Visit theclassictshirt.com Instagram @theclassictshirt

MADE IN MOON

Made in Moon is an eco friendly French bag brand, created by Behnaz Seirafi-Far, a fashion designer based in Paris. Made in Moon combines elegance and simplicity, using organic and fair-trade fabrics, personalising each piece with sophisticated trims and laces collected from all over the world; a refined finishing touch to your outfit. Visit www.madeinmoondesign.fr and follow on Instagram @madeinmoondesign

EUTERPE

Design, flair, versatility: these are the adjectives that perfectly describe EUTERPE's leather bags. EUTERPE's woman is modern and sophisticated: she looks for an accessible style statement which is sustainable and consciously made with both high quality materials and a snappy design. EUTERPE's bags are Made in Italy and designed by Sofia Nardi. Visit www.euterpestudio.com and follow on Instagram @euterpestudio_

MAISON BOGOMIL

Maison Bogomil is a contemporary Bulgarian brand founded by Bogomil Peychev. Made for fashion-forward, career-driven people with strong individualities and sophisticated taste, the label creates one-off seasonal collections in limited quantities. All clothes are locally and consciously produced using sustainable design practices. Follow @maison_bogomil on Instagram and shop online at www.maisonbogomil.com

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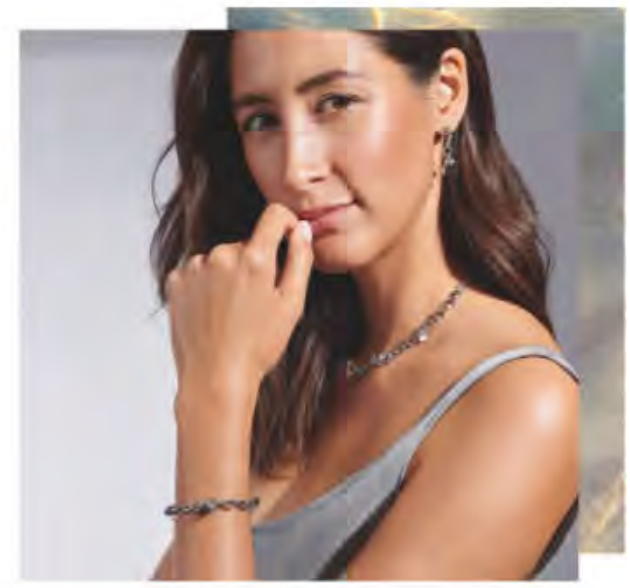
Jewellery Designer Profile

COEUR DE LION

Colours of light. This fresh design with cube details from COEUR DE LION's new spring / summer collection combines chunky stainless steel links with subtly shimmering Swarovski® Crystals which have an opalescent sparkle when they catch the sunlight. This stylish contrast adds a hint of casual cool to any outfit. What is more, the necklace can be worn in different ways: short, long, with a pendant or as a Y-shaped necklace which adorns the wearer's décolleté and back. Discover the entire collection with 'colours inspired by nature' at www.coeur.de or follow the trend @coeur_de_lion_jewellery on Instagram.



WENDY YANG

Wendy Yang draws inspiration from the cultures and nature she encounters on her world travels. From the brand's Plant Collection, the Willow Vale is made with 18 carat gold and diamonds. A multi-functional piece, the ear studs can be removed and the diamond flowers with golden stems can also be used as pendants. Visit www.wendy-yang.com and Instagram @wendyyangfinejewelry

BALDUCCI

Planitary Diamond Pendant by Balducci Jewellers designed to give a sparkle to your Summer outfit. Call Annette at Balducci Jewellers on 0151 336 5235.

TORI•XO

Admired for its fusion of the delicate and the strong. It is a romantic contrast created by pressing vintage French lace into sterling silver and gold. Inspired by founder Tori Poynton's global travels, every piece is hand-fashioned in her oceanfront studio. They are as multifaceted as the women who wear them. Visit www.torixo.com Instagram @torixojewelry

TESSA REIJMERS JEWELLERY

Based in the Netherlands, Tessa Reijmers Jewellery meticulously creates handcrafted designs using expertise and craftsmanship. Their collection consists of wearable pieces of art, which are stylish and comfortable to wear. Visit www.tessareijmers.nl and Instagram @tessareijmers.jewellery

MADE JEWELRY BOUTIQUE

Made Jewelry Boutique pieces are designed to be worn daily, layered or stacked together. Most pieces are one of a kind, handmade by Chrissy Cook, using ethically sourced materials and created using traditional jewellery making techniques. The line is inspired by nature and human connection with each piece telling a story. Visit www.madejewelryboutique.com and Instagram @madejewelry

SHLOMIT OFIR

Imagine you are a surfer on a beautiful tropical island, with the salty breeze running through your hair. That is the inspiration for Shlomit Ofir's new SS21 collection. Based around nature-inspired materials such as corals, pearls and shells and with an ocean and beach colour palette, you will find unique, year-round pieces adorned with floral elements. Visit shlomitofir.com and Instagram @shlomitofirdesigns

WOW FINE JEWELRY

Wow Fine Jewelry is made with pure intention, love and magic so that it can be felt by its wearer. The brand uses old-school techniques of jewellery making. All their pieces are handmade with love and all their metals and gemstones are ethically sourced and produced. Visit www.wowfinejewelry.co.uk Instagram: @wowfinejewelryuk

IKONA JEWELLERY STUDIO

Ikona Jewellery Studio is located in the heart of Maramures, the land of immortal traditions and fairy-tale landscapes. They craft beautiful, organic, precious metal pieces of adornment, immortal tokens of nature, tradition and affection, such as these Silver Rings from their "Frühlings Geweih" collection. The collection is inspired by deer antlers found on the forest ground. Dramatic textures combined with light, pearly-white surfaces, create these unique sculptures. Every piece is handmade in their studio. Visit www.ikonajewellerystudio.com or Instagram @ikonajewellerystudio

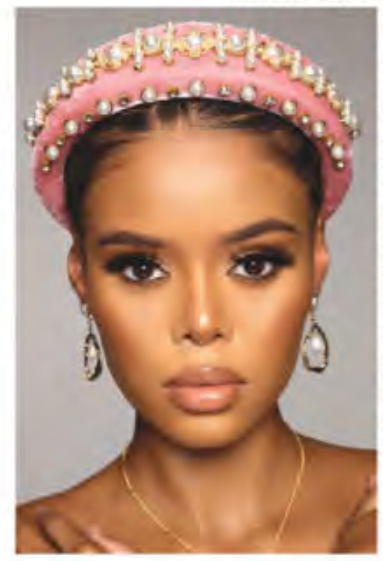
LÙNIKA

LÙNIKA, is a high-quality jewellery line created by Los Angeles based designer, Francesca Giovacchini. Each piece has been designed to embrace the bold, yet feminine expression of one's unique style. The Arco earrings are sculptural in form yet refined with simplicity. Handcrafted in Los Angeles, each piece is made to order using precious metals and freshwater pearls. Visit www.lunikadesigns.com Instagram: @lunika_designs

RUFWEITE

RUFWEITE is a Swiss jewellery brand that does not need an explanation. You have to experience it. Convince yourself! Exclusively at www.rufweite.com Follow them on Instagram @rufweite

R.A.I JEWELRY



R.A.I Jewelry was founded by Olamide James with the intention of reminding the modern woman of her power, strength and beauty. Through their statement and unique designs, the brand aims to encourage women to rise above any challenge, achieve any goal they desire and step out of their comfort zone. Visit www.raijewelry.com and follow @rai.jewelry on Instagram.

FREYA

FREYA is a Swiss jewellery brand who uses solid recycled gold and silver to create treasures that last a lifetime. Cherishing women, Fanny designs and brings to life golden armours for contemporary goddesses. Strong and fearless, the geometrical shaped designs are the reflection of modern women who assume their shapes with pride. Follow @freyageneva or visit www.freyageneva.com

TWENTY COMPASS

Montreal based Twenty Compass offers everyday luxury at fair and accessible prices. Available worldwide, this woman-owned brand offers minimalist and timeless wearable designs in solid gold, sterling silver and stainless steel. Visit twentycompass.com and Instagram @twentycompass

SERĀRE

Disrupting traditions, Serāre selects only the highest quality laboratory grown pink diamonds and sapphires to create completely conflict-free and ecological jewellery. Born from the idea that jewellery should last forever, each piece evokes a timeless, minimalistic design inspired by ancient talismans of power and protection. Find your secret spark, visit serare.com or Instagram @loveserare

LOVE YOU MORE

Love You More, founded by Gaby Ghorbani, is a beautiful and purposeful line of handcrafted jewellery. They are committed to empowering women whilst also giving back to causes and charities close to the founder's heart. Each piece of jewellery is chic and trendy and the brand hopes to make a difference one design at a time. Visit www.loveyoumore.com and Instagram @loveyoumoredesigns

HANNAH CARNEGIE

Hannah is a sixth-generation Carnegie descendant from Cumberland Island, a magical untamed wilderness off the coast of Georgia, USA. She instinctively channels the perfection of nature's designs, uncovering hidden worlds, through exquisite jewellery. Limited collections and bespoke designs are hand-made from ethically sourced precious metals and stones in Valencia, Spain. Visit hannahcarnegie.com and follow @hannahcarnegiejewelry on Instagram.

LILA IN THE SKY

Lila in the Sky is for women who love unique and handcrafted jewellery. Daniela Hunter is a Brazilian-American crystal healer and jewellery designer who specialises in soul jewellery. A large portion of profits are donated monthly to the Articulation of Indigenous Peoples of Brazil, to preserve the indigenous population of the Amazon and conservation of the rainforest. Visit www.lilainthesky.com and Instagram @lilaintheskyjewelry

YANESTE

Yaneste was born from the founder and designer Senay Aydin's love for symbolic and sentimental jewellery. Inspired by the Mediterranean, Yaneste offers a variety of timeless, handcrafted and personalised 14k gold and evil eye jewellery for the eclectic minimalist. Find out more about the brand on Instagram @_yaneste and visit their online shop www.yaneste.com

BISOULOVELY

Inspired by all things magical and celestial, BISOULOVELY carefully crafts the jewellery of your fairytale dreams. Made with high quality materials, each piece is sure to be a stunning addition to your jewellery collection.

Shop online at www.bisoulovely.com

TO APPEAR ON THESE PAGES, CONTACT 020 7499 9080 EXT 3705 OR EMAIL CLASSVOGUE@CONDENAST.CO.UK

Jewellery Designer Profile

BRASS AND BONE

Say hello to Brass and Bone, an Australian based business specialising in empowering the people who wear their earrings. With a main focus on your festival favourites, Brass and Bone produce a variety of statement pieces, ranging from everyday wear, to the perfect piece for your next formal outing. Visit www.brassandbone.com.au or Instagram @brassandboneau

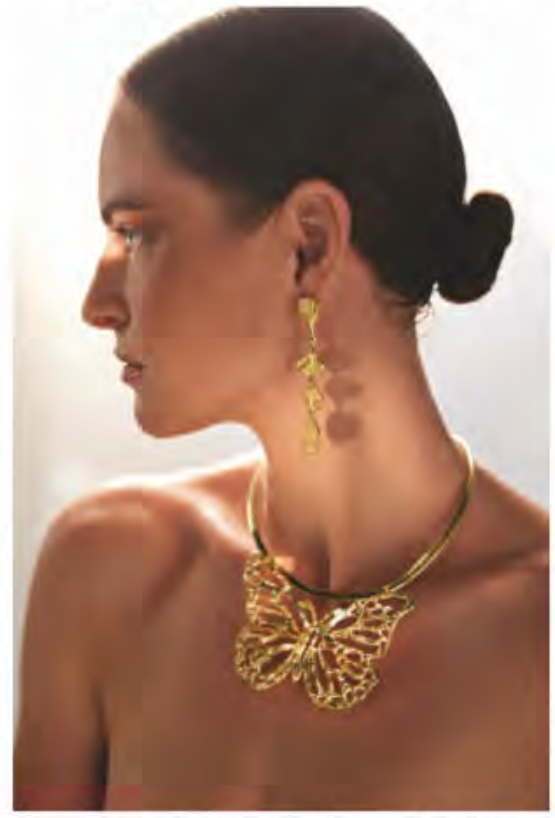
OCEANHAZE JEWELLERY

OCEANHAZE JEWELLERY, designed by Vanessa Stephens, is inspired by the stunning beach environment where she lives in Australia. Vanessa loves the beauty, texture and structure of shells and often incorporates handmade impressions of them into her designs along with precious pearls. 10% of profits go to the Australian Marine Conservation Society. Visit www.oceanhazejewellery.com.au Instagram @oceanhaze

THE TRENND

The Trennd is a Mexican-American Jewellery brand created by Alejandra Marquez with a variety of classic yet trendy staple pieces that will compliment any outfit for any occasion. The brand's philosophy is to provide top quality everyday wear jewellery, while keeping your budget in mind. Visit shopthetrennd.com and Instagram @shopthetrennd

VANILE ON THE ROCK BY VANESSA GEROULANOS



Vanessa Geroulanos is the devoted designer of VANILE ON THE ROCK (V0R). She is fascinated by exotic cultures and draws her inspiration from the organic shapes of nature and the exhilarating lines of architecture. Her fluid and hand-sculpted designs turn silver and gold vermeil into striking wearable art and her exceptional "miniature sculptures" make bold and unique statements. She handpicks her luminous precious stones to intensify her "magical treasures". Discover more of her enchanted world at www.vanileontherock.com and @vanile_on_the_rock on Instagram.

LITTLE SKY STONE

LITTLE SKY STONE has a goal to revolutionise how people think about rings. Their adjustable rings are designed to fit any shape and size for everyday wear. Designed and crafted in a studio in Columbus USA, each gemstone is ethically sourced from small-scale gem mines that support local community development and minimise environmental degradation. Visit www.littleskystone.com and Instagram @littleskystone

ZÉNAÏS

All Zénaïs designs are inspired by nature's shapes and curves and represent life's eternal movement. Every piece is handcrafted from precious materials and evokes strong symbols whilst creating timeless style with an edge. Pictured are the Python Large with Gems, Diamond Python Ring and Python Small Hoops with Gems. Visit www.zenaisofficial.com and @zenaisofficial on Instagram.

ORIJIN JEWELRY

The standout piece from the Full Moon Collection by Orijin Jewelry and John Michael Jewellers is the Luna Mae pendant necklace. Handcrafted in Ireland using a lost wax process and hallmarked in Dublin Castle, this piece captures the contours of the moon's surface and pays homage to Mae C. Jemison, the first Black woman to travel to space. Available in gold, silver and white gold. Use code vogue10 for 10% off (expires 31/07/21). Visit www.orijingold.com and Instagram @orijin_jewelry

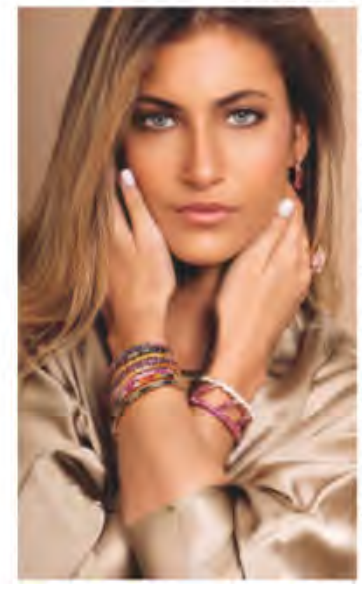
MIPHOLOGIA JEWELRY

Miphologia Jewelry is a young brand inspired by the world and feelings we experience. Their collections offer unique designs, made with love, crafted in solid 925 sterling silver and 18ct Gold Vermeil. Combinations of chains and charms allow you to mix and match and create your own customisable piece. Visit miphologiajewelry.com Instagram @miphologia_jewelry

DONNA LAINE PRIVATE COLLECTION

Donna Laine Private Collection reflects how unique, special and valuable you are! You matter. They draw their passion from creating your dreams and memories. A simple wonderful example of this is "our Lucky Bees", made with nature's precious metals and moulded into a forever wear pendant like no other. Visit www.donnalaine.com or follow @donnalainefinejewellery on Instagram.

NOMAD JEWELS



Nomad Jewels is synonymous with fine jewellery, tailored for the independent and adventurous woman. Each of their pieces are designed and crafted by master artisans from their ateliers in Lebanon and Italy. The brand enables women to express their inner grace and sense of self through the unique pieces offered by the collections. Visit www.nomadjewels.ch and Instagram @nomad.jewels

PETRA JEWELRY

Inspired by adventurous women everywhere, Petra Jewelry combines natural materials from the earth and sea with precious and semi-precious stones, to create uniquely modern and versatile pieces. Their fun and multifunctional collections are created to perfectly reflect the wearer. Visit www.petra.jewelry and Instagram @petrajewel

STRUNG PRETTY

Where fashion perfectly aligns with function, Strung Pretty creates eyewear and mask jewellery designed and handmade in London. Co-founders Faith and Stephanie share a love for jewellery and accessorising, and channeled this passion into creating pieces designed for the stylish woman on the go. Visit strungpretty.com and Instagram @strung.pretty

FREENA

A brand to watch. Founded by Reena Dyal, Freena represents everything the founder treasures most about jewellery – vintage style with a contemporary twist. Curated statement jewels exhibited with authentic and artistic expression. Also known for their Hair Accessories. Classical timeless accessories that inspire you to feel free with being yourself. Visit www.freena.co.uk or Instagram @freena_hearts

CHRISSY MARIE DESIGNS

With the Hexagon as her defining shape, she roots her business in six unbreakable pillars to keep her grounded and strong – support system/family, selflessness, entrepreneurship, athleticism/ self-discipline, passion for travel and steadfast faith. Photographed by @ludaronkyphotography See her designs on Instagram @chrissymarie.designs or purchase via chrissymariedesigns.com

STAY BLINGED OUT

Stay Blinged Out offers high-quality yet affordable jewellery pieces to match your mood and style. Suitable for all skin types, their non-tarnish collection is nickel free and anti-allergen, to take you seamlessly and comfortably from your day to night look. Visit www.stayblingedout.com and Instagram @stayblingedout

YENAÉ

Yenaé is a high fashion, storytelling jewellery brand that takes patrons on a journey inside Africa through its exquisite designs that fuse deeply rooted and diverse cultures with a twist of modern appeal. Co-founded by two female Ethiopian-Americans Seble Alemayehu and Felekech (Fei) Biratu with a shared motivation to amplify local and traditional knowledge, the brand offers 14 carat gold plated and hypoallergenic pieces made from silver or recycled brass and responsibly and ethically sourced semi-precious gemstones. Visit www.yenae.com and Instagram @yenaecollection

CHERITH LOPER

Cherith Loper is a Belfast based jeweller who hand sculpts every single one of her gorgeous creations – ensuring that each piece is completely unique and individual. Cherith's jewellery is inspired by her previous work in acrylic pours on canvas. Visit www.cherithloper.co.uk or Instagram @cherith.loper to find out more.

CELEST CO

Celest Co is a U.S. based jewellery line that creates unique, celestial designs made to empower its wearers. Run by two Latina sisters, owners Chelsea and Karla Iglesias, design pieces made from a mix of polymer clay, jewellery findings and beads. Each design is carefully handcrafted with originality in mind. Visit www.shopcelestco.com and Instagram: @celest_co

SANTAVANITAS

Designed by Pilar Cano Romero in Hong Kong and handmade by artisans in Spain, Santavanitas is a genderless jewellery brand that speaks of their passion for art, popular culture and iconography, through pieces designed with the latest 3D techniques but crafted using traditional lost wax casting. The Phoenix's Tears Bracelet is handcrafted from 18 carat gold-plated .925 silver and delicate Keshi pearls. Each piece is completely unique and tells its own story. Visit www.santavanitas.com and Instagram @santavanitas

THE ALEXANDRITE

Known for exceptional design and superb craftsmanship, this New York based brand was started by a talented jewellery designer fascinated with Natural Alexandrite. Each piece is one of a kind, elegant and exquisite, made with painstaking attention to detail. It will last a lifetime and can be passed through generations as a family heirloom. Alexandrite is a magnificent and unique gem: named after Tsar Alexander II, the only stone associated with Royalty was the most prized gem amongst Aristocracy in Russia and Europe. The brand inspired by this legendary gem creates masterpieces of the jewellery art poetry worthy of a queen. Wearing it makes you feel like Royalty. Mysteriously changing colour from green to purple, it is the birthstone for June, Anniversary Stone for the 55th year of marriage known to bring luck, happiness and love. Explore stunning designs at

www.thealexandrite.com

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Jewellery Designer Profile

VENU J

Venu J is a British, demi-fine jewellery brand for the girl bosses of the world who can conquer anything they set their mind to. The brand is committed to intentional and sustainable production and all their jewellery is GIA certified. Venu J's collections raise women whilst honouring Mother Nature herself. Visit www.venuj.co.uk and Instagram @venuj_collection

JEAN RILEY

Handcrafted glass jewellery from the shores of Australia, Jean Riley is designed and created by Australian designer Joel Riley. Each piece is carefully handcrafted between their Australian and Indian teams. Gloria Jean Riley is the muse of the brand, being a fashionista herself, Joel dedicated the brand to her life and her love for antiques. Worn by local lovers all around the world. Visit www.itsjeanriley.com or Instagram @jeanrileyjewellery

YANA'S JEWELLERY

Yana's Jewellery is a Maltese handmade jewellery brand founded in 2012 by Yana Azzopardi. Drawing inspiration from her family history in jewellery making, she creates stand-out bold and vibrant bespoke pieces to make women of all ages feel unique. Visit www.yanasjewellery.com and Instagram @yanasjewellery

CHLOE...WITH LOVE

Chloe…With Love is a luxury jewellery line created for the woman who needs to show herself more gratitude and love. Chloe…With Love incorporates the glamour of luxury jewellery and overall wellness by combining precious metals with natural earth mined stones. Visit www.chloewithlove.com Follow @chloewithlovejewellery

SOULSTICE

Soulstice founder Jodie Perry designs unique crystal jewellery and handpicks ethically sourced, energy healing crystals. Embracing the rough raw crystal, Soulstice loves to embrace the natural form of these wonder stones to radiate healing energy and positive vibrations. Visit www.soulsticelondon.com and follow on Instagram @soulsticelondon

AURELIA & PIERRE

Aurelia & Pierre creates fine jewellery for the modern woman who appreciates classic luxury. Creations are meticulously crafted in 18 karat gold, diamonds, and coloured gemstones. Pictured are the Sama earrings; crafted in amethyst, blue topaz, diamonds and white gold. Shop via www.aureliaandpierre.com and Instagram @aureliaandpierre

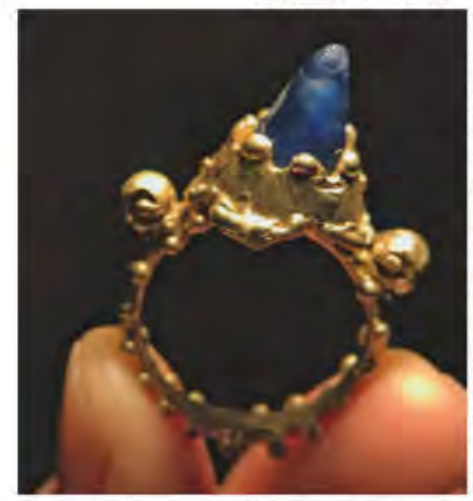
TOTEMKITTEN

No animal or accessory should be without a loving home. TotemKitten is a highly curated collection of unique vintage and antique jewellery that benefits animals; 10% of profit is donated to animal welfare and conservation organisations. Kindness looks good on you! Visit www.totemkitten.com and follow on Instagram @totemkitten

TEN AIR STUDIOS

An open secret, Ten Air Studios' vivid jewellery is gaining a charmed audience in slow fashion and collectors' circles. Designer Leslie Clearwater offers intentional adornment for the unleashed spirit. Clearwater's work enchants with vibrant stones, fresh design, and embrace of the wearer's authentic self. Visit www.tenairstudios.com and Instagram @tenairstudios

WIGGY WONG



Wiggy Wong designs and creates all jewellery in her South London mews studio. With great interest in the traditional techniques of jewellery making and the universe we live in, her finished pieces are an interaction of the two. For more details, visit www.wiggywong.com and @wiggy.wong on Instagram.

VALERIA MARTZ JEWELLERY

Born out of a lifelong passion for one-of-a-kind jewellery, Valeria Martz creates uniquely handcrafted pieces inspired by Art Deco, mid-century modernist jewellers and her world travels. Exploring the interplay between horn and metal, the result is a contemporary collection that expresses uniqueness and versatility. Visit www.valeriamartz.com and Instagram @valeria.martz.jewelry

NAOMI SARNA

Sumptuous pearls, jewels bursting with bold colour and flowing lines are the signature of award-winning jewellery artist Naomi Sarna. Naomi hand carves natural, raw gemstones into complex lyrical sculptures and sets her smaller carvings in jewellery, creating wearable art. Sarna's jewels are one-of-a-kind, or limited-edition styles – a treasured addition to any collection. Visit www.naomisarna.com Instagram @naomisarnadesigns

TASHAFELICE

Tasha of TashaFelice creates mini wearable sculptures by combining various precious metals with different materials. Drawing from her creative adolescence, her jewellery replicates the lines of natural and manmade landscapes, to make pieces that appear different from every angle. Visit tashafelice.com and Instagram @tashafelice

THE QUEEN MAMA CO

The Queen Mama Co celebrates the power and beauty of all women. Made to reflect the individuality of the wearer, each carefully handcrafted piece is one-of-a-kind and made using high quality materials including polymer clay, gold leaf and beading. Visit queenmamajewelry.com and Instagram @queenmama.co

ANASTASIA KESSARIS

Anastasia Kessaris likes to challenge classic designs with modern twists. A mesmerising pear cut sapphire dangles from a 18 carat white gold chain with noticeable hexagonal links to create an unconventional yet remarkable necklace. A bespoke piece of jewellery to convey your avant-garde spirit. Visit anastasiakessaris.com and follow on Instagram @anastasiakessaris_jewels

CAMEO & BEYOND

Cameo & Beyond is a journey of intuition, a story that embodies the past, present, and future of a family from Italy. A nostalgic reinterpretation of the heritage of fine porcelain cameo making. Designed in London and crafted in Venice, the pictured chandelier earrings from the Roma collection are suffused with inspiration from jewellery to fashions and the architecture of the Roman period. Visit www.cameoandbeyond.com or on Instagram @cameoandbeyond Earrings made of 18 karat gold vermeil and fine porcelain €996.

K. MAE JEWELRY

Klarissa Mae is a Filipina American based in Los Angeles. A positive psychotherapist by training, she has always been passionate about helping women discover their true potential, feel empowered, and believe they belong. Each ethically sourced rose gold jewellery piece inspires women to declare who they are and be true to themselves. Visit www.kmaejewelry.com Instagram @kmaejewelry

KOKO

Sophie, the designer at Koko jewellery, uses the natural beauty of raw gemstones set in sterling silver. Every stone is unique and Sophie allows you to pick an item of jewellery based on the gemstone you are drawn to. All pieces are handcrafted using sustainable gemstones from a family run company in Sri Lanka. Visit www.kokojewellery.com Etsy: KokoJewelleryShop Instagram: @kokojewell

MARIELY

Mariely is an ethical and sustainable handmade jewellery brand that focuses on creating timeless pieces that incorporate one-of-a-kind vintage beads from all over the world. Made in limited runs. Visit www.mariely.co and follow @mariely.co on Instagram.

RYLEE & INK

Rylee & Ink creates exciting and colourful jewellery from their studio in Canada. Every piece is handmade from start to finish: hand drawn, laser cut, hand painted and assembled. Their collection is made from sustainable forests, with ethically harvested pearls inlaid into wood. Best known for their intricately hand painted and 3-dimensional jewellery, Rylee & Ink is dedicated to designing pieces that spark joy and creativity into your everyday life. Visit ryleeandink.com and Instagram @ryleeandink

FLEURI

FLEURI is an extremely versatile jewellery brand, with their collections complementing any look. The signature Lilian necklace is one of their must-have pieces. The beauty of FLEURI is that it complements the wearer and inspires individuality. FLEURI offers a handmade collection of cultured pearls grown in freshwater mussels, giving every jewel a unique shape and size. Shop the collection at www.shopfleuri.com and follow them on Instagram @shopfleuri

CLEOBLVD

A longstanding passion for women's equality, charity and the environment has shaped Cleoblvd's commitment to sustainability, recycled and ethically sourced materials. Each and every piece of jewellery is handmade and crafted organically by designer Veena. Her pieces are nickel and lead free, hypoallergenic and water resistant. Inspiration for Veena's work is taken from the gold textured temples in Punjab and Guyana and the Riads of Morrocco. Visit www.cleoblvd.com or Instagram @cleoblvd

THE NORTH WAY STUDIO

The North Way Studio is the daydream of a fae-struck goldsmith hidden away in the eastern hills of Washington state. Woven of ephemeral lore, reclaimed and refined ethical golds, and consciously-sourced diamonds and gemstones, talismans that hearken back to another time unfurl. From bespoke, custom amulets of hand-carved golden leaves, to one-of-a-kind creations spun of diamond dewdrops, The North Way Studio is a realm of old magicks and the brightness of love.

Visit www.thenorthwaystudio.com and follow @thenorthwaystudio on Instagram.

IN CAUDA VENENUM

IN CAUDA VENENUM creates beautiful and delicate items alongside statement pieces to wear depending on your outfit, mood or occasion. Their ethically made jewellery is easy to wear and layer, and offers personality and charm. Every piece is handcrafted in the heart of the French Alps and plated in Paris with sustainable 24 carat gold. Visit incaudavenenum.fr and follow @incaudavenenum_bijoux on Instagram.

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Glisten Up

1. 'Happy skin happy planet' – for those who genuinely want to take care of the planet whilst taking care of their skin, look no further than ***DEWCY***'s exfoliating and cleansing goodies. Pictured is the wheat straw dermaplaner, designed to help remove dead skin and fine facial hair to leave your skin soft to the touch. Available to purchase at dewcy.com Follow on Instagram @dewcyskincare Skincare range coming soon.

2. BY AGNES creates skincare developed with essential oils. Nothing but 100% pure ingredients made by nature. Each product has a unique oil blend curated to enhance and restore the feel of skin. Visit www.by-agnes.com and use discount code VOGUE21 for 10% off (expires 30/06/21). Instagram @by_agnes_essentials

3. Say goodbye to your complicated skincare routine with ***NOODSKIN***. Simple steps for healthy skin starts here. Acne busting salt soap bars, hydrating moisturiser, pure essential oils with sensitive skin always in mind. Vegan. Natural. Handmade. Palm free. No compromise. Visit www.noodskin.co.uk and follow @noodksin on Instagram.

4. Give your skin the care it craves with ***EBONI***'s smooth formula. Using all-natural ingredients, immerse yourself with body butters that aim to restore your skin's barrier back to a state of luxury. Select fragrances include Sweet Orange, Lavender, Vanilla and Coconut or Unscented. Visit ebonicosmetics.com and follow @ebonicosmetics on Instagram.

5. SOAP ON THIRD present their Retreat Box, the perfect self-care essentials kit filled with freshly made skincare that is committed to only clean ingredients with no synthetic fragrances. The all-natural colourants used are combined with the scent of essential oils or natural extracts, to make the perfect at-home retreat. Visit www.soaponthird.com and follow @soaponthird on Instagram.

6. DOS COSMETICS use pharmaceutical knowledge to create sophisticated organic cosmetics with Greek herbs. Shown is an innovative, anti-spot and wide-spectrum 50SPF sunscreen serum for UVA / UVB rays. This DOS formula aims to nourish the skin with moisture. It contains all natural ingredients, like hyaluronic acid. Visit www.doscosmetics.com and follow @dos_cosmetics

7. Your beauty routine starts here! Scalp Oil by ***JAI EDEN*** is made with powerful ingredients such as Bhringraj, Ginger, and their signature Tamanu oil. It is designed to help stimulate blood flow to encourage the feel of smoother and shinier hair. Explore at jaiedenbeauty.com today.

8. AURELINE & CO.'s powerful PhD chemist-formulated cleansing bars contain 100% natural, active ingredients. They are made from a combination of olive oil, shea butter and bentonite clay. Use this bar to create a rich, oil-based lather, which hydrates your skin with moisture and is specifically designed to avoid irritating your skin. Visit www.aurelineco.com and Instagram @aurelineskincare

9. Presenting ***LOULOUDI SKINCARE***'s Probiotic and Peptide Serum Mist, a lightweight serum that increases the appearance of firm, glowing skin and is formulated with the aim of protecting the skin barrier and boosting the skin's overall health. This spray-on solution is packed with probiotics, small and large peptides, and coconut water and is built on the foundation of a steeped tincture with blue-green algae and green tea. Visit louloudiskincare.com and follow @louloudi_skincare on Instagram.

10. Why choose between a hand sanitiser and a moisturiser when you can have both? ***THE BABINGTON SOAP CO.*** have created a product with a difference. Made using 99.9% natural ingredients. The Plant-based Moisturising Hand Sanitiser works to kill 99.9% of harmful bacteria while leaving hands feeling silky soft and smooth. Visit www.babingtonsoap.co.uk or @babingtonsoap to find out more.

11. Meet Coconut Dream Face Mask by ***AUGUST & LEO SKIN.*** This 2-in-1 mask and scrub is designed to gently exfoliate dead skin cells. It promotes a brightened complexion, and contains a blend of herbal fruit extracts and Vitamin E. Coconut Dream aims to give a hydrating moisture boost while providing many other benefits. Available at augustandleoskin.com

12. EDOBIO. The rinse-off Kucha (sea silt) mask aims to absorb microscopic pore dirt and hydrates the skin with moisture. It contains lactic acid bacteria and fermented sake lees. For skin that feels soft to the touch and appears brighter purchase at edobio.com Follow on Instagram @edobio.japan

13. Designed by dermatologists, ***SKIN + ME*** prescribe personalised skin treatments to tackle fine lines, wrinkles, acne, pigmentation and more. Take their online dermatology consultation and then apply your personalised solution nightly for the most effective results. Visit skinandme.com with code VG621 to get a month free (expires 31/07/21).

14. The Elixir D'Argan 100% Pure Moroccan Argan oil by ***RB ORGANICS*** is the ultimate multitasker. This luxurious oil contains a unique composition of Vitamin E, CoQ10, melatonin, and polyphenols, and a high content of fatty acids. An exclusive concoction which can leave skin appearing radiant with vitality, hair looking healthy, and reduce the appearance of wrinkles and stretch marks. Visit rborganics.ch and follow @rb_organics on Instagram.

15. The ultimate Glow Duo from ***KATYA LOVE*** include their #NOFILTER Vitamin C, B, E & Ferulic Acid Serum and #CAMERAREADY Face Oil designed to brighten the appearance of your skin whilst reducing the appearance of fine lines and acne scarring. The pair are the perfect combination for that extra glow by simply applying to your face, neck and décolleté. Visit www.katyalove.com and follow @kerncosmetics on Instagram.

16. Hand blended in-house, ***GINKGO***'s infused layered bath salts are a true sensory treat. They combine magnesium rich Epsom salts, with beautiful organic flower petals and stand out pure essential oils. Designed to help you feel more relaxed and aims to ease muscle pain. Visit ginkgo.co.uk and Instagram @ginkgo_herbsandhealth

17. AKINS have created a range of SPF and skincare solutions for everyday and not just beach days! As skin can easily burn in the UK, even when cloudy, this is the perfect product to help protect your body from UV rays, pollution, blue light and infrared. It's lightweight and fast-absorbing so there isn't that greasy feeling on the skin. This honest and clean sunscreen contains ectoin, pineapple cermide, vitamin C and much more. Non-comodogenic. Visit akinsskin.com and follow @akins.sunscreen

18. MIELĒV is a fresh, purely-organic, clean-beauty skincare brand that believes every woman has a natural radiance, revealed through self-care and good skincare. L'Éclaircie is an advanced, concentrated serum that aims to reveal your most healthy appearing skin. Enriched with Hyaluronic Acid and Prebiotics. Get glowing at www.mielev.com and follow on Instagram @mielev__

19. BOURNE BEAUTY's elite cream contains gold, pearl and caviar. This will leave the skin looking radiant and glowing, whilst soft to the touch and protected. An elite moisturising formulation, gents will love this too. Gender neutral. Cruelty free. Great new British brand. Find out more at www.BourneBeauty.com

20. BATANAFUL's Pure Batana Oil offers a wide range of skin benefits. This highly nourishing with moisture, non-greasy oil is designed to be a great skin emollient that works hard to soothe the feel of dry, rough and irritated skin. Perfect for those suffering from eczema or psoriasis. Batana oil also protects against UV rays and aims to improve signs of ageing. Buy today at www.batanaful.com

21. ANĚR SKINCARE creates gender neutral and plant based products that are formulated with only the best botanical ingredients, such as fruit and herb. Pictured is the kloĕ botanical cleanser, this has a gentle pH balance and is suitable for all skin types. All bottles are recyclable and reusable. Purchase at anerskincare.com and follow @anerskincare

22. HONEYGIRL is a wonderful and natural skincare brand for all skin types and conditions. Founded by Amber, who struggled to find quality products that were also affordable, set out to create nothing less than the best for her customers. No matter your skin type, there is something for you. Discover Hibiscus Honey butter and more at honeygirlskincare.com

23. Purposefully minimal and highly effective. ***PRESSOLOGY*** is a WOC-owned au naturel conscious beauty brand inspired by holistic self-care rituals for the mind, body, and skin. Powered by Ayurveda, their multifunctional products are carefully formulated with an exclusive calibre of sustainable and ethically sourced ingredients. They are proud to be certified USDA organic, vegan, and cruelty-free. PRESSOLOGY gives back to local and global initiatives with every purchase made. Visit PRESSOLOGYskin.com and follow @PRESSOLOGYskin on Instagram.

24. SHE'A NATURE is a UK based company that specialises in organic handmade hair and skincare products. All of their products are made with organic ingredients such as unrefined Cocoa and Shea butter which have both been imported from the Ivory Coast. Find out more at www.shea-nature.com and follow @shea.nature

25. SUNDAY SKIN CO. understands the importance of clean and simple yet high-quality skincare and their Glow Up Radiance Elixir embodies this message with its jam-packed goodness to cater for all skincare needs. This product helps to increase the appearance of visibly firm skin whilst deeply nourishing the skin with moisture. Visit sundayskinco.com and follow @sunday_skinco on Instagram.

26. London-based ***BOHEMEANS*** is an online eco-store offering a wide range of beautifully crafted, environmentally friendly skincare, haircare and home products. Discover Bohemeans' offerings, such as the wonderful Beauty Kubes solid shampoos and face masks. Visit www.bohemeans.com and Instagram @bohemeansco

27. Toronto-based company ***KODA SKIN*** is a vegan, cruelty-free skincare line which uses effective ingredients that cater to the complexities of all skin types. Their first line of products is a trio of luxurious plant-based facial oils formulated to fit different skincare needs. Visit kodaskin.ca and follow @koda.skin on Instagram.

28. Embrace the power of slow ageing with Kulia's Regenerative Face Serum. A blend of Royal Hawaiian Sandalwood Oil, Amaranth Seed Oil, and pure essential oils. Their serum leaves skin feeling hydrated and appearing radiant. ***KULIA SKINCARE*** creates a sense of vibrancy for the skin, spirit and planet. Its combination of time-honoured, natural oils and extracts are catalysed by rose quartz and amethyst crystals. Visit www.kuliaskincare.com and follow @kuliaskincare on Instagram

29. PRAIRIE SOAP SHACK takes inspiration from the past and plants of the prairies to create all-natural skin and body care for women who want an effective modern self-care routine infused with a connection to nature. Connect with owner Jess on Instagram @prairiesoapshack and visit www.prairiesoapshack.com

30. HOPE SKINCARE helps restore confidence by harnessing the wonderful benefits of natural actives and fruit and plant extracts. Their Superfood Facial Oil is the perfect addition to your daily routine, with a carefully selected blend of 6 high performing oils. Aiding in hydrating your skin with moisture and leaving it looking radiant. Visit www.hopeskincare.co.uk and Instagram @hopeskincare_

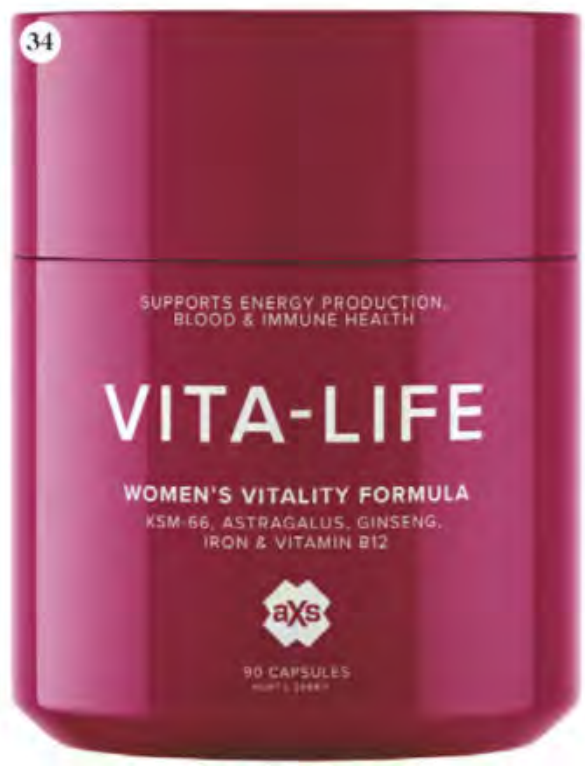
31. Did you know that prickly pear seed oil is said to be one of the most rich and powerful rejuvenating elixir's that nature has ever created? Known as the world's most precious oil. It aids in the appearance of skin's youth, awakening its radiant feel and natural glow! Join the ***HENDIYA*** Organic Skincare movement on Instagram @hendiyaskincare and worldwide e-shop www.hendiya.com

32. Dr Vahe from ELITESKIN Aesthetic Clinic in collaboration with ***OBAGI*** Medical offers premium personalised skincare routines altered around each patient's conditions, needs and wants. The Obagi Nu-Derm System reduces the appearance of fine lines and wrinkles whilst designed to tackle oily skin or signs of adult acne. Discover more on www.skincarevv.com

33. The light and gentle touch of ***KENSHŌ COSMETICS*** hemp seed facial oil aids in promoting the function of a normal cell membrane. The oil contains a variety of nutrients, including vitamins A, C and E as well as Omega 3 and Omega 6. Once absorbed, the oil is designed to give your skin the appearance of a fresh and radiant glow. From cell to cell, nourish your skin with moisture with this organic, natural product. Visit www.kenshocosmetics.co and check out their Instagram @kensho_cosmetics

34. VITA LIFE is an all-in-one supplement that aims to boost energy and relieve the feeling of stress. Ingredients range from Witania, Panax Ginseng and Astragalus. Created to help you to feel beautiful from the inside out. Visit axslife.com and follow @axslife on Instagram.

35. DIVINE SEEDS is an exciting brand that draws its inspiration from Greek nature. The concentrated powers of Prickly Pear and Artichoke extracts are amplified by key actives. Reviving your skin's resilience. All products are fragrance free, cruelty free and vegan. Visit www.divineseeds.gr and follow @divineseedsgr



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Vogue's Inspiring Interiors

1. Contemporary furnishing and decor by ***REIGN LONDON.*** Their minimalist and on-trend pieces add a neutral yet arty aesthetic to your home. From ornaments to soft furnishings and beautiful vases their modern home pieces are an essential. Shop online at www.reign-london.co.uk Instagram @reign_london_

2. BLANCHE ROSE – delicate design and detail are at the heart of this sensitive styling. Relish the luxurious refined simplicity of the clean lines in this dreamy bedroom. Create your own little piece of paradise with this heavenly bedding from blancherose.com

3. Individually hand-crafted and limited edition pieces by ***SWANN & CO*** offer the perfect contemporary statement piece for your home. From side boards to shelves and cupboards, their collection is both unique and practical, striking a balance between function and form. Explore their designs online and their ethical focus on protecting the Rainforest online at www.swannandco.co.uk

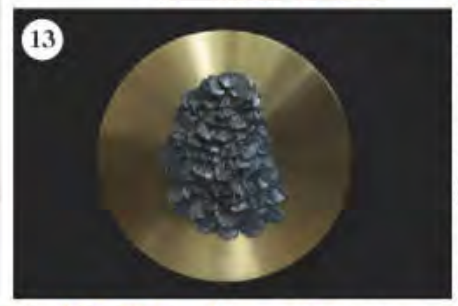
4. Sustainable, luxury interiors brand ***OATH HOME***, crafts beautiful statement pieces for your home using high-quality, unused fabrics from interior designers. With this ethical ethos, they also donate all profits to the charity Step by Step that supports homeless children and young people. Shop their elegant range of cushions and soft furnishings online at www.oathhome.co.uk and Instagram @oathhomeltd Use code VOGUE10 for 10% off (until 02/08/21).

5. Based in the North of England, ***CERINA DESIGN*** creates custom hand-painted canvas to perfectly match any space, at afforable prices. Design consultations and custom colour ways allow for each piece to be totally individual to the customer. Visit cerinadesign.com or @cerinadesign on Instagram to find out more.

6. Sustainable, eclectic and fresh home textiles by ***KATIEKEMBALL.*** Inspired by the beauty of plants and wildlife, these cushions are a statement in any home. Shop online at www.katiekemball.co.uk follow KatieKemball on Instagram @katie.kemball

7. KASADAMO presents luxury, high-end furniture; experienced craftsmanship mixed with art. The company focuses on producing masterpieces that not only add character but evoke emotions. Explore their fantastic and futuristic furniture online at www.kasadamo.com and Instagram @kasadamoofficial

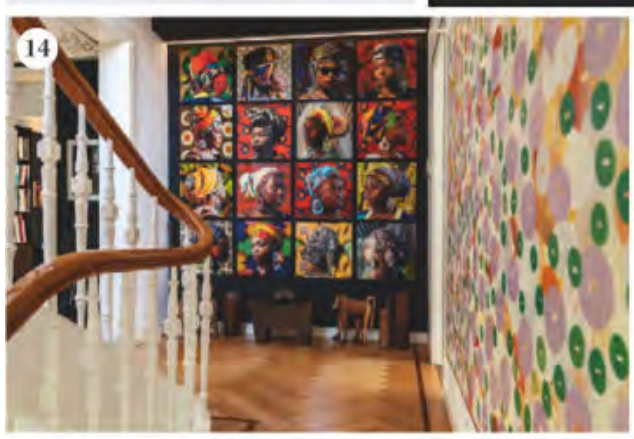
8. Sculpted to illuminate the beauty of the female figure, ***FEMÔME*** candles are hand-poured, scentless, and represent a luxury decor piece. Femôme was founded in 2020 to motivate others to donate to current world crises. Support small business – visit www.femome.com and follow on Instagram @femome_shop



9. Indulge in some self-love with ***CAMPSIE*** and their gorgeous Raw Geode Candles. They come in a variety of colours; Amethyst for inner peace; Sapphire for wisdom; Emerald for good fortune, plus more online. Save 15% with code VOGUE15 (expires 01/01/22) at www.campsiecandles.co.uk and follow @Campsie.Candles.Co

10. LILY OLIVER DECOR is an artisan home fragrance company with a focus on environmental sustainability. Their pampering products will set a tranquil home space. They offer vegan wax melts, candles and diffusers plus accessories and gift boxes. We love their 'NEW' innovative Scoopie wax jar with its quicker and stronger scent release. Visit www.lilyoliverdecor.com or follow on Instagram @lilyoliverdecor

11. J'AIME LONDON CANDLES insight body image confidence for all. Their high quality oils are vegan and all packaging is biodegradable for a better planet. The brand was born throughout lockdown by 21 year old Jamie as a means to stay positive all whilst promoting body positivity. Visit jaimelondon.co.uk to browse and follow @j.aime.candles_



12. ANEES FURNITURE makes the best high-quality pieces for your home, like this one-of-a-kind Sedona Club chair, designed for high comfort with sleek elegant lines from every angle. Swivel base is available in brushed steel or American walnut. For more visit aneesfurniture.com and follow on Instagram @Aneesfurniture

13. VICTORIA CHÁVEZ G., the artist behind Vica Ceramica, crafts utilitarian style homeware and striking abstract feature pieces. Based in Mexico, she offers a mixture between crafts, art and objectual art. Shop online at www.vicaceramica.com and Instagram @vica_ceramica

14. Enrich your living space with ***LIONSBEE*** Interior Design Studio. With the goal of inspiring unique aesthetics as well as a sense of contentedness in the home, LionsBee helps to draw out and design each clients home with their individual personality in mind. Reach out to them online at www.lionsbee.com and see more on Instagram @lions.bee

15. Husband and wife duo ***G&G HOME*** are passionate about all things home and entertaining. They aim to deliver a luxury experience without the price point. Since September, they have expanded into the world of home decor staples such as candles, reed diffusers and parfum d'ambiance. Visit gandghome.com and follow on Instagram @gandg.home Photo by @dontbreakyanek

16. Leading the way in furnishing the home for over 65 years, ***JULIAN CHARLES*** specialises in innovative and stylish textiles. For exceptional quality and value for money browse the collection for the finest luxury bedding, curtains and other home accessories at juliancharles.co.uk and follow on Instagram @juliancharlesuk

17. Inspired by Scottish style and the beautiful countryside, ***SEA TO SKYE*** offers elegant collections of home decor. From unique patterned tablecloths to fabulous matching tableware and beautiful soft furnishings, their shop helps to bring a wholesome and welcoming countryside feel to any home. Shop online at www.seatoskye.com and Instagram @seatoskyeofficial

18. Interior Designer and store, ***WILLOW AND HUNT***, offers chic and contemporary home decor whilst also offering one-to-one home design services. Whether you are looking to redesign your space yourself, with professional assistance or whether you would like to hire a designer for their complete project planning, Willow and Hunt is the place to look. Explore online at www.willowandhunt.co.uk and Instagram @willow_and_hunt

19. MIRRO MIRRO on the wall. This magic mirror of Wever & Ducré, developed in cooperation with 13&9 Design and fashion designer Sabrina Stadlober focus is on people, and thus the designers always create a meaningful connection between a product and its user. As for MIRRO, this was achieved by incorporating a reflecting metallic surface element that creates a dynamic relationship between user, luminaire and light. The shimmering and circular luminaire is available as a wall, ceiling, hanging, table and floor version. Shop at weverducre.com

20. UK crafted, personalised, furniture by ***PENNY WOOD BESPOKE***, provides individually designed furnishings using sustainable and reclaimed wood. With sustainability and quality craftsmanship in mind, they create luxurious and stylish furniture to suit your style. Explore their range of tables, shelves and clever storage designs online at www.pennywoodbespoke.co.uk and Instagram @pennywoodbespoke

21. Simple, elegant and functional designs by ***M-BARK CERAMICS*** are handcrafted on the island of Ibiza, in their studio just steps away from the sea. Their contemporary and minimal designs include crockery pieces as well as more experimental and playful shapes. Check out their designs online at www.m-barkceramics.com and on their Instagram @m.barkceramics

22. TIERRA SOL STUDIO is a botanic design company that grows hardy plants, hand makes ceramics, and mixes soils to make it easier to be a plant parent. Their floral line is the perfect balance of minimal and playful to make florals more fun. Tierra Sol Studios planters, propagation vessels, and floral line are the perfect balance of minimal and playful to brighten your space year round. Shop online at www.tierrasolstudio.com and Instagram @tierrasolstudio

23. HAZ INTERIORS was founded by Lina who designs and sources authentic Moroccan Berber Rugs. Her ethos rests in providing reasonably priced rugs to spruce up any interior whilst supporting artisans. Luckily Lina's parents reside in Morocco so together they source these incredible works of art. Find your perfect rug at www.hazinteriors.com and @hazinteriors2311

24. Ignite feelings of calm, happiness and euphoria with ***ANARAH HOME***, luxury home fragrance specialists. Indulge in a scent experience that is superior with the Summer Collection, fragrances of warm Summer breezes, walks along the most beautiful, exclusive beaches and long sunny evenings. Make your home stand out and visit www.anarahhome.com Follow on Instagram @anarahhome

25. SILVER WALL ART are a leading UK design studio that creates luxurious, unique artworks with a focus on contemporary accent colours and sculptural themes. New collections include their spectacular Living Wall Art frame that brings indoor greenery to your home in a fabulous fashion. Visit www.silverwallart.co.uk find them on Instagram @silverwallart or email studio@silverwallart.co.uk

26. Every ***CREAM IMPERIAL*** art piece is made by a Swedish female artist as a celebration of the power found in simplicity. Inspired by the ever present duality in nature and the necessary relationship between opposite energies for creation to take place. Follow her on Instagram @creamimperial or visit creamimperial.com for sales info@creamimperial.com

27. Ethically sourced and organically produced home essentials by ***VERAJ***, allow you to snuggle up with comfort and luxury in natural cotton fibres. Veraj's array of products include sheets, blankets, bathrobes, towels, and their latest addition, clothing. Shop online at www.veraj.com and find on Instagram @veraj.organics

28. ABHIKA Ila collection evokes thirties design with effortless charm and elegance. Glass top coffee tables, available in different sizes, with their shiny brass finishing are a captivating reinterpretation of Art Deco style. The quality of the materials and attention to detail is meant to provoke emotion and visually recalls the historical path from which it originated from – a true definition of luxury. Visit www.abhika.com to buy and follow @abhikahomecouture

29. FIBI INTERIORS is a dynamic interior design and styling studio based in Notting Hill, here to reimagine any space making it the one of your dreams. Save time and money with the bijou Fibi team who trade with a range of high-end and high-street interior suppliers from furniture and accessories to upholstery companies. For bold, stylish and extraordinary results visit www.fibiinteriors.com and follow @fibiinteriors
Photograph by Natalya Chagrin.

30. VIANO INTERIORS provides elegant and timeless furnishings to tell a story of who you are in your home. Each piece within their showroom has been carefully selected by specialising in luxurious home furnishings, lighting, home accessories and soft furnishings – they have everything you need to create the perfect space. Explore their range online at www.vianointeriors.co.uk and Instagram @vianointeriors

31. Graphic design and print services by ***PRINT TAILORS*** help you to craft bespoke labelling, stationery and designs for your home decor products. Their personal designs offer functionality and clean aesthetics for a beautifully organised home. Explore their professional designs online at www.printtailors.com and Instagram @printtailors

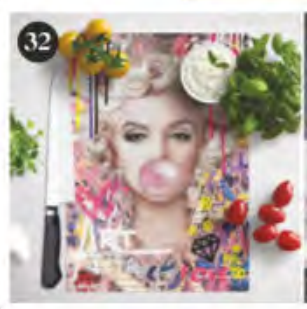
32. ROCK SALT PRINTS present bold and bright artworks available as wall art, chopping boards and even kitchen splash backs. See their range online at www.rocksaltprints.com and follow on Instagram @rocksaltprints Use code VOGUE20 to get 20% off your first order (until 02/09/21).

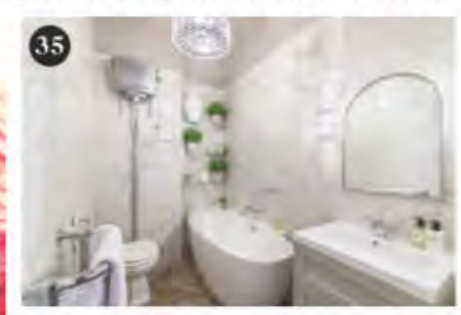
33. Crafting modern and traditional furniture, ***SLOANE AVE*** is the ultimate destination for finding perfectly fitting decor and statement pieces. From cushions to rugs and unique tableware pieces, their collection adds a touch of vibrancy and personal flare to your home. Shop online at www.sloane-ave.com and Instagram @sloaneave

34. INKRYPT brings art to your home in the form of a candle. They feature unique designs from analogue techniques to timeless masterpieces, and ask you to curate your own composition with their delightful artisan made aromas. Delicately handmade and hand-poured to order in London. Shop at inkryptcandles.com and follow @inkryptcandles on Instagram.

35. PIER1 BATHROOMS offers a personalised design service and beautifully curated and installed bespoke bathrooms. Sourcing from leading manufacturers of luxury bathroom products, the designs include elegant details such as special finish brassware, statement tiles and feature baths. Reach out online at www.pier1bathrooms.com and see more on Instagram @pier1bathrooms

36. Adorn your home with luxurious and timeless ceramic home decor by ***MILLY SANDS***. With each piece and design telling a different story, you can craft your own set with patterns inspired by international travel. Explore their sets online at www.millysands.co.uk and Instagram @millysandsinteriors





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Vogue's Gallery

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1. LAUREN MERCERON is an artist and teacher who currently lives in Atlanta, GA. Her work embraces the essence of human bonds and connectedness. Through the use of curved lines, texture and monochromatic colour schemes, she represents the relationships that tie us together. Her most recent work focuses on the joy and emotion of motherhood.
See more at www.laurenmerceron.com

2. COLIN DEVINE is a musician, actor and self-taught fine artist. He is currently working on a series of paintings depicting the fragility, beauty and transience of our passing days. He works in oil and mixed media. Pictured is a medium Oil Paint on Canvas 23 x 30cm. Contact at www.www-innerouter69.com

3. Through meandering lines and contrasting tones, ***TARA DEPORTE***'s paintings evoke a sense of transformation and togetherness. Her abstract figures share stories of growth and profound personal connection. Tara is a multi-disciplinary artist and environmental leader based in NYC. Shop online at taradeporte.com where 10% supports climate justice work by the Human Impacts Institute. Instagram @taradeporteart

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4. Expressionist artist ***CIARA GILMORE*** creates a form of 'lyrical abstraction' inspired by the mystery of life and her need to describe it in paint form. Painting intuitively, a sense of magic is created by the juxtaposition between celestial softness and the grounded reality of the earth. Browse her work at www.ciaragilmore.com

5. Inspirational artist, ***KATHRYN BAILEY***, creates riveting and vivid artworks of forest scenes. As an artist without hands and without limits, she paints scenes of woods that are strong, resistant and empower the viewer. Explore her gripping artworks online at www.createdbykathryn.com and Instagram @createdbykathryn.art

6. CATDUP ILLUSTRATIONS is a mother and daughter duo creating sustainable art inspired by self-love. Their artwork is made using a mix of pastels and watercolours on a medium of cardboard and paper. Pictured is 'Elba'. Find out more at www.catdupillustrations.com or on Instagram @catdup_illustrations

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7. ANNA JONKIS is an emerging artist based in the UK working in oil. She creates landscapes that incite feelings of relaxation and joy. Each piece is inspired by her love of nature. Visit www.annakjonkis.com and follow on Instagram @akjonkis to keep up to date with the launch of her first collection.

8. CLAIRE SAYERS is a contemporary Australian artist who paints large scale, impressionistic, multi-layered works. Drawing inspiration from her surrounding environment, her paintings are vibrant and translate landscapes and still lifes into their most uplifting form. Claire's art is exhibited in Australia and internationally. Visit at www.clairesayers.com.au and follow @clairesayersartworks

9. Rising British artist, ***AMY MAGEE***, has swiftly won the admiration of international curators and collectors with her distinctively textured, light-reflecting paintings, which have featured on the BBC and will showcase in European Contemporary Art Shows. Exploring the duality of our affective states, she juxtaposes abrasive concrete with oil paint and resin – creating true statement pieces. Visit www.amymageeart.com and follow @amymagee.art on Instagram.

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10. Artist ***KIRSTEN KAINZ*** is a contemporary artist, based in Montana, crafting detailed metal sculptures and thoughtful fine art paintings. Inspired by natural scenes and wildlife, her oil art works are deeply moving and immersive through her use of rich colours and use of light. See more of her work online at www.kirstenkainz.net and Instagram @kirstenkainzart

11. BLACK LINE HOUSE. The perfect, personalised gift. Gabriella paints bespoke illustrations of peoples' homes, business properties or other special spaces. With a sensitive eye and versatile style, each piece is truly unique – intimately tailored to person and place. She has also, recently expanded her offerings, to include bespoke illustrated initials for adults and nursery names. A perfect way to celebrate a home or a person you love or give as a unique and special gift. Visit www.blacklinedesignhouse.com and follow @blacklinedesignhouse_art

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12. Flowers, flowers, flowers and food. ***SHELLEY NOTT***'s digital masterpieces are a 21st century update on the Dutch School of painting. This picture of the favourite long-lasting rose, Norma Jean, was created especially with summer weddings in mind. Explore her admired and sought-after images at www.shelleynott.co.uk and Instagram @shelleynottphoto

13

13. JENNY CHANDLER is an American artist who works out of Santa Monica, CA. She works with a range of mediums to create her one of a kind textured pieces. Pictured here is "Midnight Sapphire" acrylic on a stretch canvas. Find more on Instagram @jennychandlerart and www.jennychandlerart.com

14

14. UK artist, ***MARTIN ALLEN***, creates fantastically rich and textured artworks of portraits, playful Louboutin designs and racing cars. Using layered oil paint, finished with glazes, his paintings have an inviting depth that enhances their vintage style. For commissions or to explore more of his work, visit www.martinallen.art
Use code Vogue30 for an initial 30% off your first purchase until 30/06/21.

15

15. Contemporary artist, ***OLA RONDIAK***, creates fantastical artworks and unique figurine sculptures. Her beautiful acrylic collages on canvas focus on portraits, icons and strong female faces whilst incorporating other media such as newspapers. Her work encapsulates truth and dignity as seen in the women's poignant facial expressions. Image: "Thinking", Acrylic collage on canvas, 40cm x 40cm, 2018. See more at www.olarondiak.com Instagram @olarondiakart and Facebook is ola.rondiak

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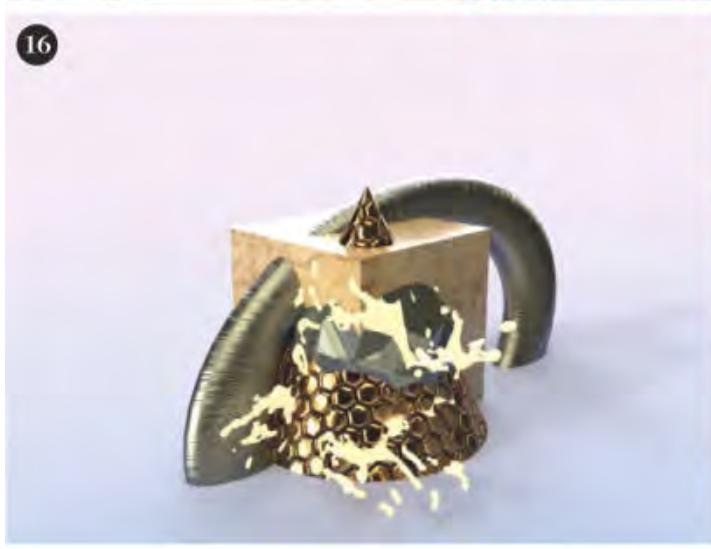

16. BRIGETTE is a freelance artist based in Alabama, USA. Her talents extend far and wide as she creates impressive pieces using graphic design, illustration, water colours, mixed medium, etc. Pictured is 'New Iron City' which is available to purchase online at www.brigettesart.com. Make sure to follow @bjam_com128 for more.

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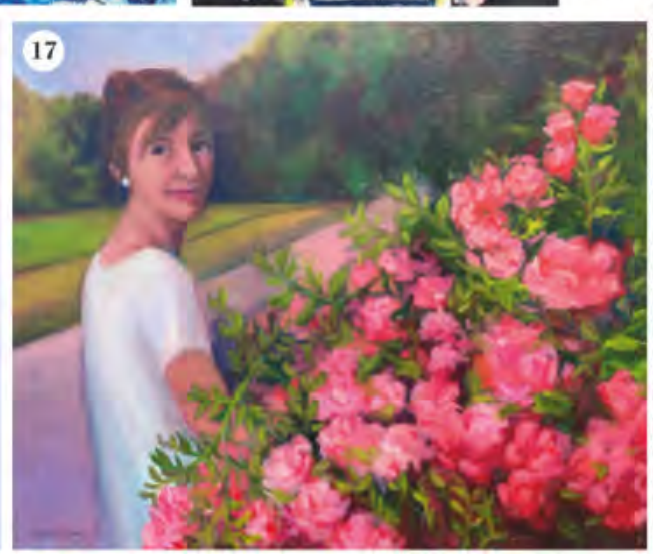


17. Fine artist ***MEGHAN LACEY***, crafts beautiful portraits, landscape imagery and detailed drawings. With an extensive study of oil painting, graphite drawing and even history of art, Meghan depicts the intrinsic connection between people and their environments as well as encapsulating the nature of the ephemeral. Enjoy her work online at www.meghanlacey.com and follow her @meghanlaceyartist on Instagram.

18. Painter Photographer ***SHAUNNA HUBBARD*** is based in the beautiful Newquay, Cornwall. Her works are inspired by the luscious vibrant surrounds and a Summer state of mind. Using bright, effervescent colours, her collections depict beachy scenes, sunny collages and colourful paintings and photographs of fun accessories. See more online at www.shaunnahubbardart.com and Instagram @shaunnalee_artist

19. Using vibrant colours, bold shapes and empowering designs on canvas, ***NICOLE COLLIE***'s artwork represents the inner strength, resilience and majesty of women. Her striking acrylic pieces convey confident feminine forms combined with powerful aspects of nature to breathe life into her perspective. See more of her work online at www.nicolecollie.com

20. DANIELLE NOEL – oracle creator, designer, nature and figurative painter. Danielle weaves the mystical with portals for the imagination. Her art celebrates dreamwork, the sacred magic of the Earth and cosmos, and ancient mysticism. For more visit Starseeddesigns.ca and follow @daniellenoel.art

21. ALEXANDRA HUNTER is a modern abstract artist whose dynamic, textural paintings, inner landscapes, and invented botanicals transform every room. Featured in exhibitions across Canada, Mexico, Spain, and Italy, she now paints in Victoria, Canada, and San Miguel de Allende, Mexico. Visit alexandrahunter.ca and @alexandra.hunter.art on Instagram.

22. Contemporary artist, ***PIPPA LEA PENNINGTON***, creates beautiful and highly detailed artworks of mainly indigenous botanicals, also landscapes, still lifes and portraits, using a variety of mediums including oils, pastels and watercolours. Explore more at www.pippaleapennington.com and on Instagram @pippa.lea.pennington Seen here is 'Pomegranates in a Blue Bowl' 40x40 cms.

23. Contemporary artist ***VICTORIA CURLING-ERIKSSON*** creates original landscapes and pattern designs using primarily oil paints. Inspired by the energy yet peacefulness of nature, her works incorporate strong and rich colours that thoughtfully presented on canvas to depict various horizons. Explore Victoria's reflective works online at www.curling-eriksson.com and Instagram @victoriace_art

24. Contemporary artist ***NADINE FRENIERE***, creates a variety of artworks through the mediums of graphic design, photography, illustration and even motion picture. Inspired by her Grandfather, she followed in his artistic footsteps to create her own collection of varied works. From fine art pieces to historical illustrations, see more of her designs online at www.lumenmain.com and Instagram @lumenmain

25. Contemporary artist ***PATRICK EARLE***, strives to draw out conceptual meaning in life experiences and visual scenes which he then expresses using oil paints as well as digital painting. His confident use of colour adds to the dynamic artworks he creates to make the viewer feel immersed in the experience. Explore his collections online at www.patrickearle.com

26. HOLLIE RAYTHORNE is an emerging urban artist based in South East London creating highly detailed art pieces using a variety of mediums and exhibiting on her art page. Since starting this last April, she has created beautiful commissions and raised money for charity. Pictured is "Self Portrait". Follow on Instagram @hollii_draws to see what she creates next.

27. Scottish-born artist and designer ***JOHANNA FLEMING***, based in Glasgow, roots her prints in the natural world, capturing her unique drawing style that hovers between dream and reality. Johanna's collection specialises in hand illustrated Fine Art Prints and Silk Accessories. For more visit www.johannafleming.com and follow @johannafleming

28. When painting, ***FAIZA MUBARAK*** follows the unconscious and each piece is guided by the textures she creates. Each layer of colour and texture added guides the creation of the next, and from this she tries to capture the perfect in the imperfect. Each piece is an expression of her inner voice. Visit www.faizamubarakart.com and follow on Instagram @faizamubarakart

29. Artist, ***MARTHA GRACE HENRY***, presents captivating pieces of oil artworks and photography. Focusing on natural lanscapes and wildlife, her artwork takes on a natural, earthy and peaceful dimension. The use of muted and neutral tones add further by captivating depth and detail in the warm vintage tones. Explore more of her work online at www.marthagracehenry.com and Instagram @marthagracehenry.art

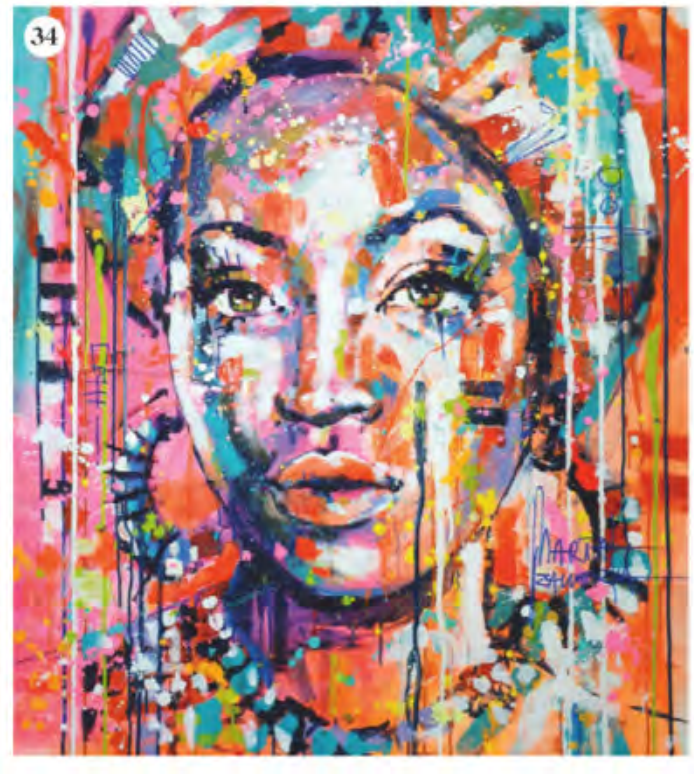
30. Contemporary artist, ***SOPHIE D'ASSISI***, is a Melbourne-based artist creating pieces of visual theatre using a mixture of mediums such as acrylic paints oil sticks and charcoal to create rich, abstract and figurative artworks. Explore her one-of-a-kind pieces online at www.sdart.com.au and Instagram sophie_dassisi_art

31. Contemporary artist ***RICHARD DAWSON*** presents his beautiful collection of unique captured flowers. These delicate yet graphic images, are available as collectable limited edition prints. Explore his uplifting work online at www.richarddawsonartist.com and follow on Instagram @artist_richard_dawson

32. If 2020 taught us anything, it's that life is unpredictable and unsure. ***DR. DESIRÉE COX*** has been painting regenerative art for over 15 years, some of which is sitting next to an original Picasso. Desirée's art brings about inspiration, hope, and healing in the people who enjoy it. To explore her portfolio, visit www.artregen.com or @desiree.artregen on Instagram.

33. Artist ***SOPHIE POLLOCK***, creates bespoke pieces to suit your style and colour scheme as well as ready-made unique artworks. Her opulent works, using mixed media on canvas, infuse a lavish and rich feel to any room. Explore her diverse pieces online at www.sophiepollockart.com and Instagram @sophiepollockart

34. Artist ***MARTA ZAWADZKA***, based in Warsaw, crafts bright and powerful pieces that convey movement in a playful style. The vibrancy of the palette compliments the striking cityscapes, wildlife and portraits subjects. She regularly exhibits in Singapore, Hong Kong and Taiwan with her work collected in over 40 countries internationally. Explore more of her work online at www.martagallery.com and Instagram @marta_zawadzka_art



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A Very Vogue Wedding

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1. The perfect place to create memories to treasure, ***THE LAKESIDE*** offers a grand Victorian building and beautiful surrounding grounds to offer the ingredients for a picture-perfect lakeside wedding. From civil partnerships to outside weddings, intimate receptions to lavish parties, whatever your vision, their experienced wedding co-ordinators will bring your ideas to life, and be on hand every step of the way to ensure a stress-free day. Visit www.thelakeside.co.uk and Instagram @lakesidenotts

2. An elegant and sophisticated 18th-century country house, ***MORDEN HALL*** is a stylish and private wedding venue in London, set within idyllic scenery and parkland. With intimate ceremony rooms, a dining room flooded with natural light and beautifully landscaped gardens, this venue offers the perfect backdrop for your special day. Visit mordenhall.com and Instagram @mordenhallweddings

3. RUBY & BLOOM PAPER CO specialises in fine art wedding stationery, offering a collection of beautifully timeless invitation suites made from delicate watercolour paintings and romantic floral illustrations. They also create one-of-a-kind bespoke invitations that are perfectly tailored to you, serving as a lasting keepsake that can be treasured for years to come. Visit rubyandbloom.co.uk and Instagram @rubyandbloompaperco

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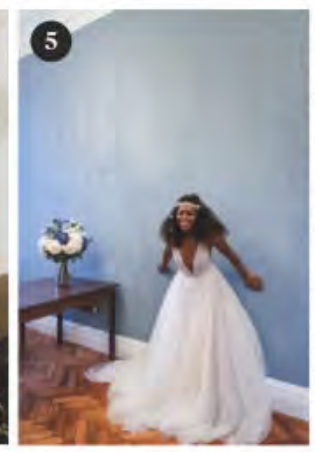
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4. MEGGY MAC PHOTOGRAPHY creates atmospheric, rustic and timeless wedding and elopement imagery for laid-back, wanderlusting couples. With a focus on candid shots and in-between moments, she ensures your most precious, fleeting memories are preserved forever. Serving the UK and worldwide. Visit www.meggymacphotography.com and follow @meggymacphotography on Instagram.

5. Founded by Tessa Williams, ***A TOUCH OF NEVAEH*** is a luxury wedding and event planning company in London. With over six years of industry experience, they treat each event as though it is their own celebration. Specialising in intimate weddings, they promise to create beautiful memories one event at a time. Visit www.atouchofnevaeh.com and Instagram @atouchofnevaeh

6. DAPHNÉ MERCIER is a passionate luxury wedding planner who believes love is for all. An expert in creating stunning and memorable weddings, each celebration designed by Daphne is inspired by her clients and tailored to their values and desires. Visit www.daphnemercierevents.com and follow @daphnemercierevents on Instagram.

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7. DANIEL CHU offers bespoke, handmade design, for a uniquely tailored experience to cater to each bride's tastes and desires. Guided through a thorough process, each client has the opportunity to select from an endless array of fabrics and laces, with a bespoke veil and accessories service also available. Visit www.danielchu.co.uk and Instagram @danielchustudio

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8. ORAZ is a contemporary couture house based in San Francisco founded by designer Anna Yinan Zhou. They redefine couture for the young generation, stepping back from fast-paced fashion to a traditional artisanal method; transforming the classic into tomorrow's hybrid artistry. Featured are their Obsidian metallic lace and organza floor-length skirt and boned corset with multi anchored lace and a tulle draped train. Visit www.orazny.com and Instagram @oraz_ny

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9. Emerging Canadian designer ***SIMONE MARTIN*** has quickly become a favourite for brides-to-be. Influenced by the Pacific Northwest coastline with attention to a monochromatic aesthetic, her modern designs choose to defy the traditional ideals of ceremonial wear. Featured here is the Caspian Earring, available online along with her full collection at simone-martin.com Follow @ateliersimonemartin on Instagram.

10. THE ROBE ROMANCE is a lingerie-inspired clothing brand, specialising in custom-made and ready to wear nostalgic classics such as dressing gowns and slip dresses. Highly versatile, seasonless and timeless designs are at the core of their creative process, with a mission to inspire the 'romantic protagonist' in all of us. Visit www.theroberomance.com and Instagram @theroberomance and @theroberomance_bridal

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11. The new collection from German bridal couture label ***ANNIKA MARIA*** showcases the transition to a modern, unique and stylish bride. It offers a romantic connection between bridal looks and the fashion world, to communicate that love is limitless and so is style. The 'Joe' outfit from the collection reflects this, and you can find even more limitless looks full of handmade love at annikamaria.de and Instagram @annikamaria_weddingdress

12. RUNO BLUMEN is a wedding florist based in Germany, creating bespoke designs for modern, exclusive weddings and personal events worldwide. They specialise in extraordinary combinations, mixing different textures of fresh and dried flowers together. Visit www.runoblumen.de and Instagram @runo_blumen

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13. Award winning Floral Designer Bilen Zeremariam, of ***QUEEN OF HEARTS FLORAL DESIGN***, is a creative force storming her way through the wedding industry since her 2018 launch. An expert in the design field, she encompasses the incredible use of composition, colour and texture. Visit www.queenofheartsfloraldesign.com and Instagram @queenofheartsfloraldesign

14. ZOE ROWYN BRIDAL expresses designer Corina Culeva's love for sensual simplicity contrasting with whimsical details. Modern, minimalist, sophisticated and luxurious, they offer an entirely remote (online) yet very personal experience, allowing them to reach brides all over the world. Their talented dressmakers hand-make each dress to measure with absolutely no fittings required. Photograph by Alyona Lata. Visit www.zoerowyn.com and Instagram @zoerowynbridal

15. GLITZ & LOVE offers an elegant collection of handmade wedding jewellery for brides and bridesmaids. Ranging from simple cubic zirconia stud earrings to chandelier earrings and statement princess necklaces, their mission is to help each bride feel beautiful and confident. All jewellery is gift wrapped with personalised notes for an added bespoke touch. Visit www.glitzandlove.com and Instagram @glitzandlove

16. KATHARINA LANDENBERGER is a destination wedding planner based in Hamburg with a sense for sophisticated and bespoke wedding celebrations. Specialising in weddings held in Spain and Italy, Katharina delivers an individual and modern design for every event. Visit www.katharinalandenberger.de and Instagram @katharinalandenbergerweddings

17. CESAR PORTES PHOTOGRAPHY truly believes your wedding day should be remembered as one of the best and happiest days of your life. They adore capturing moments and details as they happen, with a natural and organic approach combined with an exquisite editorial look. This results in spectacular, timeless pieces of art which make a breathtaking addition to your wall or wedding album. Visit www.cesarportes.com and Instagram @cesarportesphoto

18. FLAVELLE & CO is a Canadian mother-daughter duo specialising in luxury custom veils and modern headpieces. From dramatic silhouettes to dazzling on-trend details, brides can choose their dream piece from the beautifully handcrafted collection at www.flavelleandco.com and on Instagram @flavelleandcompany

19. EVERGREEN INK creates bespoke stationery and signage, blending a combination of modern calligraphy and hand-drawn illustrations with luxury print methods such as foiling and letterpress. The result is a minimal and clean design aesthetic for the discerning couple. Visit www.evergreenink.com.au and Instagram @evergreen.ink

20. For the modern, independent and fashion conscious bride, ***AURELIA HOANG*** offers effortlessly chic and naturally elegant designs made to order in ready-to-wear or bespoke. Made in France and Canada with high quality fabrics including french laces and silks. Visit aureliahoang.com and Instagram @aureliahoang

21. Based in New Zealand and beyond, ***STEPHAN & NAKITA*** are a wedding photographer duo with 10 years experience in the industry. Offering an ode to modern wedding photography with a timeless feel, they capture your day with intention and elegance. Visit www.stephanandnakita.com and Instagram @stephanandnakita

22. Discover ***STONE BRIDAL***'s collection of sustainable and vintage wedding attire in Laguna Beach, California. The brand works exclusively with designers worldwide, prioritising eco-conscious choices in their practice. All gowns have been hand-selected by husband and wife, Chase and Anna Dusatko, to align with the company's elegant yet "cool bride" collection. Visit stonebridal.com and Instagram @stonebridal

23. Chic French brand ***ELÉONORE PAUC*** combines elegance and modernity with a touch of folk, speaking to the couture know-how and French noble materials. Their dresses are made to celebrate the sensitivity, emotion and affirmation of women. Visit www.eleonorepauc.com and Instagram @eleonore.pauc

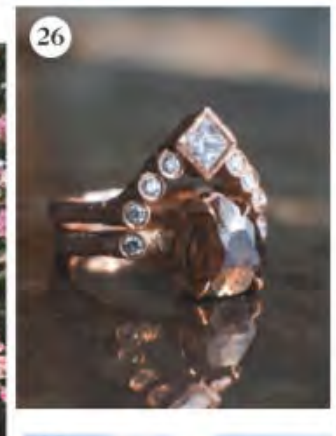
24. Designer ***CHRISTINA DEVINE*** is redefining the modern bridal gown experience. Her fresh perspective and bold designs are available in her Hong Kong studio, where all gowns are conscientiously made, or through a personalised online shopping experience. They offer an unrivalled process in their thoroughness and celebration of each bride's individuality, giving every bride the freedom to customise. Featured is the Aurora Bubble Ruffle Dress. Visit www.christinadevine.com and Instagram @christinadevinestudio

25. With a background in Graphic Design and Fashion Photography, ***LUCIE STUDIO*** draws upon inspiration from the likes of Peter Lindbergh, Mario Testino and Helmut Newton to produce intuitive frames budding with emotion and stylish allure. A form of poetry, her wedding photography presents honest detail and ethereal magic. Visit luciestudio.com.au and Instagram @lucie.weddings

26. Each ***RHODES WEDDING CO.*** ring is a piece of wearable art created with love, for love. An heirloom for couples to pass down through generations, every ring is one of a kind and hand-carved using sustainable and conflict-free materials. This all-inclusive brand is committed to creating a space for all couples to tell their love story. Visit www.rhodesweddingco.com and Instagram @rhodesweddingco

27. Discover ***CONIFER EVENTS***, a Scottish luxury wedding planning company who operates internationally. Dreaming of a destination wedding in the Scottish Highlands, or an elegant beach blessing in Dubai? Contact Conifer for a truly unique and luxury experience via their website www.coniferevents.com or Instagram @conifer.events

28. SARAH LAUREN WEDDINGS is a luxury and exclusive wedding planning brand, going above and beyond to curate their clients' dream wedding day. They pride themselves on the relationships they build with their clients, to ensure every single wedding is unique whilst remaining a true reflection of the couple. Visit www.sarahlaurenweddings.com and Instagram @sarahlaurenweddings



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Vogue's Rays of Sunshine

1. The start of a revolution, a children's clothing and swimwear label with a real point of difference. ***E+I THE LABEL*** is built for the fashion bloggers of our future. Committed, but not limited to being 3 things. Original, ethical and sustainable. High trending fashion meets the slow fashion movement. A label for the ages. Visit eandithelabel.com and follow @eandithelabel on Instagram for more.

2. Everyone loves a true story and the creation of the ***MEADOWS'S TALE*** brand was born out of one with the creators taking inspiration from the plants in the surrounding meadows. Born out of the belief that a meadow builds a natural bond between child and nature, the creators convey this message through their high-quality designs. Follow @meadowstale on Instagram and visit www.meadowstale.com

3. British based ***INDI ELLE*** is a luxury personalised lifestyle brand. With high quality and everyday comfort in mind, they carefully select items and create bespoke designs influenced by the owners' own journeys through IVF and parenthood. Use code VOGUE10 for 10% off their whole range (expires 04/06/21) at www.indielle.com and follow @indielledesigns on Instagram for more. Image by @klowdephotography

4. MINI WOLF GANG is a Russian brand of children's clothes with unique prints, established by two mums, Ekaterina Krylova and Ekaterina Shekshueva. Their prints are inspired by children's worldview and kid's imagination whilst incorporating fun and quirky designs. Discover more at www.miniwolfgang.com and @miniwolfgang on Instagram.

5. GOOD LITTLE EGG is a mother-daughter duo specialising in toys to stimulate your little one's senses. They encourage early years development with a wide range of educational and sensory toys that your children won't want to put down. Use code 'VOGUE' for 10% off (expires 31/08/21) at www.goodlittleegg.com and follow @goodlittleeggltd on Instagram to see more.

6. JO&CO. is capsule kids and womenswear proudly made in Poland. Using some of the softest GOTS certified organic cotton and coconut buttons, Jo&Co. creates comfy clothing in earthy tones that is wearable through the seasons. Use code 'VOGUE' at www.joandco.eu for 10% off (expires 31/05/2021) and follow @joandco_official on Instagram. Photo by Bartosz Borkowski.

7. Made with love in Canada, ***BALU ORGANICS*** creates all natural and organic baby products that encourage development and growth in a fun way. Designed with beautiful aesthetics in mind, they look to encourage your little one's imagination. Mummy-owned, Balu Organics makes products that love your little one right back. Explore their gorgeous collection of Balu Ball Pits and Tummy Time Play mats at www.baluorganics.com and follow @baluorganics on Instagram.

8. BOUJI BÉBÉ are loved for their niche baby clothing lines. Inspired by the latest Korean children's fashion brands for their emphasis on neutral minimalism, they offer styles that you cannot find in your general high-street stores. Shop the collection at bouji-bebe.co.uk and follow @boujibebe on Instagram for more.

9. HELE JELLY BEAN is a world of fun! An elephant balancing on a biscuit and a gingerbread lion… Welcome to the Circus Tea Party. Expect the unexpected, with beautifully hand-illustrated, fun lovin' prints on organic fabrics. Overnight bags, baby blankets and aprons can all be personalised with your little ones name. Visit helejellybean.co.uk and follow @helejellybean on Instagram for more.

10. GREYFOX DESIGNS create products that allow you to transform your IKEA Antilop highchair. Their bespoke range of aesthetically pleasing accessories will give your highchair the wow factor! Designed with both parent and baby in mind, shop their unique collection at www.greyfoxdesigns.com and follow @greyfoxdesigns on Instagram.

11. The ***BON BOLA*** necklace is designed as a contemporary and sustainable heirloom to be embraced by the modern mama-to-be to nurture her baby. Handmade in small batches from a mix of recycled and virgin sterling silver, the tradition of pregnant women wearing 'bola/Angel Caller' necklaces dates back centuries. Women wore these necklaces with the belief that the familiar chimes within the pendant would help sooth both herself and her baby during pregnancy and after birth. Visit bonbola.co and follow @bonbola.co on Instagram.

12. ELM AND OTTER is a children's toy brand creating toys that are educational, fun, beautiful and timeless. Crafted by hand using quality materials and natural finishes, these toys are designed to be passed on for generations. Visit www.elmandotter.com and follow @elmandotter on Instagram for more.

13. BUNDLEBOX make sending the perfect baby gift possible. Create a luxury bespoke gift box for a new mama and her bundle of joy. Simply select the products you know they'll love, Bundlebox will package it to perfection and send the box straight to their door! Choose from their carefully selected products for both mama and baby. Visit thebundlebox.co.uk and follow @bundlebox_ on Instagram.

14. MARI DOLLS is a Polish brand creating original, eco-friendly toys made of natural fabrics in soft pastel colours. Designed by Agnieszka Wojda with a sense of traditional charm and innocence and a great attention to detail. Explore their unique range to add an element of fun to your interior on www.maridolls.com and follow @maridolls.poland on Instagram.
Photographer: Aga Stodolska.

15. AVA BELLA BOWTIQUE is a Northern Ireland based brand. Founder Emma designs and handcrafts topknot style headwraps, taking inspiration from her daughter. Using only the highest quality fabrics, they offer a wide variety of seasonal colours and pretty patterns which are perfectly soft to fit tiny newborns to mamas and everywhere in between. Visit www.avabellabowtique.co.uk and follow @avabellabowtique on Instagram for more.

16. BILINGUAL BEBE's virtual classroom breaks the mould when it comes to online schooling. Their goal is to create an environment similar to that of an in-person preschool. They focus on children aged three to six and offer a lot more than simply language learning. While introducing preschoolers to French, teachers also introduce other subjects that will help them become school ready, such as reading, writing and maths. Visit www.bilingualbebe.com and follow @bilingual_bebe on Instagram.

17. ALF & CO. – the lifestyle store for little people. Shop – Socialise – Play. A unique destination for parents who want to live sustainably, champion independents, find beautiful things for their children and meet other families in a place full of inspirational ideas for childhood. The Children's Independent. Visit the Nottingham store or shop online at www.alfandco.co.uk and follow @alf.and.co on Instagram.

18. MIANNI – Growing with Style. Two sisters based in Cornwall bringing you a beautiful range of children's clothing, channeling Korean inspired styles and a muted colour palette. Curated for little ones with comfort and quality at heart. Use code VOGUE10 at www.mianni.co.uk for 10% discount (expires 30/06/2021) and follow @mianni_kids on Instagram.

19. NEWBIE BOX UK – A unique box filled with thoughtfully selected, high quality, practical, yet fun as well as handmade and organic products. A gift you will be proud to give. Newbie Box will not only play a part in the baby's early stages of life, but also make a perfect keepsake to reflect upon and cherish in the future. Visit www.newbieboxuk.com and follow @newbieboxuk on Instagram.

20. GULLEMIG is a mum-run Scandinavian brand, offering a range of beautiful and functional goods for your baby and toddler. Their products are handmade using carefully selected materials to benefit both your child and the planet. With its soft cotton body, the sleepy animal crib bumpers are a favourite item for many Gullemig babies! Discover more at www.gullemig.com and on Instagram @gullemig

21. LITTLE LIGHTS is a family owned and operated business in Poland where every tiny detail is perfected by hand, making the wooden lamp an exceptional and one-of-a-kind product. All lamps are built from natural pine wood, so they don't just last through childhood, they last generations. Every one of these unique designs was originally inspired by a child's imaginative request and has been made to convey a vivid bedtime story. Visit www.littlelights.pl and follow @little_lights_ on Instagram.

22. Based in Hampshire, UK, ***BEESYBOX*** is a family run online shop with a hand-picked selection of sustainable wooden toys, learning resources, craft materials and books for children. Influenced by Waldorf and Montessori philosophies, this brand offers everything needed for creative and inspiring learning and play. Visit www.beesybox.co.uk and follow @beesybox on Instagram for more.

23. ASH. BABY was created by a new mum passionate about discovering minimalist baby and children's clothing where comfort is key. Lovers of all things neutral, they feature a handpicked collection of items from global brands, for ages 0 to 4 years. Visit www.ashbabyclothing.co.uk and follow @ash.babyclo on Instagram for more.

24. Founded by parents to two little ones, ***BABBA BOX CO*** seeks to reintroduce a touch of traditional elegance into homes, with its beautiful vintage toys and keepsakes. Their handcrafted wooden keepsake boxes make the perfect addition to any baby's nursery. Each keepsake box is filled with personalised wooden essential items and toys, making it a unique and exquisite item perfect for gifting. Use code 'VOGUE15' to receive 15% off (expires 04/06/21) across their website www.babbabox.co.uk and follow @babbaboxco on Instagram. Photography by Ibrahim Latif.

25. MOKEE have created a Baby Bouncer Little Lullay that exceeds support for your baby, with a five-point harness. Made from the highest quality wool felt, ensuring a high level of comfort for your little one. The adjustable felt has been formed to provide extra ease for you and your baby, combining safety with comfort. Visit mokee.eu and follow @wearemokee on Instagram.

26. JORD CLOTHING is a children's clothing brand from Norway. They have timeless knitting patterns with a unique but simple design that are made to last. In addition to their sustainable high quality basics ready for purchase, they offer a fun knitting experience for both beginners and advanced knitters who want to create their own pieces. Visit their lovely website www.jordclothing.no and Instagram @jord.clothing

27. How can you not adore these tiny hats by ***CAMP THE LABEL***? A female-founded, sustainable, mission-driven company that delivers a variety of high-end accessories for you and your little one. After the founder's husband battled an aggressive cancer in 2020 the company has henceforth pledged to dedicate a portion of their proceeds to families battling the disease. Visit campthelabel.com and follow @campthelabel on Instagram for more. Image by Joslyn Griffin (@oneladystudio).

28. SON AND DAUGHTER create ethically made childrenswear from natural material with long-lasting design in mind. Their timeless pieces are sure to be loved by generations to come whilst capturing the playfulness of what it means to be a child. Visit www.sonanddaughter.co and follow @sonanddaughter.co on Instagram.

29. Introducing The Joey by ***ROO & YOU*** – a modular, foam play couch with endless possibilities. Your little ones (and even you) can stack it, spread it, sit on it, relax on it, use it as a crash pad, create an obstacle course, and so much more! When it comes to The Joey, let your imagination do the building. Visit rooandyou.ca and follow @rooandyou on Instagram for more.

30. BAGEL FACE UK is an independent, luxury, crochet baby wear brand. 3D designer, Alexandra Lii Hilton, combines a traditional technique with her own modern twist to create unique and timeless accessories that can be passed down through generations. Shop online at bagelfaceuk.co.uk and follow her journey on Instagram @bagelfaceuk

31. UK based ***BABY BEAUTIFUL CO.*** is capturing the interest of parents with its stylish and luxury yet affordable baby clothing. Quality and uniqueness are of prime importance in their designs and they have recently added this wonderful watercolour elephant to their range. Shop their beautifully designed timeless and comfortable clothing and accessories at www.babybeautifulcompany.com using code VOGUE10 to get 10% off (expires 04/06/21). Follow @babybeautifulcompany on Instagram.

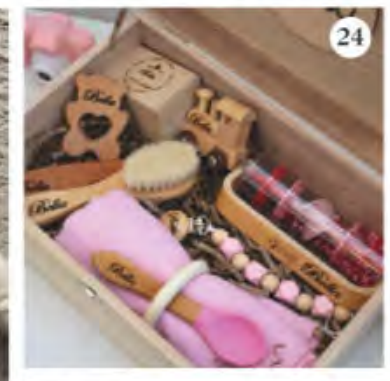
32. At ***COLETTI SPAGHETTI*** they are passionate about independent brands that tell a story and are fully committed to the environment. They primarily stock a curated selection of wooden toys and soft toys for all ages. Shop the range at coletti-spaghetti.com and follow them on Instagram @coletti_spaghetti_toys

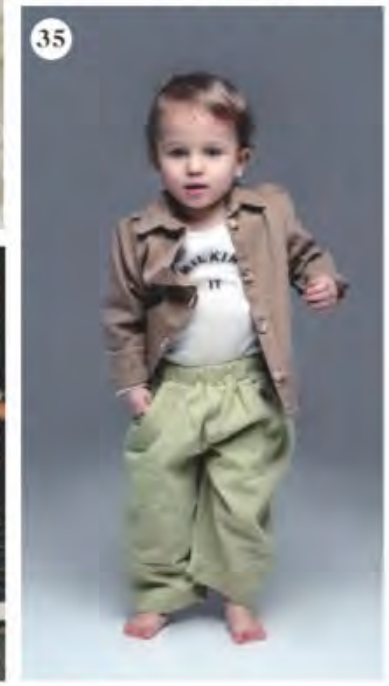
33. Australian brand ***BELLA EVALINE*** offer expecting and new mums stunning baby clothing, toys and accessories. Each item is handpicked for its beautiful colours, design and high quality, ensuring your little one is always comfortable. Keeping your little one looking gorgeous. The perfect place to find gifts for baby showers, birthdays and Christmas. Visit bellaevalinebabyboutique.com and follow @bellaevalinebabyboutique on Instagram.

34. SHELLBAG is a brand that specialises in creating gorgeous and premium-quality backpacks and other lifestyle accessories for your little ones. Their unique designs will make your child's look stand out and will allow them to always take their treasures with them. All items are made in Poland in their own factory. Visit www.shellbag.com and follow on Instagram @shellbag_lifestyleaccessories

35. INDIE STORIES is a female-founded online retailer showcasing a curated collection of sustainable, slow fashion pieces designed by a range of independent brands. From clothing and footwear to décor and play ideas, Indie Stories provides a playful platform to shop for little ones aged 0-5 years. Visit www.indiestories.co.uk and follow them on Instagram @indiestoriesco

36. Make a sustainable switch to ***PETITE CROWN***'s stylish and easy to use modern cloth nappies made of natural fibre. Founded in 2019 with a mission to end diaper poverty, their Fluff and Beyond programme donates a nappy for every one purchased. Discover more on petitecrown.com and follow them on Instagram @petitecrown.ig





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Vogue's Rays of Sunshine

37. MINI INDIANS is a family-run company from Germany. Here you will find beautiful muslin swaddles as well as premium organic cotton muslin baby clothes designed in Germany and handmade in Portugal. Use code happybaby10 to get a 10% discount. (expires on 31/08/2021). Visit www.miniindians.com and follow @miniindians on Instagram.

38. EMMA'S GLÜCK is a genderless handmade label for babies and children – 100% designed and made in Germany. EmMa's Glück timeless and simple products are made from natural materials and high-quality fabrics. Use code 'VOGUE10' to get 10% discount (expires 31/07/2021) at www.emmas-glueck.com and follow @emmas.glueck on Instagram.

39. At ***BETTY'S HOME*** their goal is to fill your interior space with colour, warmth and a touch of childlike joy. They are best known for their handmade, personalised letter cushions but also create mattresses, poufs and pillows in high quality, ultra soft velvet and cotton. Visit bettyshome.pl and follow @bettyshome on Instagram.

40. 9 MONTHS AFTER is an online baby and toddler brand that handpicks unique and beautiful baby goods from brands all over the world, such as those by Little Dutch. Loved by parents, Little Dutch offers modern nursery accessories and toys for babies and children. 9 Months After focus their efforts on sustainability by introducing their customers to eco-friendly toys, high quality children's goods and by using eco packaging. Visit www.9monthsafter.co.uk and follow @shop9monthsafter on Instagram.

41. These Raffia Lions by ***RUMI AND FAE*** are hand-made by artisans using natural materials and make the perfect addition to your nursery, bedroom or play space. Created by a Mum of two boys living in Australia. Follow them on Instagram @rumiandfae and shop online at www.rumiandfae.com

42. EARTHSIDE ESSENTIALS is an up and coming Australian children's fashion label based on the Gold Coast. This exquisite brand has pieces that cater to the whole family. Bringing you style, comfort, quality and a touch of luxury with their timeless beach and resort wear inspired clothing, shoes and accessories. Visit their website at www.earthsideessentials.com and follow @earthside.essentials on Instagram.

43. SIENNA'S SUNNIES creates matching 'Mommy and Me' fashions which is the ultimate way to perfect your mama and mini outfits. Ranging from customisable sunglasses to matching swimwear, their sweet and cheeky designs make for a special chic gift. Visit www.siennassunnies.com and follow @siennassunnies on Instagram.

Vogue's Summer Essentials

1. HIGHCLERE CASTLE GIN, one of the world's smoothest gin and tonic's and a gin you can truly enjoy on the rocks. This award-winning recipe is made with botanicals from Highclere Castle's ancient estate and is a must have for summer. Visit www.HighclereCastleGin.com and follow @HighclereCastleGin on Instagram and Facebook.

2. Cruelty free contemporary candles by ***WARMTH AND GLOW*** are an eco-conscious range of beautifully scented candles and diffusers. Their scent range includes Dark Pomegranate, Peony and Apple Blossom as well as the decadent English Rose and Oud. Enjoy their luxurious and elegantly presented collection online at www.warmthandglow.com and Instagram @warmthandglow.co

3. ZEN by ***S&B SENSORY*** presents both a deluxe therapeutic sensory centre in Harrogate, North Yorkshire as well as a fabulous collection of ZenBoxs specifically assembled to promote wellness and self care. Available as individual gifts or as an indulgent monthly subscription, explore their boxes online at www.zensbsensory.co.uk

4. HUSH HEALTH bath salts are perfect to bathe in after a tough workout or a day on your feet. The blend of epsom salts, lemon and mint essential oils aim to 'energise' your skin and mind and help relieve the feeling of muscle pain and aches. Shop their range of innovative bath salts at www.hushhealth.co.uk and follow @hushhealth on Instagram for more.

5. DG BROWNIES provide 100% vegan brownies, delivered straight to your door. These heavenly brownies are made using a recipe passed through generations of a loving family. The perfect gift for loved ones, or a wonderful way to treat yourself! Every month they release a limited-edition flavour, check out their Instagram for updates @dgbrownies! Visit www.dgbrownies.com and save 20% with the code 'VOGUE' (expires 30/06/21).

6. FLOWSTATE is a bespoke lifestyle brand, taking an integrated approach to art, movement and lifestyle in the making of their unique mats. Acclaimed Irish artist, Maser transforms the traditional yoga mat into a sustainable work of art, purposely created to become an artistic and expressive feature that can be hung and displayed once your practice is complete. Shop their striking and powerful designs at www.flowstate.ie and follow @flowstate.ie on Instagram for more.

7. HONEY BUNCH LDN is a female-owned dried flower brand. Their handmade bouquets are available in bright bold colours or neutral tones and they also offer a bespoke service at your request. Shop online at www.honeybunchldnflowers.co.uk using code HBVOGUE10 to get 10% off your first order (expires 04/06/21) and follow @honeybunchldn on Instagram.

8. ASTRO STASSIA is a London based premium crystal boutique specialising in unique and high quality healing crystals carefully curated by its founder, Amy Anastassia who combines her background in the luxury beauty industry with her passion for crystal healing, astrology and esoteric spirituality. Shop the crystal collection at astrostassia.com and follow @astrostassia on Instagram.

9. GEMELLII's Indian Tonic provides a classic bitter flavour profile with its flawless and subtle citric tone from Sicilian lemon oil, elegantly merged with the sweetness of organic Mexican agave. Visit www.GEMELLii.com and follow @gemellii_de on Instagram to discover more.

10. With a ***KINDER BEAUTY*** subscription, you'll get over $85 worth of cruelty-free, vegan, and clean beauty products every month for as little as $23. Plus, shop the Kinder Marketplace for amazing deals on individual products from the best brands in clean beauty. Explore online at www.kinderbeauty.com and Instagram @kinderbeautybox

11. ANDREA MORANTE – It's the perfect gift for those who love Italian luxury. Each item is handmade by expert craftsmen, using embossed croco leather and other genuine leathers. The cases can also be customised with your own initials for an even more personal style! You can shop online at www.andreamorante.it and follow @andreamorante on Instagram for all news.

12. The ***LITTLE COFFEE COMPANY*** is a social enterprise that supports women in rural coffee farming communities supplying rare coffees with delicious fruity notes. Working with charity partners Solar Aid to support the safety of women by providing solar lamps and extra reading time for families. Shop at www.litttlecoffeecompany.com and Instagram @littlecoffeecompany

13. From start to finish, ***DOUGHNOTTS*** handcraft all their doughnuts. Now shipping across England and Wales (Scotland soon), you can order their incredible creations straight to your door – accidentally vegan options available! Head over to www.doughnottsofficial.com and use 'vogue20' to get 20% off (expires 04/06/21) or pop over to their Instagram @doughnotts_official to drool over their mouth-watering doughnuts.

14. Experience the 100% Mulberry silk of ***SILKY MYNX***'s pillowcases, hair ties and eye masks. Siesta in style this summer whilst avoiding any harsh textures on your skin and hair as you slumber. Update your hair and skin care routine with their luxury products online at www.silkymynx.com and Instagram @silkymynx

15. COCO QUEENS' chocolate delights make a perfect and unique gift for the person that has everything. The luxuriously creamy Belgian chocolate base can be topped with any toppings and a personalised message offering that extra special touch in the tastiest of ways. There's a chocolate gift for any and every occasion! Visit www.cocoqueens.co.uk and follow @cocoqueenschoc on Instagram.

16. Why should crackers be just for Christmas? Unwrap a little happiness with ***HAPPY CRACKERS***, beautifully designed and intricately handcrafted luxurious crackers, using iconic Liberty of London fabrics, for all occasions and celebrations. Intended to be reused year after year and become heirloom keepsakes, Happy Crackers arrive empty and ready to be filled with your own gifts and surprises to make every occasion, no matter how big or small, all the more special! Shop the collection at happycrackers.co.uk and follow @happy.crackers on Instagram for more.

17. SELF CARE SUNDAYS BOX is the ultimate in luxury and curation. The best new thing on the beauty and wellness scene, this British clean beauty and wellness subscription box does all the work for you to create blissful self-care sessions. Designed to suit a busy schedule and to introduce you to the best luxury ethical British brands, their box arrives with gorgeous full-size products and an easy step-by-step guide. Perfect to send to yourself or as a gift. Shop online at www.selfcaresundaysbox.com and Instagram @self_caresundaysbox

18. HOUSE OF VANESSA specialises in unique crystal home decor, promoting a positive ambiance and immense energy. Founder Vanessa Chauhan has created an illuminated, soy wax vegan candle collection, adorned with raw crystals and dried flowers for a special appeal with a luxurious non-toxic fragrance. Visit www.houseofvanessa.co.uk and follow @houseofvanessalondon on Instagram.

19. GIMMIE BROWNIES bake small batch gooey brownies and blondies. Delivered straight to your front door in an eco-friendly box, their scrumptious range even includes gluten free and vegan. These wonderful boxes make for the perfect gift whatever the occasion! Visit www.gimmiebrownies.com and follow @gimmiebrownies for more treats on Instagram.

20. Experience a new way to start your day with ***SO MUSH ORGANIC***. Their amazing blends of coffee are enhanced with unique adaptogenic plants and mushrooms extracts. Enjoy feeling boosted and refreshed. Explore their range of flavours and benefits online at www.somushorganic.com and Instagram @somushorganic

21. DAPPLED SHADE designs handcrafted sustainable accessories and earrings using upcycled fabrics and leather offcuts. Choose from the beautiful range or create something a bit more personal with founder Gemma, for a one-of-a-kind gift to treat yourself or a friend! Visit www.dappledshade.co.uk and follow @dappledshadeuk on Instagram.

22.Indulge in the fantastic creations of ***MLG LONDON***'s infusion lab and beautifully enticing venues. Their unique, original and inspired take on spirits, syrups and liqueurs lend to clever blends such as Passionfruit Vodka and Rhubarb and Wild Berry Gin. Enjoy their fantastical drinks and varied range of London cocktail and dining venues once re-opened. Visit www.mlglondon.com Purchase at www.spiritsofecstasy.com with international shipping available.

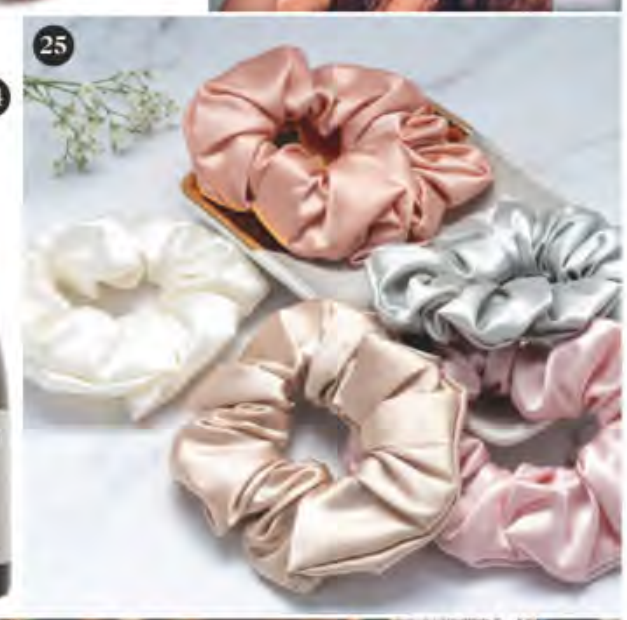
23. Recapture the charm of an English summer garden with ***WL DISTILLERY*** and their hotly anticipated 1st Edition Gin. A refreshing gin infusion produced in the heart of Durham, this taste sensation is all about nature and boasts an indulgent aroma infused with garden botanicals, touches of apple, pear, raspberries and blackberries and those all-important juniper berries. Shop online at www.wldistillery.com

24. DI GIOVANNA brings you their flagship white wine, Helios Grillo DOC Sicilia 2019, with notes of wild flowers, citrus and exotic fruit. The Di Giovanna organic vineyards and winery are nestled inside the beautiful nature reserve of Monte Genuardo, near the small village of Sambuca di Sicilia (Agrigento) in Sicily. Private guided tours and tastings are offered seasonally, by appointment. Visit www.di-giovanna.com to book a winery tour and tasting or shop their exclusive Sicilian wines and olive oil. Follow @DiGiovannaWine on Instagram.

25. Whether it's frizzy hair, sleep creases or skin that is stripped of hydration, ***PURA SILK*** have you covered. From elegant scrunchies to hyaluronic acid infused eyemasks, their dreamy products are sure to leave you well-slept, with happy skin and hair each and every morning. Shop online at www.purasilk.co.uk and explore their Instagram @pura.silk

26. G.H.Q. SPIRITS – small batch premium craft Gin and Vodka distilled at a secret location in the Highlands of Scotland from a timeless blend of true grit and feminine intrigue. Using water which flows from the natural mineral springs in the Cairngorm national park to create beautifully smooth spirits. Visit www.ghqspirits.com and follow @ghqspirits on Instagram.

27. MISTELHAIN's Dastonic is a new tonic water from Germany. The manufacturer Mistelhain uses distilled natural ingredients and no preservatives. The result is an absolutely all-gin-compatible tonic water. No more pairing wheels are needed to find your perfect serve! There is Dastonic, which means Thetonic, in three different flavours, which are called: Ambition, Signature and Trend. Shop online at www.mistelhain.com and Instagram @mistelhain



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Vogue's Summer Essentials

28. On-trend home scents by ***REIGNING QUEEN SCENT*** Company presents vivid and highly scented home products such as room sprays, wax melts and even deliciously scented disinfectants. Their fun and brightly presented products match the luxurious and intense scents, as well as adding a pop of colour. The brand also shows continued support for Trans rights and LGBTQ+ charities. Shop online at www.reigningqueen.bigcartel.com and Instagram @reigningqueenscents

29. HAPI HANDS combine function and style with their beautiful and sleek range of naturally scented, WHO approved defence mists, which support clean hands and a clear mind. Hapi Hands contains a high percentage of ethanol to kill germs and an even higher percentage of essential oils to ensure kindness to skin. Working closely with aromatherapists, their products not only help to protect and moisturise, but also assist as a mood booster throughout the day with uplifting scents. Image by Takt Agency. Visit www.hapihands.co.uk and follow @hapi_hands on Instagram.

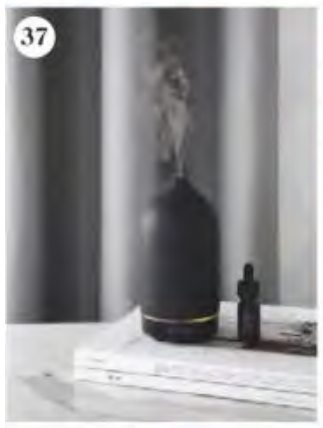
30. On-trend and contemporary silk and scarf-print accessories by ***PIGGI INTERNATIONAL***, are fabulous and fashion-forward additions to your outfit. From chic headbands to luxury scrunchies and silk clutches, they offer a versatile range of outfit essentials. Shop from their collection online at www.piggiinternational.com and find their Instagram @piggiinternational

31. THE MYSTIC WOLF sources only Ethical and High-Quality Natural Crystals and Minerals. They specialise in Spiritual Supplies, Tumbled Stones, Raw and Unique items. As Practitioners, they have so much love and respect for mother earth and her beauty. They ensure all of their crystals and herbs are sourced with love and positive energy on the journey from her to you. Explore their range online at www.themysticwolf.com and Instagram @mysticwolfshop

32. On a mission to share their passion for healthy living, ***JUICE ON THE GO*** create fresh, raw, vegan and organic cold-pressed juices, helping you to kick-start a healthier and more balanced lifestyle in a simple and hassle-free way. They source high quality ingredients from local UK farmers and work alongside nutritionists to offer carefully designed cleanse packages, which provide you with all-round support on your journey. Visit juiceonthego.co.uk and follow @jog.london on Instagram for more.

33. Enjoy organic and soothing aromatherapy with ***WELLNESS BY MANUEL***'s soy candles. From refreshing to unwinding, their range of candle scents can either help you to feel energised or tranquil for a peaceful night's sleep. Explore their eco friendly candles and idyllic wellness gift sets online at www.wellnessbymanuel.co.uk and Instagram @wellnessbymanuel

34. Add a dose of inspiration to your daily routine with ***HONEY NOTES***. Sophisticated yet simple inspirational notecards that serve as daily reminders to be unapologetically great. Honey Notes aim to elevate your daily affirmations, writing, and gratitude. Frame or post Honey Notes in any room to add motivational home or office décor. They also make great individual gifts as well as additions to any gift sets. Shop the collection at honeynotes.shop and follow @__honeynotes__ on Instagram.



35. Eco-friendly candle brand, ***MIAMAE*** presents beautiful soy wax candles that captivate your senses. Hand-crafted in Scotland, their collection offers a range of seasonal scents that make the perfect gift for your loved one. From black plum and rhubarb to lime, basil and mandarin, explore their scents online at www.mia-mae.com and use code VOGUE10 for 10% off (until 07/06/21). Instagram @miamae.luxurycandles

36. Beautifully styled and empowering journals and planners by ***LOVENDU*** aimed to improve your mental wellbeing, organise your day to day and to provide an outlet for you to reflect on your thoughts. Find a sense of inner peace and calm by recording your memories, plans and dreams in their fabulous range of journal styles. Shop from their range of Wellbeing, Uplifting and Anxiety Journals online at www.lovendu.co.uk and Instagram @lovendu_

37. Luxury soy candles and mist diffusers by ***SORELO***, are crafted in London and are made free from petrochemicals, phthalates and parabens for a truly clean burn. With a contemporary design, a focus on ethical production and biodegradable soy wax, their products are the perfect gift for the eco-conscious hedonist. Shop online at www.sorelo.co.uk and Instagram @sorelo.official

38. BISCUIT BOUTIQUE's signature yellow boxes are filled with delicious edible artwork. A crunchy layer of Belgian chocolate and gluten-free biscuit surrounds a soft caramel filling, topped with a beautiful design that looks too good to eat! A real treat for the eyes and the taste buds. Visit www.BisciutBoutique.co and follow @biscuitboutique.co on Instagram to view the full collection.

39. Luxurious and couture tea blends by ***THÉS LAC ROSE*** offer a range of delicious aromas and flavours to unwind and relax with. From black teas to herbal infusions as well as tea accessories, their products are celebrated as Great Taste Awards 2019 & 2020 winners. Shop online at wwww.en.theslacrose.com and Instagram @theslacrose

40. Feel inspired with ***THE LAMARE***'s beautiful and thoughtfully styled stationery, journals, planners and organisers. Plan ahead and refresh your focus with their elegant collections of essential organisers; from gratitude journals to financial planning. Shop online at www.thelamare.com and Instagram @the.lamare

41. CHICKEE produces flavourful and aromatic hummus packed with nutrients, primarily using wonky and surplus veggies from ethical and local farmers to help reduce food waste. Use code VOGUE at checkout for 15% off (valid until 31/08/2021 – UK wide delivery). Find them online at www.bechickee.com and follow them on Instagram @chickeefood

42. BIRDIE BARN have recently launched their new stationery collection, including this beautifully illustrated dates and address book, so you can easily keep tabs on all your contacts and birthdays. Visit www.birdiebarn.co.uk or @birdie_barn on Instagram to view the full collection.

43. Selenite is a crystal associated with cleansing and recharging energy. These Selenite Bowls found at ***CRYSTAL & STONE*** make perfect dishes for your crystals, jewellery, or even cufflinks; anything that needs a fresh boost of energy! Crystal & Stone have turned crystal culture into modern luxury with their unique pieces and luxe stylisation. Shop the collection at www.crystalandstone.co and follow @crystal.and.stone on Instagram for more.

44. Crystal soy candle company, ***ONE ELEVEN CANDLES***, crafts hand-poured candles using opulent scents and utilising the properties of crystals to help balance your space. From Moonstones to Tourmaline and Citrine candles. They are designed to help to harness different positive energies. Explore their collection and find your perfect soothing candle online at www.oneelevencandles.com and Instagram @oneelevencandles

45. Enhance the beauty of your home with blissful luxury home fragrance products from the new Botanico collection by ***UNO LUSSO.*** From luxury botanical embedded wax melts to candles and diffusers their range of home fragrances serves to help you to feel relaxed, pampered and indulged. More than 42 scents and 500 products and gifts to choose from. Shop online at www.unolusso.com and Instagram @unolusso

Ready to Paw-ty

1. WOOFTOWN DOG's present the UK's only vegan, fully waterproof and stronger-than-animal leather printed dog collars. They partner with independent UK artists to create their unique and customisable designs and all products are hand-crafted in their London studio. Follow their Instagram @wooftowndogs and visit www.wooftowndogs.com with the code "VOGUE" for a 15% discount at checkout (expires 31/7/2021).

2. DOGE creates beds, sofas, pillows and blankets for the well-being of our four-legged friends. Always striking with an elegant style and designed to be functional and comfortable in every environment we live and explore with them. A Venetian inspired collection of furniture and accessories made using fabrics from the world renowned textile manufacturer Rubelli, and intended for our homes, pet friendly hospitality and luxury shops. Visit www.dog-e.it and follow @doge.venezia on Instagram.

3. Berkshire based, dog loving accessories brand, ***BARKSHIRE PAWS*** are passionate about handcrafting beautiful collars, leads, bandanas, bows and more for your four-legged best friend. Bespoke orders welcome. Treat your pooch and shop the collection at www.barkshirepaws.co.uk and follow @barkshire_paws on Instagram.

4. DAPPER DACHSHUND DESIGNS is a British brand offering some of the most fashionable yet functional 'walkies' wear around. With their collection of bold harnesses, collars and leads you can be sure your pup will stand out from the crowd. A range of personalised home accessories are also available for the humans. Visit www.dapperdachshunddesigns.com and follow @dapperdachshunddesigns on Instagram for more.

5. Happiness is a day at the beach with ***SANDY SNOOTS***. Enjoy the sunshine with their range of premium UPF 50+ dog beachwear and coastal accessories. Ethically Australian made, the stylish and functional range has been designed for dogs who love the sun, surf and sand. Visit www.sandysnoots.com.au and follow @sandysnoots

6. Pet fashion with a touch of sass! ***SASSY PAWS*** collection is a small business which specialises in hand made dog apparel. Bringing you a feel for spring they have just launched their new spring collection. Check out their full range at www.sassypawscollection.com and follow their Instagram @sassypawscollection Use code 'Vogue10' for 10% off your first order (expires 01/08/21).

7. BARK + STYLE is a contemporary pet lifestyle brand that focuses on stylish masculine designs for the coolest of male dogs, with feminine options also available. Driven by design, the founder's background in fashion paves way for unique bespoke accessories in luxe suiting fabrics and bold patterns handcrafted to match your pooch's personality. Discover more at www.barkandstyle.com and follow @barkandstyle on Instagram.

8. At ***TRUFFLE AND PAW***, they are on a mission to innovate the world of pet accessories by combining contemporary design with stylish functionality. The London based company offer free personalisation on their 100% high-grade silicone tags and what's more, they are highly durable, reduce jingling, and are of course non-toxic. Discover more at www.truffleandpaw.com and follow their socials @truffleandpaw

9. Created by pet lover Tiffany Bergman, ***BENSON + LEE*** specialises in taking your everyday photos and turning them into trendy, minimalistic art. A must have for all the pet lovers out there. You can choose from multiple different art styles on bensonandlee.com. All options are provided in a digital format that the owner can then print and frame, get tattooed, or use as a cute phone wallpaper! Follow @bensonandlee on Instagram for more.

10. Every crazy dog mom needs a ***PALMS + PAWS CO.*** "dog mum crew"! Not only do they offer scrunchies and key fobs to match your pup's collars and bandanas – they thought it would be cute to take it to the next level with crews and tote bags! Customisable, comfy, and stylish - you will make all the heads turn during your next trip to the dog park, guaranteed! Shop online at www.palmsandpawsco.com and follow on Instagram @palmsandpawsco

11. Inspired by her French Bulldogs, Bella and Lottie, who were in need of their very own designs to match their playful personalities, founder and dog enthusiast Sophie created ***FETCH***. They offer a variety of products from harnesses, collars and leads to matching human accessories and their harnesses are all adjustable, making them an easy fit for any size dog. Shop the collection at www.bellalottiefetch.co.uk and follow @bellalottie_fetch on Instagram.

12. Woof and Mix by ***H&W PETS*** is a pick and mix range containing over 60 varieties of delicious treats your dogs won't be able to resist. Woof and Mix is fully customisable allowing you to create a mix which is as unique as your pooch. Shop the range at www.hwpets.co.uk and follow @handwpets on Instagram.

13. At ***OSCAR'S TREATS***, they put your pets first. Their sole focus is to provide the best handmade natural treats for your pets! You can personalise the treats with your fur babies name and breed. Their brand covers a range of pet diets including cooked, BARF, gluten-free etc, and are always free from preservatives, colourants and artificial flavours. Visit www.oscarstreats.com and follow their Instagram @oscars.treats

14. HGP LUXURY PET ACCESSORIES is a high-end bespoke label designed in Australia for fashion-forward pups. Their quality pieces are unique and showcase a range of contemporary designs and striking hardwares that have been winning admirers across the globe. If you're looking for timeless must-have pieces, visit them at www.hgpluxurypetaccessories.com and follow @hgpluxurypetaccessories on Instagram.

15. A passion for baking and their love for dogs was the start off ***PAWFECT POOCH CAKES & BAKES*** – The natural dog treat bakery. From birthday cakes and personalised biscuit hampers to 'chocolate' cookies and accessories, all their products are made fresh to order using high-quality dog-friendly ingredients. Use Code VOGUE10 for 10% off (expires 30/06/2021). Visit www.Pawfectpoochcakes.com and follow them on Instagram @pawfectpoochcakes

16. OLLIE & JAMES believe your best mate should look as good as you. The brand provides pet-parents with timeless accessories, designed to stand up to dog life. Their collars and leads are made from natural leather and finished with iconic gold hardware – it's a bit posh. Shop online at www.ollieandjames.com or follow them on Instagram @ollieandjamesstore

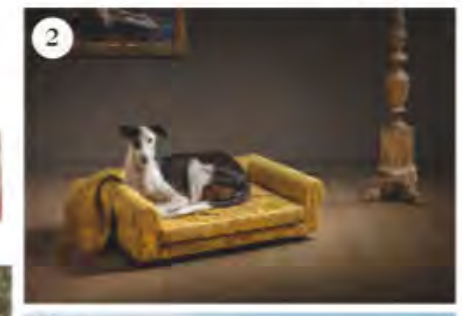
17. PERFECT PAWS accessories is a high quality dog brand based in the U.K with a range of products from harnesses, leads, collars and more! All products are comfortable yet stylish perfect for any size dog. Treat your pooch use code "VOGUE21" for 15% off (expires 04/06/21). Shop them at www.perfectpawsaccessories.com and make sure to follow them on Instagram @perfectpawsaccessories

18. THE DOG SHOPPE is an online store for everything dog related, from plant-based treats and cruelty-free grooming goodies, to adorable toys made from recycled, biodegradable or sustainable materials. Good for pooches and kinder to the planet, with eco-friendly packaging that can be reused, recycled or composted too. Shop the collection at thedogshoppe.co.uk and follow @thedogshoppeuk on Instagram for more.

19. At ***STOCKY & DEE***, they create bespoke, handmade dog products using high quality yarns and velvets. Each piece is knitted, sewn and built to order in their Edinburgh studio, entirely customisable, durable and unique. Design Your Own at www.stockyanddee.com and follow @stockyanddee on Instagram.

20. BONBON POOCH offers a wonderful variety of unique and delicious sweet treats for your fur babies. They craft safe dog chocolate into bespoke cakes and slabs, so that you can treat your pooch and show them just how much you care. At Bonbon Pooch, their aim is to make tails wag! Shop the range at bonbonpooch.com and follow @bonbonpooch on Instagram.

21. PEHOM's inspiration comes from the chic and contemporary fashion capital of the world – NYC. They create high-quality modern outfits and accessories for dogs and their "Pawrents". Follow their Instagram @pehomnyc and visit www.pehomnyc.com with the code 'pehomvogue' for 10% off your first order (expires 31/7/2021) and message them for business enquiries.



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DREAM GARDENS

What better way to reconnect with nature than in the comfort of your very own garden? From city gems to grand country estates, these properties all come with plenty of outside space

THE RUSHES, OXFORDSHIRE
Set in the rolling Chiltern Hills, this property is easily accessible to London – 28 minutes by train to Marylebone – yet is in the heart of bucolic countryside. The gardens are spectacular, from the wisteria climbing across the main house to the pond surrounded by willow trees. £3.75 million.
Savills: 020 7016 3713

As the days get longer and summer approaches, a beautiful garden rises to the top of everybody's wish list. 'People used to want an extra room, but now everyone aspires to have a garden,' says Simon Rose, of Rose & Partners. 'We're also seeing that indoor and outdoor spaces are becoming more linked – people want their gardens to be easily accessible, so they can be used as an extension to their living space in warmer weather.'

This is certainly the case at Cottesmore Gardens in Kensington, where a semi-detached, stucco-fronted townhouse currently for sale with Russell Simpson has an exceptionally private and spacious garden for such a prime part of London. An alfresco dining area is accessed off the breakfast room – complete with a kitchen and fire pit – with steps leading up to a lawn and secondary seating spot. Mature trees and shrubs give the whole garden a leafy feel, as well as shielding it from any views of the neighbouring properties, while thanks to the the westerly aspect, there's plenty of sunshine throughout the afternoon and into the evening.

Outside of London, the scope widens when it comes to outdoor space, with bigger gardens and room for amenities such as tennis courts and swimming pools. Pictured above is The Rushes, a country house set in a pretty location in rural Oxfordshire, with eight acres of land. Mature gardens surround the nine-bedroom house and its outbuildings, while the planting provides year-round interest, with clipped hornbeam hedges and colourful, well-stocked borders. Paved terraces at the front and rear of the house provide a choice of spots for sitting outside and enjoying the tranquil setting, and there's also a large pond surrounded by willow trees. It's the perfect retreat for families, with an all-weather tennis court and outdoor pool, as well as stabling, paddocks and an exercise arena for horses.

Another property for sale with Savills is Ash House in Cheshire, a country estate with an

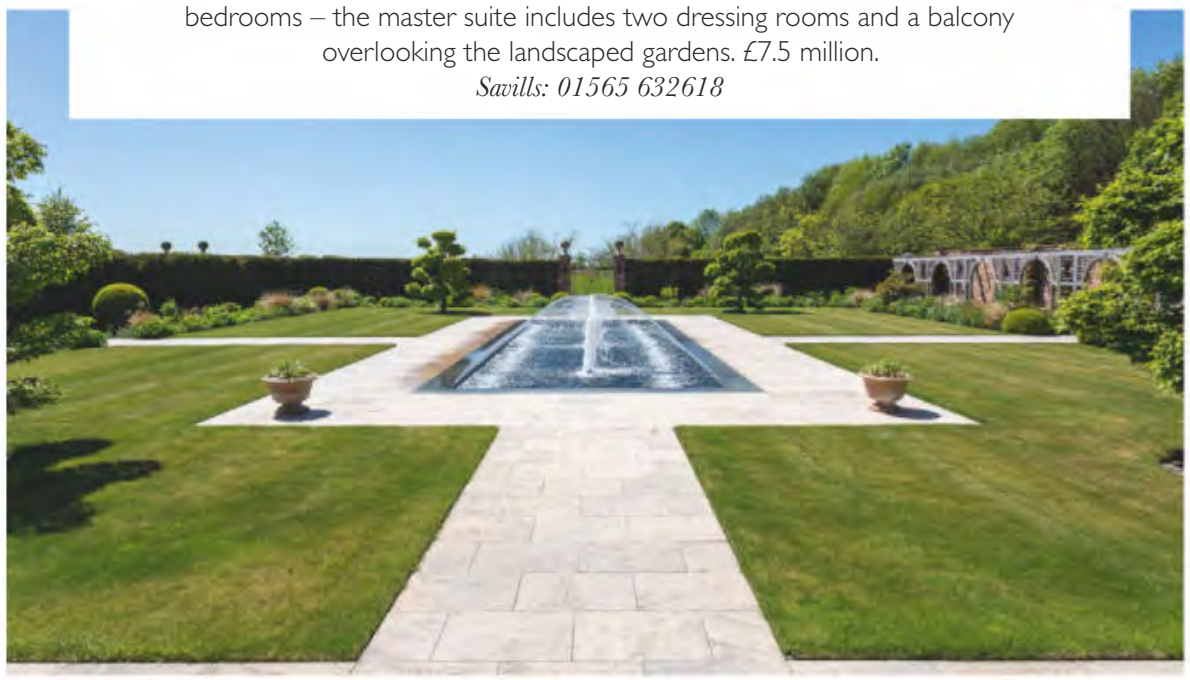
GLANTON PYKE, NORTHUMBERLAND
Located down a long driveway and on nearly 18 acres, this Grade II-listed Georgian manor has far-reaching views across the rolling countryside, which forms part of Northumberland National Park. The well-maintained grounds include a large walled garden, and a maze made from purple beech trees. POA.
Strutt & Parker: 01670 516123

COTTESMORE GARDENS, W8
This six-bedroom, stucco-fronted house in Kensington was completely rebuilt in 2009 and upgraded again in 2015. There's a grand entrance hall, a cinema room and a gym, but the best feature is the private rear garden, complete with an outdoor kitchen. £18.75 million.
Russell Simpson: 020 7225 0277

VANBRUGH CASTLE, SE10
Set on the edge of Greenwich Park, this four-storey apartment comprises a substantial part of an 18th-century castle. There's a private roof terrace with views across the park and the city, and two-and-a-half acres of communal gardens, which include the remains of a historic amphitheatre. £2.75 million.
Nest Seekers International: 020 7190 9737

TULLS LANE, HAMPSHIRE
Dating back to the 15th century, this Grade II-listed farmhouse has a separate party barn, and is surrounded by mature gardens that are a mix of formal lawns and terraces. There's an office building and workshop set within a sunken garden, and a wooded area with an adventure playground. £3.25 million.
Knight Frank: 020 7861 5390

ASH HOUSE, CHESHIRE
With a helipad, cinema and spa, this country estate is a private residence with all the amenities of a luxury hotel. The property spans 9,500 square feet, and has five bedrooms – the master suite includes two dressing rooms and a balcony overlooking the landscaped gardens. £7.5 million.
Savills: 01565 632618



award-winning, 25-acre garden. The house itself dates back to the 17th century, and has been gradually added to over time, with the most recent wing completed in 2015 in order to accommodate an array of leisure facilities, including an indoor pool, gym and games room. The house also features a cinema room, a wine cellar and a large, open-plan kitchen, complete with an Aga. However, it's the grounds that are most impressive. The extensive gardens are laid out as a series of 'rooms', each with its own set of specimen trees and plants. There are numerous sitting and dining areas, and a charming kitchen garden with a large greenhouse. At the heart of the scheme is a large pond flanked by a series of fountains, with views through wrought-iron gates towards the parkland beyond – a truly romantic place to while away long summer evenings.

OLD DAIRY FARM, KENT
This Grade II-listed property near Edenbridge has been completely refurbished while retaining its original features, from wood beams to vaulted ceilings. It's set on five acres, with extensive grounds including a formal garden and plenty of outdoor seating areas. £5 million.
John D Wood: 020 8819 3604

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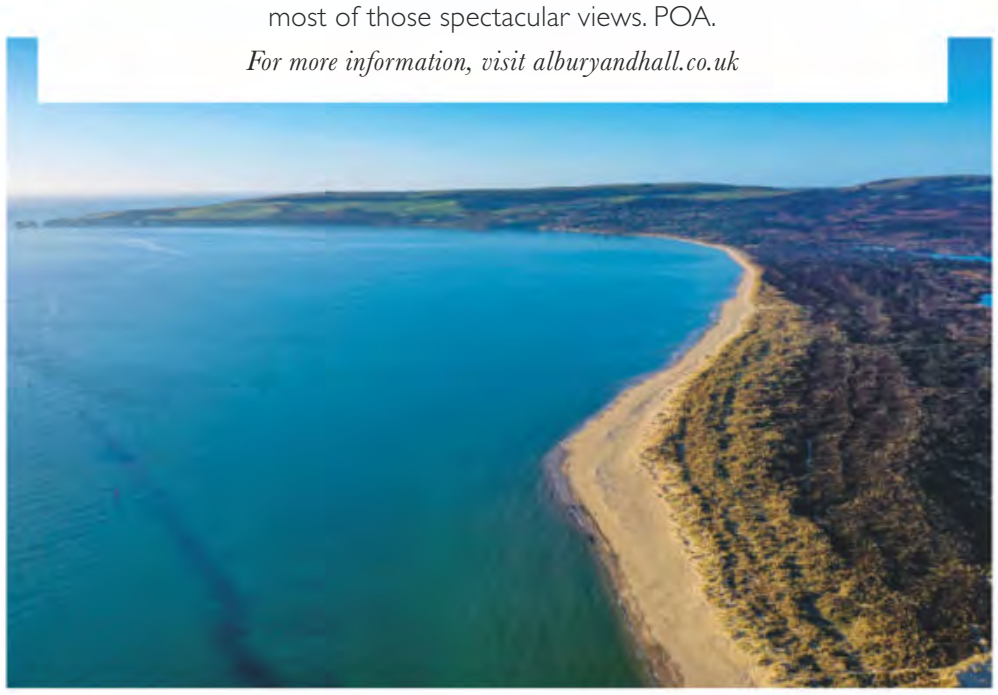
NOTEBOOK

A round-up of the latest property news, at home and abroad

WESTCOUNTRY WONDER

Enjoy some of Dorset's finest coastline with this rare development opportunity, which has panoramic views over Studland Bay, Poole Harbour, Brownsea Island, Sandbanks and National Trust countryside. Located just south of the village of Studland, Blue Waters is a 1950s house set centrally on a third of an acre. Currently occupying 1,719 square feet, it has the potential to be turned into a much larger property, set over two or three levels, giving buyers the chance to create their ideal house and make the most of those spectacular views. POA.

For more information, visit alburyandhall.co.uk



SUNSHINE STATE SPLENDOUR

Set on southern Florida's sunny Treasure Coast, Windsor is a private residential community, where residents can enjoy an idyllic way of life. Founded by the Weston family – and named after their English home in Windsor Great Park – the resort occupies a stunning location next to the Atlantic Ocean. As well as the beach, there's an 18-hole golf course, an equestrian centre with a polo field, a tennis club, an art gallery and world-class dining. A wave of recent refurbishments include the Beach Club's new open-air Cabana Bar. Properties from $2 million; plots from $750,000. *For more information, visit windsorflorida.com*

IN THE KNOW

The process of finding and buying a house is fraught with stress and pitfalls, which is why it often makes sense to engage a buying agent to help streamline the process and identify those elusive off-market properties. Tim Page-Ratcliff, formerly a partner at Strutt & Parker, is an independent search agent and property consultant, specialising in country properties across Sussex. With over 40 years' experience as an estate agent, he's able to draw on his many industry contacts, as well as his extensive knowledge of houses in the region, to help you find your perfect home.

For more information, visit tprpropertysolutions.co.uk

A GREENER OUTLOOK

Having advised clients on property projects in London, the UK and overseas, RedBook Agency is expanding its services to include pre-purchase advice to clients as well as property aftercare. RedBook started out advising on the best interior designers and architects for refurbishments or newbuilds. Now it's also addressing the common question of how to build 'greener' properties, by adding two environmental experts to its advisory board – Charlie Burrell, who pioneered England's rewilding movement on his 3,500-acre Knepp Castle estate in West Sussex, and Pooran Desai, who has helped form sustainability strategies for major international property developments. 'Giving exceptional service is the essence of what we do, and we are excited to have broadened the range of our expertise,' says RedBook's founder, Sandy Mitchell.

For more information, visit redbookagency.com

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VOGUE ASKS

Describe your everyday beauty routine.
"I stick to the essentials: serum and moisturiser. My favourites are Dr Barbara Sturm Hyaluronic Serum [£235] and Augustinus Bader The Cream [£205]."

If you could raid anybody's wardrobe, whose would it be and what would you take?
"Peggy Guggenheim's, for all the eccentric pieces."

Which up-and-coming artist should I look out for?
"Tina Orsolic Dalessio."

What's your scent of choice?
"Something floral that resembles summer."
Carthusia *Gelsomini di Capri eau de parfum, £80, at Liberty London*

Where's the first place you'll visit post-lockdown?
"Let's start with Capri."

Which holiday outfit are you most looking forward to getting to wear?
"Any chiffon dress from my spring/summer collection."
Dress, £1,910, **Alberta Ferretti**

What would Alberta Ferretti do?

Advice on life, beauty and style from the celebrated Italian fashion designer

Is there a key to dressing like an Italian?
A satin slip dress.
How can I be more productive at work?
More espresso!
What is the best way to deal with people who complain too much?
I would recommend yoga.
Do you have a greatest-ever fashion buy?
A vintage kimono in Kyoto.
What do you do if someone is late?
Come back tomorrow.
Name a book that everyone should read.
The Florios of Sicily: A Novel by Stefania Auci.
And the last film you saw.
I rewatched *8½* by Fellini.
When does a bride-to-be know that she's found the perfect wedding dress?
It must make you feel strong and special.
How should I handle someone copying my style?
Appreciate it for what it is.
Where do you buy your favourite jewellery?
Antique earrings from Gioielleria Pennisi in Via Manzoni in Milano.
What would you bring back from the 1970s?
Delicate tunics and suede minis.
Where should I go for a chic dinner in Milan?
The Giacomo Arengario. The view never ceases to amaze me.
Do you prefer flats or heels?
Heels. Is that even a question? ■

INTERVIEW BY TIMOTHY HARRISON. LUIGI & IANGO; @TINAORSOLICDALESSIO; GETTY IMAGES; PIXELATE.BIZ

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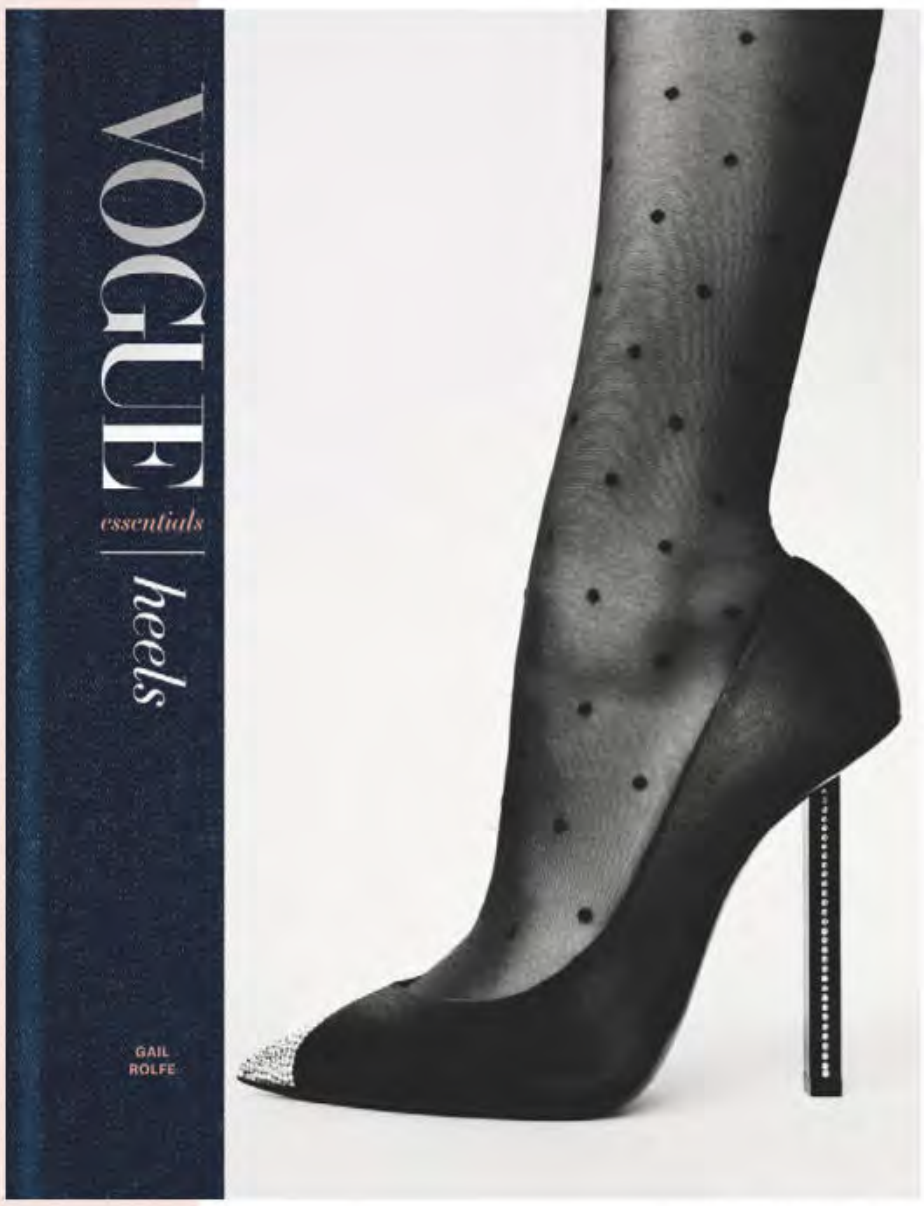

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